

PERCUSSIVE ARTS SOCIETY

Percussion Ensemble Competition and Festival

Utah Valley University

March 1, 2025



Welcome!

Thank you for registering your ensemble for the inaugural Utah PAS Percussion Ensemble Competition and Festival! Our goal is to provide you and your students with a great day of percussion ensemble experiences. This packet should provide you with the information you should need for the event, but please feel to reach out with any additional questions/clarifications.

Host

Dr. Shane Jones

shane.jones@uvu.edu

702-245-1355 (cell)



Questions or Concerns?

If there is anything you need during the lead up to the event or at the event itself, feel free to call/text/email me. We hope that this event is the first of many percussion ensemble festivals here at Mizzou, so we invite your feedback on adjustments we can make for next year!

Event Location



Noorda Center for the Performing Arts

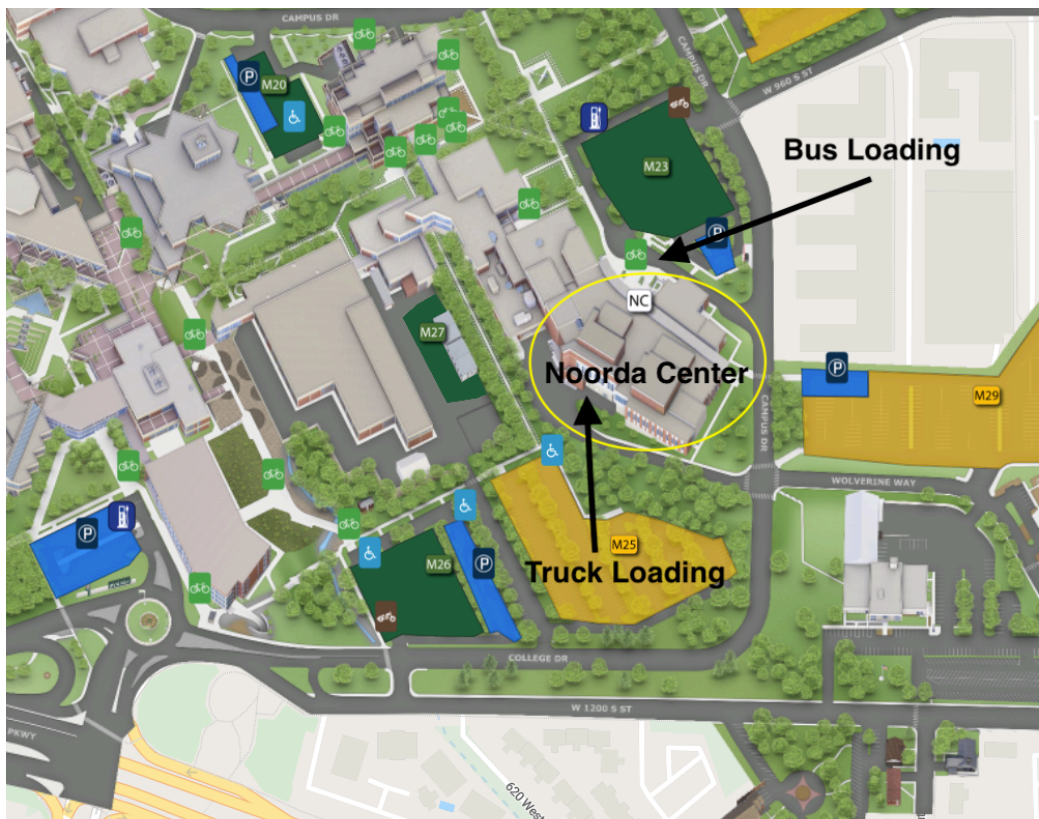
800 W. University Pkwy
Orem, UT 84058

Arrival and Parking

Buses – Load and unload at the front of the Noorda Center. Park in Lots L9/10 on the North side of campus. Please do not leave buses in front of the building.

Trucks/Gear – Loading/Unloading at Loading Dock behind Noorda Center off of Wolverine Way. Parking in Lots L9/10 on the North side of campus. Please do not leave vehicles at the dock.

Guests – Park in lot M23 or M29 in front of the Noorda Center



Staging and Performance Spaces

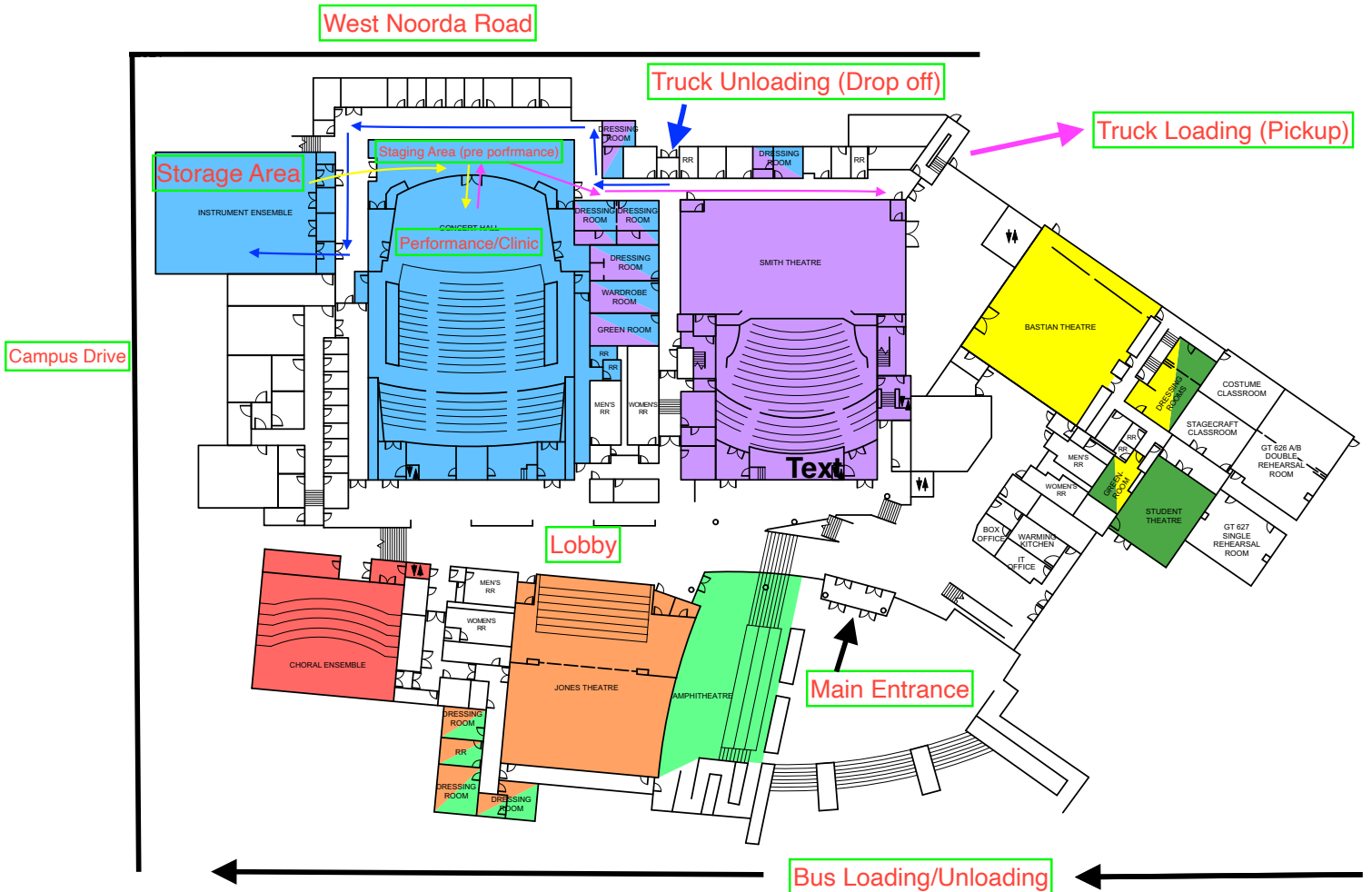
Follow the **Blue** arrows for load in path

Follow the **Yellow** arrows for path from storage to staging to performance

Follow the **Pink** arrows for load out path

The **Storage Area** (room NC614) will be open at all times for people to leave equipment and cases. You can use this as a space to collect and focus your ensemble before moving to the staging area. There is **NO** separate warm-up space due to equipment limitations. Groups should move to the **Staging Area** just behind the concert hall stage 10 minutes before performance time. This is directly behind the stage so please keep your students quiet and respectful. In this location, you can pre-stage any necessary instruments or equipment to facilitate a fast load in. Please keep all equipment and personnel on the Storage Room (614) side of the staging area to facilitate a quicker load out. Warm-up, performance, and clinic will take place on the **Concert Hall Stage**. After your time on stage, please exit through the rear doors and turn right towards the loading dock. Students can then return to the Storage Area to gather necessary items if necessary.

Noorda Center for the Performing Arts



Instruments Provided

We are very proud of our equipment at UVU. Please ensure that all students are using appropriate implements on ALL instruments (especially the low end of 5.0 marimbas). We reserve the right to stop performances in which students are using inappropriate implements and/or overly loud and aggressive techniques that may damage the instruments. Please help us keep our equipment in excellent shape!

(3) 5.0 Marimba	Timpani (set of 5)	(3) Suspended Cymbals
4.6 marimba	Tam-Tam	Congas (2) on a stand
4.3 Marimba	Bass Drum	Bongos (on stand)
(3) Vibraphone	Concert Toms (set of 5)	Timbales
(2) Xylophone	Drumset (3 toms, ride, crash, HH)	Concert Snare Drum
Glockenspiel	Crash Cymbals (pair)	(4) Trap Tables for accessories
Chimes		

Note: Please plan to bring all of your own implements. If there is equipment that you need not on this list, please reach out to me. If we can provide it, we will.

Performances and Award Ceremony

Students, parents, and other spectators are welcome to sit in the audience for performances and clinics. Please enter the hall through the main doors in the atrium. Please do not enter or exit while a performance is in progress. No tickets required.

We strongly encourage you to have your students listen to one or more of the other performing groups and their clinic to enhance the educational value of this event.

Please bring TWO copies of performance scores. One must be an original/purchased print out.

The event will conclude with an Award Ceremony announcing a winner as well as a performance by Adjudicators and UVU Percussion. Please plan to be in attendance for this event.

Food

Options on campus are limited on Saturday. Chick-Fil-A in the Sorensen Center (SC – see map in packet) is open until 2pm. Otherwise, there are lots of options a short drive East on University Pkwy.

Adjudicators



Chelsea Tinsler Jones is a Utah-based percussionist with a unique portfolio career as a freelance performer, arts administrator, and music educator.

She is the Artistic Administrator of the Moab Music Festival and Percussionist/Director of Operations of Khemia Ensemble, a chamber group dedicated to contemporary classical music. Khemia has performed at nationally recognized venues and festivals such as National Sawdust, New Music Gathering, Crystal Bridges Museum of American Art, and the Mizzou International Composers Festival, presented educational residencies at more than a dozen universities in North and South America, and commissioned and premiered over 60 works by professional and student composers.

Chelsea also performs regularly with Ballet West, Utah Symphony, Utah Metropolitan Ballet, and steelworks steelband. Notable freelance appearances include the White Christmas National Tour, Johnny Mathis, Right on Cue (broadway tracks), Video Game Awards, Paducah Symphony (KY), AEPEX Contemporary Performance (MI), Rochester Symphony (MI), New Britain Symphony (CT), Nutmeg Symphony (CT), Adrian Symphony (MI), and the Artful Living Musical Theater Company (CT).

A music educator to students of all ages, Chelsea is an Instructor of Music at Utah Valley University and has maintained a private percussion studio since 2009. Her debut etude book, [Level Up! 15 Sequential Duets for the Developing Snare Drummer](#), is published by Tapspace.

She received her MM in Percussion Performance and Chamber Music from the University of Michigan, a BM in Percussion Performance and Music Education from the Hartt School, and a Certificate in Arts Management from the University of Massachusetts-Amherst.



Ivan Trevino is a Mexican-American composer, percussionist, teacher, and arts advocate. Recognized around the world for his contributions to percussion literature, Ivan's music has been performed across five continents in 25 countries. His music distinctly threads indie-pop sounds with a contemporary classical aesthetic, and his body of work spans storytelling, singing marimba players, cello rockers, and an ever-present social consciousness. His newly commissioned works include music for The Juilliard School, The San Diego Symphony Orchestra, and Grammy-winning quartet, Third Coast Percussion. He is a multi-recipient of the Percussive Arts Society's International Composition Contest, and in 2020, was the featured composer on NPR's *Performance Today*.

An active educator, Ivan currently serves on faculty at University of Texas at Austin where he joyfully teaches a studio of undergraduate and graduate percussionists and music creators. He previously served as co-director of the Eastman Percussion Festival at his alma mater, Eastman School of Music, and is currently an artist and clinician for Marimba One, Innovative Percussion, Black Swamp Percussion, Pearl's Malletstation, Meinl, and Zildjian Cymbals. In 2021, Innovative Percussion and Ivan collaborated to design his own line of signature series marimba mallets, which are used by percussionists around the world.

Ivan is also known for his work as a drummer with Break of Reality, an international touring cello rock quartet. As a member of the ensemble, Ivan was selected as a music ambassador by the U.S. State Department. Break of Reality has released five studio albums, is on regular rotation on National Public Radio, and has over 100 million streams on Spotify and Pandora Radio.

A Texas native, Ivan resides in Austin with his wife Amanda and their children, Henry and Oscar.

Adjudication Sheet



School Name: _____

Competitive Non Competitive

Middle School/Junior High School High School

100 PTS for each category

Tone Quality (tuning, implement selection, appropriate sound palette)	
Technique (implement control, intonation, hand positions)	
Interpretation (style, phrasing, dynamics, tempo)	
Performance Factors (stage deportment, communication, choice of literature)	

Judge: _____

Date: _____

Subtotal: _____

Overall Score: _____

based on a 100 pt scale - subtotal divided by 4