

AT HOME

Mark McCafferty

for Mounted Tambourine, Cowbell, and Snare Drum

A

Musical score for section A. The first measure starts with a rest followed by a bass drum stroke (indicated by a 'z' symbol). The second measure begins with a bass drum, followed by a series of eighth-note patterns: + o, + o, + o, o o, + o, + o. The dynamic is **p**.

6

Continuation of section A. Measures 6 through 10 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Measure 6 includes a grace note (circled 'y') before the first note. Measure 7 features a sixteenth-note chord. Measure 8 includes a grace note (circled 'x'). Measure 9 includes a grace note (circled 'y'). Measure 10 concludes with a bass drum stroke.

11

Continuation of section A. Measures 11 through 14 show a continuation of the eighth-note and sixteenth-note patterns. Measure 14 ends with a bass drum stroke.

16

Pick up stick in RH

Continuation of section A. Measures 16 through 20 show a continuation of the eighth-note and sixteenth-note patterns. Measure 20 ends with a bass drum stroke.

21

Continuation of section A. Measures 21 through 25 show a continuation of the eighth-note and sixteenth-note patterns. Measure 25 ends with a bass drum stroke.

26

LH Stick to Normal Position

Continuation of section A. Measures 26 through 30 show a continuation of the eighth-note and sixteenth-note patterns. Measure 30 ends with a bass drum stroke.

31

Continuation of section A. Measures 31 through 35 show a continuation of the eighth-note and sixteenth-note patterns. Measure 35 ends with a bass drum stroke.

35

Continuation of section A. Measures 35 through 39 show a continuation of the eighth-note and sixteenth-note patterns. Measure 39 ends with a bass drum stroke.

39

f

Continuation of section A. Measures 39 through 43 show a continuation of the eighth-note and sixteenth-note patterns. Measure 43 ends with a bass drum stroke.

43

p

Continuation of section A. Measures 43 through 47 show a continuation of the eighth-note and sixteenth-note patterns. Measure 47 ends with a bass drum stroke.