

Missouri PAS Percussion Ensemble Competition and Festival

March 14, 2026 || University of Missouri-Columbia
Director Information

Welcome!

Thank you for registering your ensemble for our second annual Missouri PAS Percussion Ensemble Competition and Festival! Our goal is to provide you and your students with a great day of percussion ensemble experiences. This packet should provide you with all the information you should need for the event, but please feel to reach out with any additional questions/clarifications.

Host Contact Information

Dr. Megan Arns, Director of Percussion Studies

Email: arnsm@missouri.edu

Phone: 636-485-9155

Adjudicators

Gwendolyn Dease, Professor of Percussion at Michigan State University

William Shaltis, Associate Professor of Percussion at the University of Memphis

Event Schedule

9:30am Venue and Registration table opens (Sinquefield Music Center Lobby)

10:30am Fort Zumwalt West HS Setup / Warmup (SMC 130)

10:45-11:30am Fort Zumwalt West HS Performance / Clinic (SMC 130)

11:30am Washington HS Setup / Warmup (SMC 130)

11:45am-12:30pm Washington HS Performance / Clinic (SMC 130)

12:30-1:30pm Lunch Break for Judges

1:30pm O'Fallon Township HS 1 Setup / Warmup (SMC 130)

1:45-2:30pm O'Fallon Township HS 1 Performance / Clinic (SMC 130)

2:30pm O'Fallon Township HS 2 Setup / Warmup (SMC 130)

2:45-3:30pm O'Fallon Township HS 2 Performance / Clinic (SMC 130)

3:30pm Carl Junction HS Setup / Warmup (SMC 130)

3:45-4:30pm Carl Junction HS Performance / Clinic (SMC 130)

4:30pm Final Adjudication Scoring

5:00-6:00pm Awards Ceremony and Mizzou Percussion Performance (Sheryl Crow Hall)

Facilities

Sinquefield Music Center (SMC) – main event location

1101 University Ave, Columbia, MO 65211

Rooms utilized for the event within SMC:

SMC 130 – Performance/Clinic space (1st floor of SMC)

Sheryl Crow Hall – Solo Percussion Masterclasses / Awards Ceremony (1st floor of SMC)

SMC 385 – Hospitality room for drivers (3rd floor of SMC)

Arrival

Our crew will be ready to receive you starting at 9:30am, but please feel free to arrive at the time that works best for your group. Buses/trailers can park in the lot attached to the North side of the building and there is free parking at our two nearby garages - Hitt Street Parking Structure or University Avenue Parking Structure. See specific parking and load-in information at the end of this document.

Check in at the registration table in the North Lobby of the Sinquefield Music Center. The registration fee you paid to PAS covers everything (except food!) for the day. There is no additional charge for parents, supporters, or other students to attend the event with your group. You will have access to a secure percussion practice room for storing personal items and cases throughout the event. There will also be a hospitality room for drivers that can be accessed by visiting the registration table.

Warmup and Performance

We will assign each group one space to warm up and perform in so there is no reason to move again and change gear. Students, parents, and other spectators are welcome to sit in the audience for performances and clinics. Please do not enter or exit while a performance is in progress.

Please bring two copies of the music your ensemble will be playing for the judges (one must be an original / printout of a digital download is fine). Feedback will come in the form of written feedback (see sample adjudication sheet at the end of this document) and verbal feedback in clinic form, with the remaining time after your performance.

Awards Ceremony and Mizzou Performance

At the Awards Ceremony, one group will be awarded first place, and everyone will be recognized as a participant. We would like to ask that the director or a representative from your group be ready to come on stage to accept your Participation Award and pick up your adjudication sheets. If you can't stay, just let us know in advance, and we will work it out. The Awards Ceremony will be followed by a performance by Mizzou Percussion.

Provided Instruments

We don't want you to have to bring a lot of gear! Send us your instrument list and we will try to provide as much additional gear as possible. You are certainly welcome to bring your own gear, but we are happy to provide it as we are able.

Food

There are many options that can accommodate large groups within walking distance. Recommendations include Shakespeare's Pizza, Chipotle, and Subway (all on 9th Street). You are also welcome to bring food into the Sinquefield Music Center lobby if you would like to order something (i.e. Dominoes).

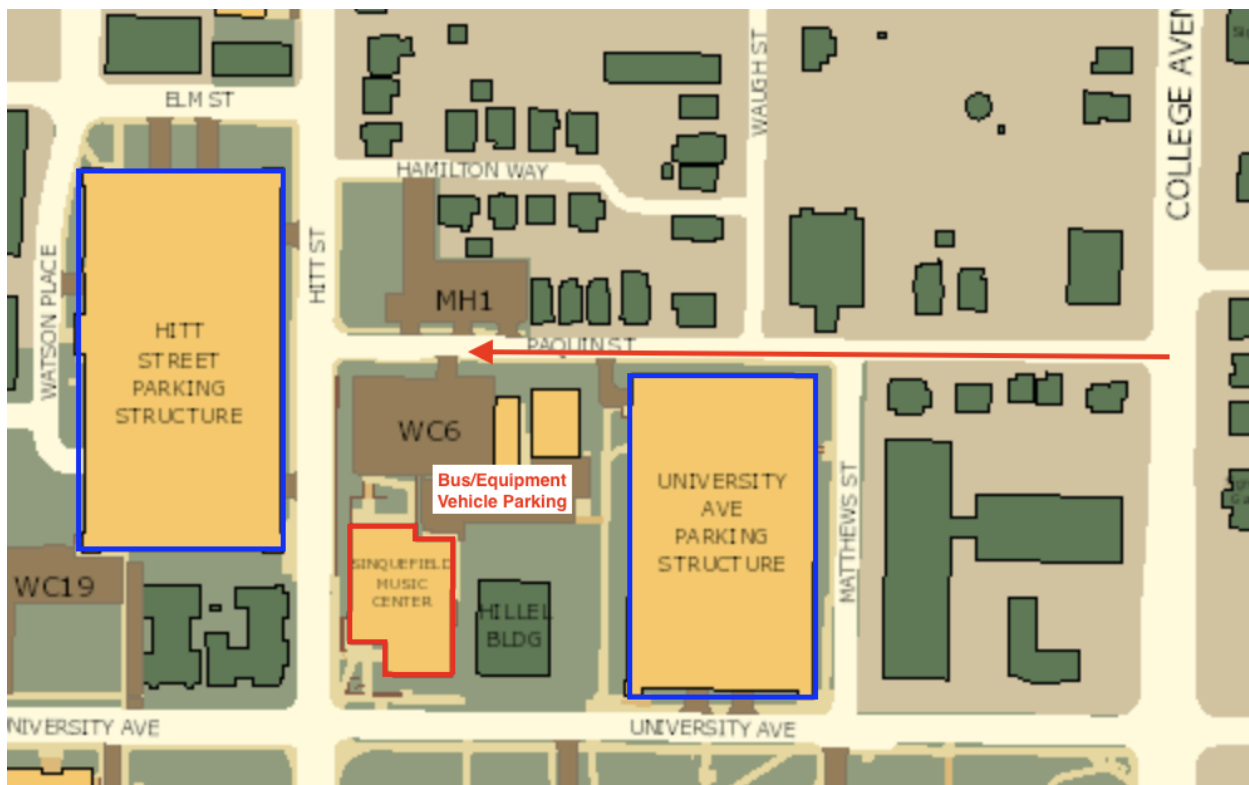
School Vehicle Parking & Equipment

Buses and equipment vehicles should plan to park in the lot on the north side of the Sinquefield Music Center (WC6). Access to the lot is from Paquin Street which is a one-way street headed west, best accessed via College Avenue. There are two options for entrance to SMC which may be selected based on your equipment and vehicle specifications:

1. Equipment may be wheeled down the ramp from the west corner of the parking lot to the north building entrance on the first floor. These doors are 38" wide and will accommodate 32" timpani, but will not accommodate an unassembled 5.0 marimba.
2. The loading dock area is located on the east side of the parking lot and provides access to the 2nd floor. The box truck dock is 39.5" tall and the small van dock is 22.5" tall. An elevator built to accommodate all instruments can be utilized to reach the performance areas on the 1st floor.

Visitor Parking

Visitors are encouraged to park in Hitt Street Parking Structure or University Avenue Parking Structure, both easily accessible from the Sinquefeld Music Center. Parking in University lots is free on the weekends.



Questions or Concerns?

If there is anything you need during the lead up to the event or at the event itself, please let us know. We hope that this event a valuable tool for you and your students, so we invite your feedback on adjustments we can make for next year!



School Name: _____

City/State: _____

Competitive Non Competitive

Middle School/Junior High School High School

PAS Percussion Ensemble and Competition at the University of Missouri

University of Missouri

Host: Megan Arns

100 PTS for each category

<p>Tone Quality (tuning, implement selection, appropriate sound palette)</p>	
<p>Technique (implement control, intonation, hand positions)</p>	
<p>Interpretation (style, phrasing, dynamics, tempo)</p>	
<p>Performance Factors (stage deportment, communication, choice of literature)</p>	

Judge: _____

Date: _____

Subtotal: _____

Overall Score: _____

based on a 100 pt scale - subtotal divided by 4