

A Guide to Balanced Buzz Rolls

Lift-Off

Lift sticks on each rest

B
R
L

1

2

9

17

25

33

Three's Builder

RRRLLL
LLLRRR

3

5

6

7

8

R R R
L L L
R L R
L R L

Pressure Gauge

3

5

7

9

11

Buzz 8's

RRRRRRRR LLLLLLLL BBBBBBBB RLRL
LLLLLLLL RRRRRRRR LRLR

Buzz Time Table

R
L
B

L
R
B

5

9

12

16

20

22

24

26

28

29

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with some measures containing multiple notes. The notes are marked with 'R' (Right), 'L' (Left), and 'B' (Both) above them. The score includes various rhythmic patterns, including triplets, quintuplets, and septuplets. The measures are numbered 5, 9, 12, 16, 20, 22, 24, 26, 28, and 29. The score ends with a double bar line and a repeat sign.

16th Roll Builder

R	R	R	R
L	L	L	L
R	L	R	L
L	R	L	R

5

9

13

17

21

The 16th Roll Builder exercise is written in 4/4 time. It consists of six staves of music. The first five staves are marked with measure numbers 5, 9, 13, 17, and 21 respectively. Each staff begins with a double bar line and a 4/4 time signature. The notation shows a sequence of 16th notes, with some measures containing rests. The exercise concludes with a double bar line and a 2/4 time signature.

Triplet Roll Builder

5

9

13

17

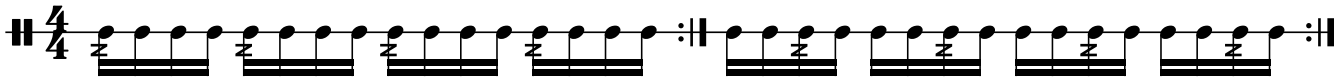
21

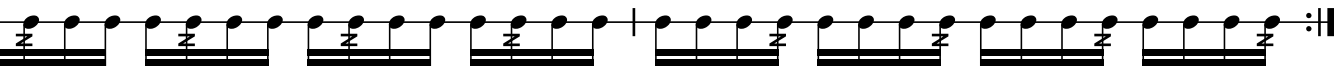
The Triplet Roll Builder exercise is written in 4/4 time. It consists of six staves of music. The first five staves are marked with measure numbers 5, 9, 13, 17, and 21 respectively. Each staff begins with a double bar line and a 4/4 time signature. The notation shows a sequence of triplet 16th notes, with some measures containing rests. The exercise concludes with a double bar line and a 2/4 time signature.

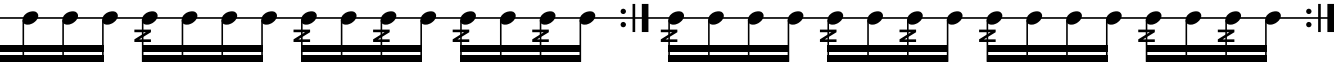
Isolated Buzz 16ths

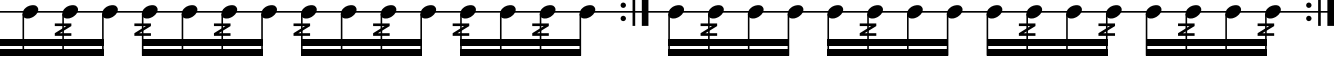
R L R L
L R L R

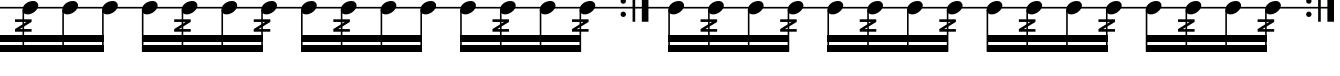
Repeat each measure 4x

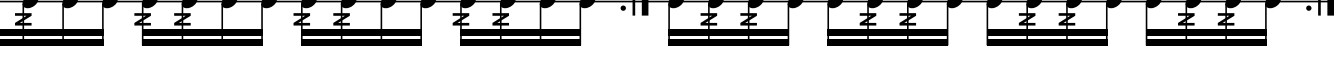
3 

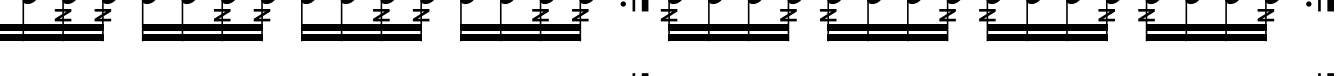
5 

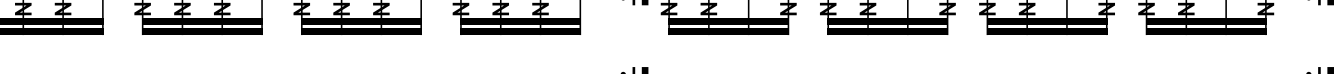
7 

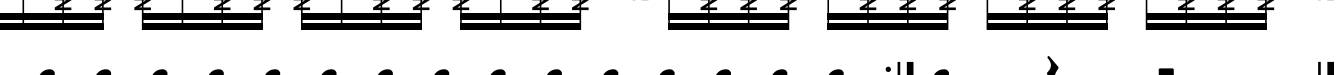
9 

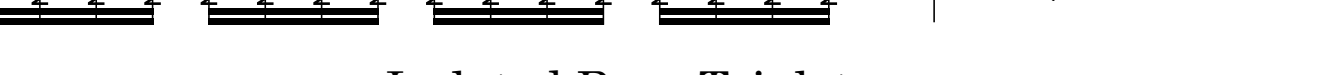
11 

13 

15 

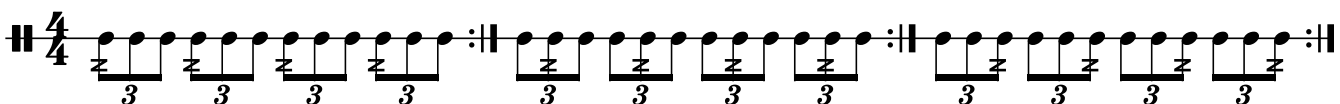
17 

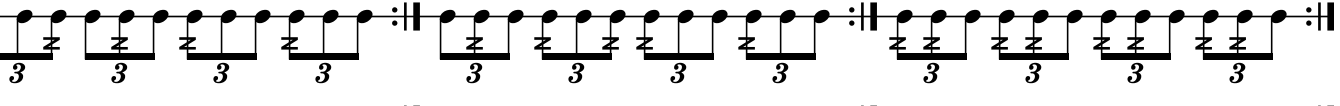
19 



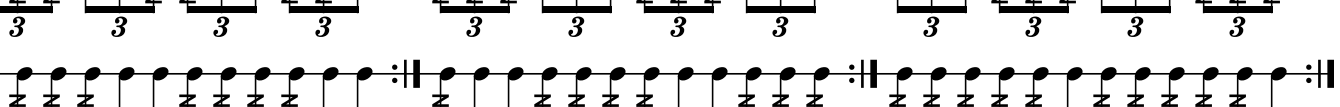
Isolated Buzz Triplets

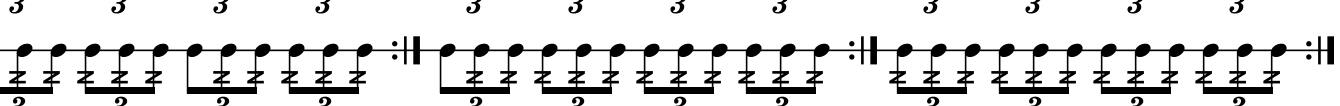
Repeat each measure 4x

4 

7 

10 

13 

16 

19 



R L R L
L R L R
R R R R
L L L L

Dynamic Chicken & a Roll

Reverse Cresc./Decresc. on repeats

3 *f*

5

7 *f*

9

11

13

15

17

19

21

23 *f*

fp

The score consists of 23 staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a single melodic line. The first staff has a measure rest for 3 measures, followed by a series of eighth and sixteenth notes. The music is marked with a forte (*f*) dynamic. The score includes various dynamic markings such as *f*, *fp*, and *f*. The music is divided into measures by vertical bar lines. The final measure of the 23rd staff is a whole note followed by a double bar line.

Doug's Challenge

Start at *mf* crescendo until FFFF

R
L

4 *mp*

p

pp

ppp

pppp

The score is a single line of music in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a single melodic line. The first staff has a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The music is marked with a mezzo-piano (*mp*) dynamic. The score includes various dynamic markings such as *mp*, *p*, *pp*, *ppp*, and *pppp*. The music is divided into measures by vertical bar lines. The final measure of the 4th staff is a whole note followed by a double bar line.