

# PERCUSSIVE ARTS SOCIETY

**Percussion Ensemble Competition and Festival  
The University of Texas at San Antonio  
April 11th, 2026**



# Welcome!

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- **Thank you for registering your ensemble for the Percussion Ensemble Competition and Festival hosted by UT-San Antonio! Our goal is to provide you and your students with a great day of percussion ensemble experiences. This packet should provide you with all the information you should need for the event, but please feel to reach out with any additional questions.**



**UT San Antonio™**

# PECAF Schedule Part 1

PECAF April 11, 2026	SCHOOL	Warm-up Time (band room)	Move Time	Session Start	Session End
Group 1	Southwest HS	8am (on stage)	none	8:30 AM	9:00 AM
Group 2	Medina Valley HS	8:30 AM	9:00 – 9:15 AM	9:15 AM	9:45 AM
Group 3	O'Connor HS	9:15 AM	9:45 – 10:00 AM	10:00 AM	10:30 AM
Group 4	New Braunfels HS	10:00 AM	10:30 – 10:45 AM	10:45 AM	11:15 AM
Group 5	McCullom HS	10:45 AM	11:15 – 11:30 AM	11:30 AM	12:00 PM
LUNCH	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM

# PECAF Schedule Part 2

LUNCH	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM	LUNCH 12:00 to 1:00 PM
Group 6	Brandeis HS	12:30 PM (on stage)	none	1:00PM	1:30 PM
Group 7	Jourdanton HS	1:00 PM	1:30 - 1:45 PM	1:45 PM	2:15 PM
Group 8	Kelly Lane MS	1:45 PM	2:15 – 2:30 PM	2:30 PM	3:00 PM
Group 9	Hendrickson HS	2:30 PM	3:00 – 3:15 PM	3:15 PM	3:45 PM
Group 10	Tomball HS	3:15 PM	3:45 PM – 4:00 PM	4:00 PM	4:30 PM
Group 11	Harlan HS	4:00 PM	4:30 PM - 4:45 PM	4:45 PM	5:15 PM
Group 12	CE King HS	4:45 PM	5:15 - 5:30 PM	5:30 PM	6:00 PM
<b>AWARDS CEREMONY</b>	<b>6:30PM</b>				

# Instrument Logistics

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- **Participating schools are allowed to bring their own gear, but we highly encourage participants to use UT-San Antonio's instruments as much as possible. The less gear that needs to be moved, the better we can ensure the festival runs on time.**
- **We are happy to field requests for accessory instruments as long as the festival coordinators are notified by March 30th.**
- **In order to avoid overcrowding in our facility, please show up no earlier than 30 minutes before your assigned warmup time to dropoff your students and unload your gear. UT-San Antonio students will meet you at the Arts building entrance to assist you when you arrive.**

# Provided Instruments (Performance Space)

- We don't want you to have to bring a lot of gear! The following instruments will be provided by UT-San Antonio:

## Keyboards

2 Low C (5.0) Marimbas  
1 Low A (4.3) Octave Marimba  
3.5 Octave Xylophone  
2 Vibraphone  
2 Glockenspiel  
2 Chimes  
1 set of crotales (two octaves).

## Drums

1 Set of Timpani  
(32", 29", 26", 23")  
Concert Bass Drum  
Drumset (Three Piece)  
6 Concert Toms  
3 Congas  
Bongos  
2 Concert Snare Drums

## Metals

2 Suspended Cymbals  
2 Crash Cymbals (Mounted)  
Crash Cymbals w/cradle  
Tam-Tam

## Misc.

25 Music Stands  
2 Large Trap Tables  
Hardware for all instruments  
listed  
1 Piano

# Provided Instruments (Warmup Area)

## Keyboards

- 1 Low C (5.0) Marimbas
- 1 Low A (4.3) Octave Marimba
- 1 Middle C (4) Octave Marimba
- 3.5 Octave Xylophone
- 2 Vibraphone
- Glockenspiel
- Chimes
- 1 set of crotales (two octaves)

## Drums

- 1 Set of Timpani  
(32", 29", 26", 23")
- Concert Bass Drum
- Drumset (Three Piece)
- 2 Concert Toms
- 1 Conga
- Bongos
- 2 Concert Snare Drums

## Metals

- 2 Suspended Cymbals
- 2 Crash Cymbals (Mounted)
- Crash Cymbals w/cradle
- Tam-Tam

## Misc.

- 25 Music Stands
- 3 Large Trap Tables
- Hardware for all instruments listed
- 1 Piano

# Performance/Warmup Protocol

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- **Each school will have a thirty minute warmup timeslot which will immediately be followed by a fifteen minute instrument moving period to allow for moving instruments to the performance venue. Participants may start moving gear earlier than their assigned moving period if necessary.**
- **Each group will be given a 30-minute time slot for set-up, performance, clinic, and tear-down in the performance space**
- **Feedback will come in the forms of written feedback (see sample adjudication sheet at the end of this document) and verbal feedback in clinic form with the remaining time after your performance.**
- **Please bring two copies of the music your ensemble will be performing for the judges. One copy must be an original (a printout of a digital download is fine).**

# Parking and Dropoff Logistics

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- All festival events will take place in the UTSA Arts building.
- Dropoff and registration will occur at the Arts building entrance off of Key Circle.
- Please arrive no earlier than thirty minutes before your assigned warmup time.
- There is free parking for participants, directors, and family members in the A and B lots off of Baurle Road. Large vehicles (specifically those used to transport gear) should park in the C lots.
- For a detailed, interactive map of campus: <https://map.concept3d.com/?id=2028#!ce/65712?ct/0?m/670105?s/>

**MAIN  
CAMPUS**

One UTSA Circle  
San Antonio, Texas 78249



# Campus Map

- Arts Building (circled in black)
- General Parking Area (circled in green)
- Parking Area for Large Vehicles (circled in red)

# Food

- Although lunch is not provided to festival participants, there are food options within a short walk of the Arts building. The John Peace Library has both a Chik-fil-A and Starbucks open on weekends. For details on JPL food offerings, use the following link: <https://utsa.mydininghub.com/en/locations?cat=John+Peace+Library+%28JPL%29>
- There are multiple fast food options within a five mile radius of the Arts building.



# Contact

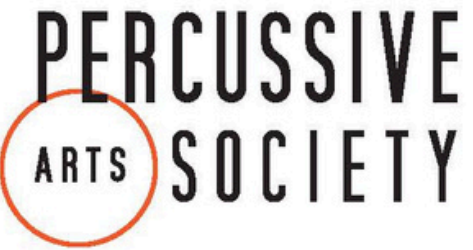
**If you have any questions or concerns, please email one of our festival coordinators:**

**Prof. Sherry Rubins**  
**sherry.rubins@utsa.edu**



**Dr. Paul Millette**  
**paul.millette@utsa.edu**





School Name: \_\_\_\_\_

Competitive  Non Competitive

Middle School/Junior High School  High School

100 PTS for each category

<b>Tone Quality</b> (tuning, implement selection, appropriate sound palette)	
<b>Technique</b> (implement control, intonation, hand positions)	
<b>Interpretation</b> (style, phrasing, dynamics, tempo)	
<b>Performance Factors</b> (stage deportment, communication, choice of literature)	

Judge: \_\_\_\_\_

Date: \_\_\_\_\_

**Subtotal:** \_\_\_\_\_

**Overall Score:** \_\_\_\_\_

based on a 100 pt scale - subtotal divided by 4

# Judging Criteria



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