

Missouri PAS Percussion Ensemble Competition and Festival

March 8, 2025
University of Missouri-Columbia
Director Information

Welcome!

Thank you for registering your ensemble for our second annual Missouri PAS Percussion Ensemble Competition and Festival! Our goal is to provide you and your students with a great day of percussion ensemble experiences. This packet should provide you with all the information you should need for the event, but please feel to reach out with any additional questions/clarifications.

Host Contact Information

Dr. Megan Arns
arnsm@missouri.edu
636-485-9155

Adjudicators

Dr. Dave Hall
Dr. Emily Salgado

Facilities

Sinquefield Music Center (SMC) – main event location
1101 University Ave, Columbia, MO 65211

Rooms utilized for the event within SMC:

Sheryl Crow Hall – warmup space (1st floor of SMC)
SMC 130 – performance/clinic space (1st floor of SMC)
SMC 385 – hospitality room for drivers (3rd floor of SMC)

Missouri Theatre (MT) – venue for the awards ceremony and guest performance
203 S. 9th Street, Columbia, MO 65211

Arrival

Our crew will be ready to receive you starting at 8am, but please feel free to arrive at the time that works best for your group. Buses/trailers can park in the lot attached to the North side of the building and there is plenty of free street/garage parking on the weekends. See specific parking and load in information at the end of this document.

Check in at the registration table in the North Lobby of the Sinquefeld Music Center. The registration fee you paid to PAS covers everything (except food!) for the day. There is no additional charge for parents, supporters, or other students to attend the event with your group. You will have access to a secure percussion practice room for storing personal items and cases throughout the event. There will also be a hospitality room for drivers that can be accessed by visiting the registration table.

Warmup and Performance

As a change from last year where we had a warmup space and a performance space in separate rooms, this year we will assign each group one space to warm up and perform in so there is no reason to move again and change gear. A schedule grid will be released in mid-February with your group's performance room and time.

Please bring two copies of the music your ensemble will be playing for the judges (one must be an original / printout of a digital download is fine).

Students, parents, and other spectators are welcome to sit in the audience for performances and clinics. Please do not enter or exit while a performance is in progress.

Feedback will come in the forms of written feedback (see sample adjudication sheet at the end of this document) and verbal feedback in clinic form with the remaining time after your performance.

Awards Ceremony and Guest Performance

At the conclusion of the event, everyone is invited to the Missouri Theatre (walking distance from SMC) for the 5pm Awards Ceremony immediately followed by a performance by Mizzou's Tiger Pans Steel Band, Truman State's Truman Steel and special guests Liam Teague and Jaden Tigue-Nuñez. This event is free and open to the public. At the Awards Ceremony, one group will be awarded first place, and everyone will be recognized as a participant. We would like to ask that the director or a representative from your group be ready to come on stage to accept your Participation Award and pick up your adjudication sheets. If you can't stay, just let us know in advance and we will work it out. The following steel band performance is meant to introduce your students to music they might not have heard before in a fun, interactive setting featuring collegiate groups and world-class guest artists.

Provided Instruments

We don't want you to have to bring a lot of gear! Our base list of provided instruments is listed on our event information page: <https://pas.org/pecaf-university-of-missouri/> These instruments will be available in both performance rooms (two separate sets), and we can potentially provide additional gear if you let us know in advance. You are certainly welcome to bring your own gear, but we are happy to provide it as we are able.

Food

There are many options that can accommodate large groups within walking distance. Recommendations include Shakespeare's Pizza, Chipotle, and Subway (all on 9th Street).

Questions or Concerns?

If there is anything you need during the lead up to the event or at the event itself, feel free to call/text/email me. We hope that this event a valuable tool for you and your students, so we invite your feedback on adjustments we can make for next year!

Sincerely,



Megan Arns, D.M.A.
Director of Percussion Studies
University of Missouri School of Music
(636) 485-9155

Venues

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main event location

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School Vehicle Parking & Equipment

Buses and equipment vehicles should plan to park in the lot on the north side of the Sinquefield Music Center (WC6). **Access to the lot is from Paquin Street which is a one-way street headed west, best accessed via College Avenue.**

Food

There are many options that can accommodate large groups within walking distance. Recommendations include Shakespeare's Pizza, Noodles & Company, Chipotle, and Subway (all on 9th Street).

There are two options for entrance to **SMC** which may be selected based on your equipment and vehicle specifications:

1. Equipment may be wheeled down the ramp from the west corner of the parking lot to the north building entrance on the first floor. These doors are 38" wide and will accommodate 32" timpani, but will not accommodate an assembled 5.0 marimba.
2. The loading dock area is located on the east side of the parking lot and provides access to the 2nd floor. The box truck dock is 39.5" tall and the small van dock is 22.5" tall. An elevator built to accommodate all instruments can be utilized to reach the performance areas on the 1st floor.

Visitor Parking

Visitors are encouraged to park in **Hitt Street Parking Structure** or **University Avenue Parking Structure**, both easily accessible from the Sinquefield Music Center. **Parking in University lots is free on the weekends.**



