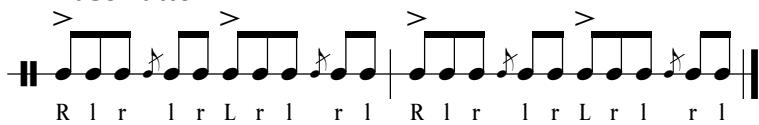


DOCADA-CHUGGAS

(and variations)

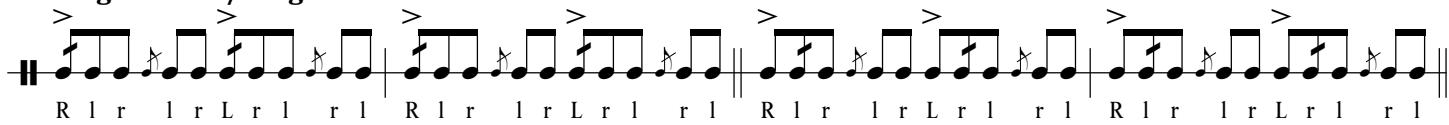
Sequence by Gene Fambrough

Base Pattern:

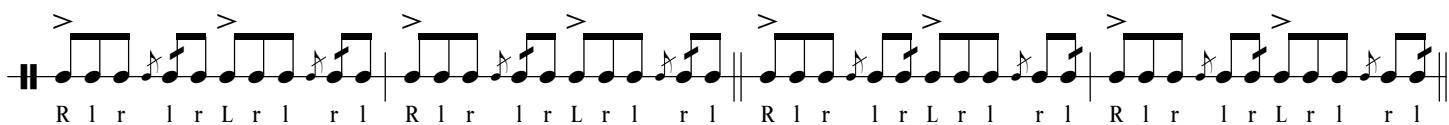


Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | r l | R l r l r L r l r l | & R l r l r L r l r l | r l.

Single Flams / Single Diddles:



Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.



Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.



Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.



Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.

Single Flams / Rolls:



Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.



Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.

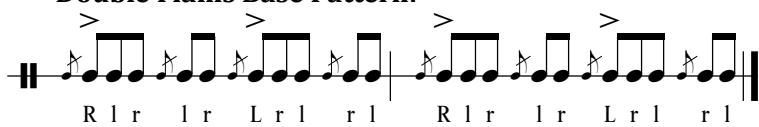


Drum notation on a single staff with a common time signature. The pattern consists of six groups of two strokes each, separated by vertical bar lines. The first four groups are labeled with a greater-than sign (>) above them. The strokes are represented by vertical stems with small horizontal dashes at the top. The pattern is: > (R l r) | > (l r L r l) | > (r l) | > (R l r) | > (l r L r l) | > (r l). Below the staff, the corresponding hand motions are written: R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | R l r l r L r l r l | & R l r l r L r l r l | r l.

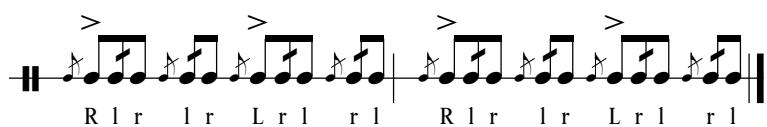
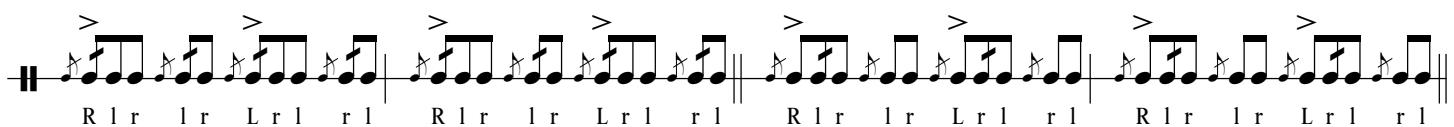
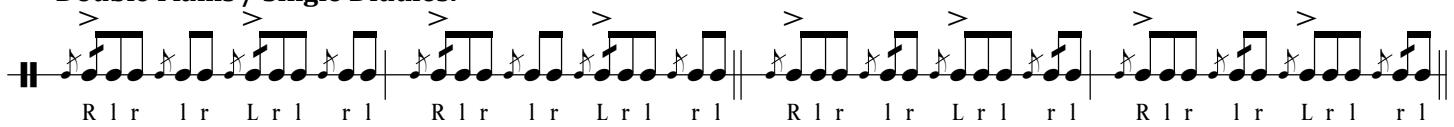
DOCADA-CHUGGAS

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Double Flams Base Pattern:



Double Flams / Single Diddles:



Double Flams / Fives:

