

# University Student Committee Handbook



# PAS Mission, Vision, & Values

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## Mission

To inspire, educate, and support percussionists and drummers throughout the world.

## Vision

To be the global leader in percussion and drumming by providing unparalleled and interactive resources and experiences in percussion education, performance, and research.

## Values

**Innovation:** Cultivating, encouraging, and embracing opportunities that foster the advancement and diversification of music and people.

**Education:** Exemplifying high standards and sharing resources for percussion teaching, performing, pedagogy, and research.

**Outreach:** Inspiring current and future generations by providing the opportunity to experience music making and music appreciation.

**Relationships:** Promoting friendships and camaraderie amongst percussionists, drummers, and the music industry, while building bonds with our local and global communities.

**Preservation:** Ensuring the historical integrity of our art form and our organization.

# About the University Student Committee

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The University Student Committee consists of highly motivated university students seeking to become more involved in the percussion community, while gaining valuable experience in a variety of areas. University Student Committee members will serve as liaisons between student percussionists and the leadership of PAS in their chapter, playing a vital role in our efforts to better serve percussion students.

**Charge:** The University Student Committee enables the next generation of percussion leaders to develop professional skills while contributing to the future growth of PAS.

**Application:** All candidates for committee membership will electronically submit an application consisting of a Letter of Recommendation from their University Percussion Professor and a written essay about why they would like to join the University Student Committee (500-750 words).

# About the University Student Committee

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## **Who's eligible?**

University Student Committee members are required to be enrolled in a university Bachelor's or Master's Degree percussion program and must be an active member of PAS. We are seeking representation from every university percussion program.

## **What are the responsibilities?**

University Student Committee members are responsible for spreading awareness of PAS-sponsored events throughout their campuses and chapters. They are also responsible for promoting PAS through social media while coordinating recruiting efforts and other initiatives with the PAS chapter officers. Student Committee members will work with PAS board, staff, committee leadership, and/or chapter officers.

University Student Committee members should facilitate open communication through their PAS Chapter officers and their peers in order to keep PAS moving forward with student needs in mind.

# Committee Goals

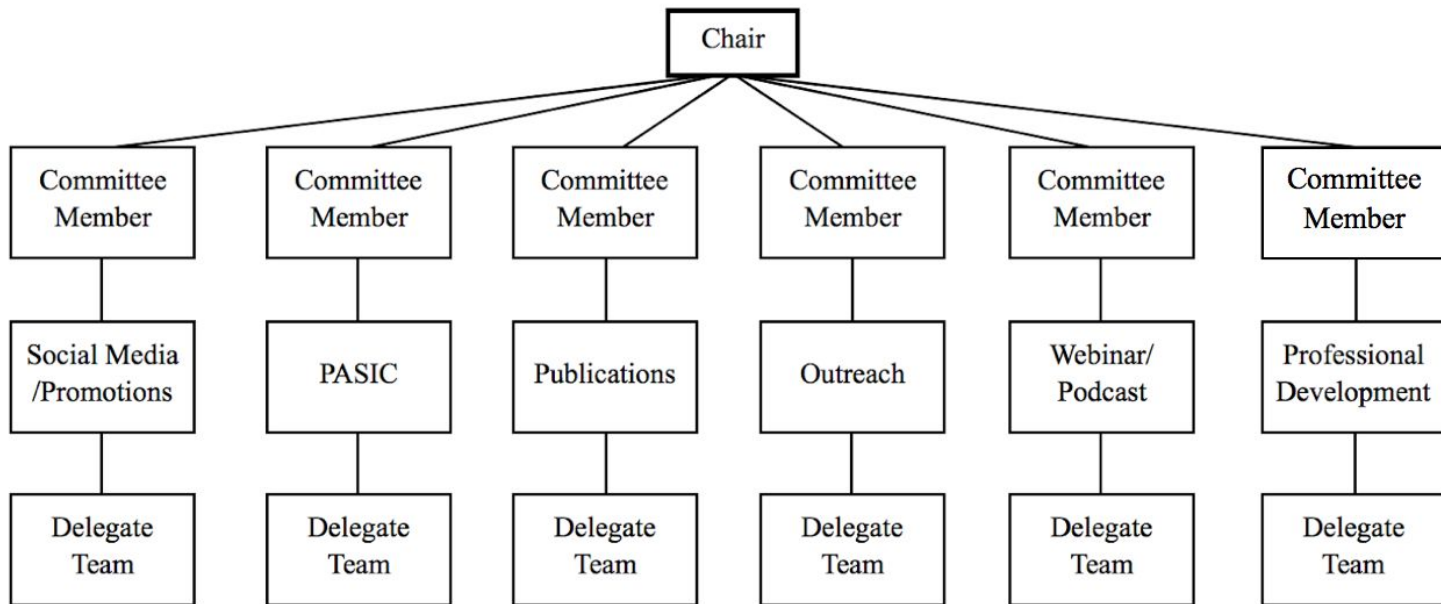
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- Grow collegiate utilization and involvement of PAS.
- Create an outreach presence of PAS to young percussionists and band directors in school systems across the nation.
- Discover, design, and employ new ways for PAS to be invaluable to the collegiate generation.
- Assist the Professional Development of students moving into and out of collegiate studies.

# Positions & Duties



# Committee Organization



# Committee Chair

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- The Chair will create, approve, and oversee all aspects and projects of the committee. The chair will act as a liaison to the Executive Committee, Rhythm! Scene, Percussive Notes, Diversity Alliance, and PAS office staff to pass information, gain approval, and design projects/aspects of the committee.
- The Chair will monitor progress on all aspects of the committee.



# Committee Member

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- Committee Members each have a branch of the USC and a subcommittee made up of Delegates. Committee members work to manage the progress of their subcommittee and create ways to grow the USC towards its goals.
- There may be multiple Committee Members per subcommittee.
- Committee Members must be strongly driven individuals who care for the mission of PAS and the USC, and enjoy being involved in PAS operations. After becoming a delegate, individuals may apply for promotion to be on the committee.

# Committee Delegate

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- Delegates are each assigned to serve on a subcommittee based on interests and information gathered from the application process. This decision is done by the Chair, Second Vice president, and occasionally the Committee.
- Delegates answer to their Committee Member and, occasionally, the Chair.
- Delegates are students who want to be more involved with PAS and learn about the operations behind the scenes.
- Delegates hold a three-year term and are eligible for promotion to a Committee Member after at least one term.

# All Committee Members & Delegates

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- Terms are three years.
- All members must be enrolled in a university percussion studio as an undergraduate or masters student at the beginning of their term.
- Must be an official member of PAS.
- Volunteerism:
  - PAS mandates that all committee members participate in reaching out to the percussion community.
  - USC Outreach involvement:
    - Committee Members/Delegates/Chairs are required to participate in maintenance/masterclass offerings to public schools. Run by the Outreach Subcommittee, each member will choose to sponsor ONE school per year.
- Assist PAS in presence and involvement in national conventions. *Ex: PASIC, Chapter events, TMEA, MidWest, etc.*
  - Attendance to PAS events is required for at least two term years.
- Promote PAS to your immediate studio/community through USC resources and at your own opportunity.
- Relay any information from the Chair to your immediate studio/community.

# Subcommittees



# Social Media / Promotional Team

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## **Facebook, Twitter, Instagram:**

- The Committee Member will oversee and approve all posts and members based on rules set by the USC/Chair and Office. The Committee Member will post any PAS promotions sent from USC/Chair/Office - this includes but is not limited to PASIC, Chapter Events, Rhythm! Scene and PAS run competitions/scholarships. The goal is to have higher activity in social media presence.
- Delegates will be divided by the social media mediums and can send posts to be approved by the Committee Member. The Delegates will send topics in the nature of:
  - Scholarship/competition opportunities
  - Videos/images of interest or humor to percussive society
  - Information of interest to university students. Ex. list of quartets, popular repertoire, GA assistantships, etc.
  - Brainstorm ways to make social media presence more attractive and resourceful

## **Design platforms for promotional aspects (includes posters):**

- Create platforms for students to apply to be delegates or on the committee.
- PASIC attendance/PASIC university competitions (solo/ensemble).
- The committee member will oversee all projects and assign delegates to projects.
- Delegates will assist the committee member in drafting ideas, posters, slogans, etc. They will also brainstorm how to promote information to reach all university students.

# Publications

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## **Write articles/scholarly periodicals to inform and benefit university students.**

- Each publication from the USC will have reference to the USC.
- The Committee Member will oversee and ensure progress on all projects, and approve and recommend topics. The Committee Member will establish a variety of writings on topics relating to popular interests, promotion of vast/diverse aspects of percussion, and spotlight writings on exceptional events, ensembles, or people.
- Delegates will choose/be assigned topics to write on. They will collect validated research, conduct interviews, and explore less popular aspects of percussive arts. Every member of the Publications subcommittee must contribute one piece of writing every year. The Committee Member will monitor all contributions.

# Outreach

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**Manage committee outreach projects. Create surveys/applications for outreach data. Track and organize outreach events and locations. Work with the Chair in managing data into conclusions and research for future outreach.**

- Any projects that are annual will be operated on a strict schedule to ensure progress and quality completion.
  - *Ex. 3 month break-down. Month 1 - select location/participants. Month 2 - gather all data/logistics and create a plan. Month 3 - physical outreach takes place.*
- The Committee Member will work with the chair in monitoring and upholding outreach projects. No actions will be taken without the PAS Office/Chair approval. The Committee Member will assign and monitor tasks to the Delegates.
- Delegates will be assigned tasks/responsibilities by the Committee Member relating to operations in committee outreach projects. Ex. create survey questions for band directors receiving PAS maintenance outreach/unify data.

# Webinar

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**Informational videos put together for all members of the USC, Committee Members and Delegates. Occasionally projects will be in cooperation with other subcommittees.**

- The Committee Member will oversee topics of webinars and/or podcasts. These include outreach training videos and videos from members or guest clinicians on a variety of topics toward the interest of all members of the USC. The committee member will also work with the Chair and Publications subcommittee for topics.
- Delegates will help brainstorm ideas, as well as assist in the research and filming of these topics. Delegates will watch and review all videos released and assist in the organization of guest speakers in webinars.



# Professional Development

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**Designs and provides information/utilities for the professional development of any percussion student interested in a music career.**

- The Committee Member will monitor/approve all subcommittee output designed to assist the full range of percussion students in a university setting. The Committee Member will conduct interviews, design polls, and gather information appealing to the professional development of students. Delegate topics and assignments to Delegates. All finished materials must be approved by the Chair before publication through the Social Media or Publications Subcommittee.
  - Topics may include, but are not limited to:
    - Auditions: high school to undergraduate, undergraduate to graduate, etc. *Ex. Audition tips/stories, interview tips, repertoire suggestions.*
    - Graduate/DMA School: *Ex. How to find the right school, PreScreening Tips, Orchestral Excerpts.*
    - Performance: *Ex. genres of percussion literature, how to plan a recital, performance anxiety.*
    - Careers in Music: communicate career options upon graduation. *Ex. Freelance tips, a list of careers and ex. of professionals, resume, and writing skill advice.*
- Delegates will be the voices of their studio regarding materials and information deemed useful. Delegates will offer topics and conduct research on materials for the benefit of percussionists looking to develop a career in music.

# PASIC

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## **Create and organize events for university students at PASIC.**

- PASIC events may include, but are not limited to:
- University Student Career Dinner: A large meeting where PAS enrolled university students may visit different tables/areas set up to represent different careers in music. Each table/area will have representatives for each career path willing to meet students and answer questions about their careers.
  - *Ex. Composition table/area with Jim Casella, Michael Burritt, and Nathan Daughtrey.*
  - *Ex. Publications, freelance, university professor, music therapy, etc.*
- Panel Discussion: A collection of renowned individuals brought to discuss one topic from a variety of prepared and asked questions geared towards the benefit of university students. *Ex. University Auditions with Julie Davila, She-e Wu, John Tafoya, and Dr. Brian A. West.*
- The Committee Member will oversee the design/progress of all projects and communicate directly with the Chair upon idea development or need of contact with PAS members outside the committee.
- Delegates will assist in planning and organizing PASIC events with the Committee Member.