

University Student Committee Handbook



PAS Mission, Vision, & Values

Mission

To inspire, educate, and support percussionists and drummers throughout the world.

Vision

To be the global leader in percussion and drumming by providing unparalleled and interactive resources and experiences in percussion education, performance, and research.

Values

Innovation: Cultivating, encouraging, and embracing opportunities that foster the advancement and diversification of music and people.

Education: Exemplifying high standards and sharing resources for percussion teaching, performing, pedagogy, and research.

Outreach: Inspiring current and future generations by providing the opportunity to experience music making and music appreciation.

Relationships: Promoting friendships and camaraderie amongst percussionists, drummers, and the music industry, while building bonds with our local and global communities.

Preservation: Ensuring the historical integrity of our art form and our organization.

About the University Student Committee

The University Student Committee consists of highly motivated university students seeking to become more involved in the percussion community, while gaining valuable experience in a variety of areas. University Student Committee members and delegates will serve as liaisons between student percussionists and the leadership of PAS in their chapter, playing a vital role in our efforts to better serve percussion students.

Committee Goals

- Grow collegiate utilization and involvement of PAS.
- Create an outreach presence of PAS to young percussionists and band directors in school systems across the nation.
- Discover, design, and employ new ways for PAS to be invaluable to the collegiate generation.
- Assist the Professional Development of students moving into and out of collegiate studies.

Positions & Duties



Committee Organization

Committee Chairs:

- The chairs will create, approve, and oversee all aspects and projects of the committee. The chair will act as a liaison to the Executive Committee, Rhythm! Scene, Percussive Notes, Diversity Alliance, and PAS office staff to pass information, gain approval, and design projects/aspects of the committee.
- The chairs will monitor progress on all aspects of the committee and manage recruitment for all active members.

Committee Members:

- Committee members take part and head up active projects within the committee.

Delegates:

- Delegates work as a PAS representative of their current institutions. Responsibilities include: presenting information put out by PAS for university students, providing outreach to their immediate community, and attending PAS events.

All Committee Members & Delegates

- Terms are three years or the remainder of your time as a student.
- All members must be enrolled in a university percussion studio as an undergraduate or masters student at the beginning of their term.
- Must be an official member of PAS.
- Volunteerism:
 - PAS mandates that all committee members participate in reaching out to the percussion community.
 - USC Outreach involvement:
 - Committee Members/Delegates/Chairs are required to participate in maintenance/masterclass offerings to public schools. Run by the Outreach Subcommittee, each member will choose to sponsor at least ONE school per academic semester.
- Assist PAS in presence and involvement in national conventions. *Ex: PASIC, Chapter events, TMEA, MidWest, etc.*
 - Attendance to PAS events is required for at least two term years.
- Promote PAS to your immediate studio/community through USC resources and at your own opportunity.
- Relay any information from the Chairs to your immediate studio/community.

Subcommittees



Social Media / Promotional Team

Facebook, Twitter, Instagram:

- The committee members will oversee and approve all posts and members based on rules set by the USC/Chair and Office. The committee members will post any PAS promotions sent from USC/Chair/Office - this includes but is not limited to PASIC, Chapter Events, Rhythm! Scene and PAS run competitions/scholarships. The goal is to have higher activity in social media presence.
- Topics for posting:
 - Scholarship/competition opportunities
 - Videos/images of interest or humor to percussive society
 - Information of interest to university students. Ex. list of quartets, popular repertoire, GA assistantships, etc.
 - Brainstorm ways to make social media presence more attractive and resourceful

Design platforms for promotional aspects (includes posters):

- Create platforms for students to apply to be delegates or on the committee.
- PASIC attendance/PASIC university competitions (solo/ensemble).
- All committee members will assist in drafting ideas, posters, slogans, etc. They will also brainstorm how to promote information to reach all university students.

PASIC

Create and organize events for university students at PASIC.

- PASIC events may include, but are not limited to:
- University Student Career Dinner: A large meeting where PAS enrolled university students may visit different tables/areas set up to represent different careers in music. Each table/area will have representatives for each career path willing to meet students and answer questions about their careers.
 - *Ex. Composition table/area with Jim Casella, Michael Burritt, and Nathan Daughtrey.*
 - *Ex. Publications, freelance, university professor, music therapy, etc.*
- Panel Discussion: A collection of renowned individuals brought to discuss one topic from a variety of prepared and asked questions geared towards the benefit of university students. *Ex. University Auditions with Julie Davila, She-e Wu, John Tafoya, and Dr. Brian A. West.*
- The committee members will oversee the design/progress of all projects and communicate directly with the Chair upon idea development or need of contact with PAS members outside the committee.
- All will assist in planning and organizing PASIC events.

Publications

Write articles/scholarly periodicals to inform and benefit university students.

- Each publication from the USC will have reference to the USC.
- The committee members will oversee and ensure progress on all projects, and approve and recommend topics as well as establish a variety of writings on topics relating to popular interests, promotion of vast/diverse aspects of percussion, and spotlight writings on exceptional events, ensembles, or people.
- Committee members will choose/be assigned topics to write on. They will collect validated research, conduct interviews, and explore less popular aspects of percussive arts. Every member of the publications subcommittee must contribute one piece of writing every year and monitor all contributions.

Outreach

Manage committee outreach projects. Create surveys/applications for outreach data. Track and organize outreach events and locations. Work with the chairs in managing data into conclusions and research for future outreach.

- All projects are on a semesterly basis and will be operated on a strict schedule to ensure progress and quality completion.
- The committee members will work with the chairs in monitoring and upholding outreach projects. No actions will be taken without the PAS Office/Chair approval.
- All committee members and delegates are responsible for completing outreach no matter which subcommittee they belong to. The outreach subcommittee is responsible for collecting and organizing outreach data.

Health and Wellness

Research and facilitate resources on healthy practices for music studies.

- Raise awareness towards healthy music student life / balances.
- Address topics such as
 - Injuries/physical fatigue
 - Burnout/mental fatigue
 - Daily exercises/stretches
 - Balancing responsibilities in school
 - Personal organization practices
- Study materials published by PAS and share through the USC network
- Communicate with chairs and other subcommittees on this research and share through the network.