



Directors Guide

Welcome!

Thank you for registering your ensemble for the 2nd annual Langham Creek H.S. PAS Percussion Ensemble Competition and Festival! Our goal is to provide you and your students with a great day of percussion ensemble experiences. This packet should provide you with the information you should need for the event, but please feel to reach out with any additional questions/clarifications.

Questions or Concerns?

If there is anything you need during the lead up to the event or at the event itself, feel free to call/text/ email me. We hope that this event is the first of many percussion ensemble festivals here at Langham Creek H.S., so we invite your feedback on adjustments we can make for next year!



Host Contact Information

**Mr. Rene Rosas
rene.rosas@cfisd.net
832-684-3328**

Venues

Langham Creek H.S. Auditorium will be the performance and award location. Stage dimensions are 48X39

Langham Creek Band Hall will be the warm-up area. Band hall dimensions are 22X36



Arrival and Parking

Our crew will be ready to receive you starting at 8 am, but please feel free to arrive at the time that works best for your group. Buses/trailers can park in the lot in front of the auditorium behind the school in front of the football field. See specific parking and load-in information at the end of this document.

Check-in at the registration table in Lobby of the auditorium. The registration fee you paid to PAS covers everything (except food!) for the day. There is no additional charge for parents, supporters, or other students to attend the event with your group. There will also be a hospitality room for drivers that can be accessed by visiting the registration table.



Warm-up and Performance

Each group will have 30 minutes in the warmup space, followed by 10 minutes of transition time and 30 minutes for the performance and clinic. Please bring two copies of the music your ensemble will be playing for the judges (one must be an original/printout of a digital download is fine).

Students, parents, and other spectators are welcome to sit in the audience for performances and clinics. Please do not enter or exit while a performance is in progress.

Feedback will come in written feedback (see sample adjudication sheet), verbal feedback in clinic form with the remaining time after your performance, and an audio/video recording of your performance and clinic (to be emailed to you after the event).

Awards Ceremony and Guest Performance

At the Awards Ceremony, one group will be awarded first place, 2nd, and 3rd and everyone will be recognized as a participant. We would like to ask that the director or a representative from your group be ready to come on stage to accept your Participation Award and pick up your adjudication sheets. If you can't stay, just let us know in advance

Judges

Jim Casella is a composer and music publisher based in Portland, Oregon. He is best known for the music he's created for percussion ensembles and world-champion drum corps such as the Vanguard (Santa Clara, CA) and Cavaliers (Rosemont, IL). His musical emphasis on color, complex drum writing, and a tightly woven blending of the full ensemble has contributed to numerous national championships, high percussion awards, and has influenced new generations of modern percussion arrangers.

Casella received his college education at San Jose State University and the San Francisco Conservatory of Music primarily focusing on orchestral percussion performance with mentors Anthony Cirone and Jack Van Geem, respectively. With his classical background rounded out by strong foundations in drumset and rudimental percussion, he has become an influential figure in the flourishing genre of contemporary percussion composition.

TapSPACE, the company Casella co-founded with Murray Gussek, is one of the leading companies in the world of percussion music in the world. Jim also pioneered and produced the versatile software library, Virtual Drumline – an industry-favorite tool used for over two decades by arrangers for marching band, drum corps, and indoor percussion, as well as film, media, and concert composers.

Casella's signature series of drumsticks and keyboard mallets are manufactured by Idrum Percussion and are popular worldwide. He has served on the board of advisors for the Percussion Arts Society (PAS), the world's largest percussion organization, and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). Jim Casella endorses Pearl

Judges

Mr. Rick Rodriguez is currently the percussion director and Associate Band Director at Cedar Ridge High School, Round Rock TX. Rick has also been the director of the Cedar Ridge Symphonic Band as well as the director of the Cedar Ridge Jazz Ensemble and is currently assisting all of the Cedar Ridge Concert Bands as well as the Cedar Ridge Wind Ensemble.

Rick Rodriguez is from McAllen, TX and grew up in the Rio Grande Valley nine miles north of Mexico. He became interested in percussion in 1971 at the age of six when his father Henry Rodriguez started him on percussion. Many years later, Rick is in the Blue Devils snare line under Tom Float and Scott Johnson and eventually earns a degree in Music Education from the University of North Texas under Dr. Schietroma.

Some of his UNT college colleague's include Mike McIntosh, Paul Rennick, Ben Maughmer, Jeff Prosperie, Jim Reilly, Kevin Murray, Dr Brian West, Jason Sutter and Jeff Ausdemore. Mr Rodriguez now has well over 30 years of percussion and band ensemble/masterclass experience.

Since the early 90's, Mr Rod and his percussion ensembles have several several appearances at the Midwest Band and Orchestra Clinic held annually in Chicago IL. During his work at Spring High School, the Spring Percussion Ensemble was scouted by John Paynter in 1994 and was invited to perform with John Paynter and the North Shore Concert Band of Chicago at Northwestern University.

Rick Rodriguez is an active percussion arranger and versatile band and percussion clinician. In his younger days, Rick was the "center snare" of the infamous University of North TX PASIC Drum Line and was also a snare drummer for the Sky Ryders Drum and Bugle Corps as well as the



School Name: _____

- Competitive Non Competitive
 Middle School/Junior High School High School

100 PTS for each category

Tone Quality (tuning, implement selection, appropriate sound palette)	
Technique (implement control, intonation, hand positions)	
Interpretation (style, phrasing, dynamics, tempo)	
Performance Factors (stage deportment, communication, choice of literature)	

Judge: _____

Date: _____

Subtotal: _____

Overall Score: _____

based on a 100 pt scale - subtotal divided by 4

5	Stage		Warm-up			
3	3 Marimbas		3 Marimbas			
1	1 5.0 marimba					
3	3 vibes		2 Vibes			
1	1 set of 5 timpani		1 set of 4 timpani			
1	1 set of bells		1 set of bells			
1	1 drumset		1 jazz drumset			
1	1 set of bongos		1 concert bass drum			
1	1 set of congas					
1	1 set of timbales					
1	1 concert bass drum					
1	1 tam tam					
1	If you need any little percussion instruments please reach out.					