

PASIC

NOVEMBER 8-11, 2023

Event Program



PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION INDIANAPOLIS

PASIC 2023

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Welcome to PASIC 2023! I'm excited to welcome you to Indianapolis for what will surely be an amazing four days! Early November marks the annual assemblage of some of the finest percussion performances, concerts, clinics, and in-person experiences throughout the world. I think it is fair to say that percussionists are wired with a growth mindset, and generally thirst for information, pedagogy, and inspiration to continue to hone our craft. PAS continues to cultivate a convention with a myriad of opportunities to recharge, reimagine and refine our quest for musical excellence.

I attended my first PASIC in 1985 during my first semester at the University of North Texas. It was a thrilling semester as the percussion studio was involved with several performances at the convention. The percussion ensemble, under the direction of Dr. Robert Schietroma, performed a showcase concert featuring Leigh Howard Stevens and David Friedman. The drumline competed and won the collegiate competition and I competed in the Keyboard Individuals competition. The entire fall was centered around our preparation and zeal to perform at PASIC. As a naive college student I was unaware of the lasting impact attending PASIC would have on my life. While the concerts, clinics, exhibit hall and competitions were memorable, the most impactful take away was feeling the spark of belonging to an amazing community. I will never forget being starstruck when walking the exhibit hall for the first time and glancing at name tags that read Vic Firth, Remo Belli, Jim Chapin, Julie Spencer, Tom Float and Armand Zildjian. Many of the greats were so welcoming and happy to take a minute to talk in the hallway or after a clinic. Attending my first PASIC was truly a pivotal moment in my journey and I'm extremely grateful that "Doc" instilled the importance of PAS membership. Nothing can replace the professional and personal growth I have experienced over 30+ years as a member of PAS.



PASIC 2023 offers an exceptional variety of artists, educators and programs sure to inspire our vast community of percussionists with varied interests. PAS takes great pride in hosting a convention that fosters a fusion of musical and cultural exchanges, pedagogical strategies and meaningful connections. In addition to the many clinics and concerts, be sure to check out the exhibit hall to stay up to date on product development and innovation, and finish the evening with the late night hangs.

Lastly, congratulations to our 2023 class of PAS award recipients: Hall of Fame – Arthur Press, Ney Rosauero, Viola Smith, Johnny Lee Lane, Mike Mainieri, and the Hurtado Brothers Royal Marimba Band; Lifetime Achievement in Education – Norm Weinberg, Dick DiCenso and Ralph Humphrey; Outstanding PAS Service Award – Dr. Julie Hill; Outstanding; PAS Supporter Award – Dan Acheson; President's Industry Award – Fred and Dinah Gretsck; and Neil Flannigan, the Missouri Chapter for the Outstanding Chapter Award. Each of these inductees has left a lasting mark on our field and we are delighted to honor their outstanding achievements at our awards banquet on Thursday evening.

It is my sincere hope that attending PASIC leaves you with a renewed energy to continue pursuing a life enjoying the benefits of our great craft and community, motivated to continue the quest of artistic and educational excellence.

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Council of Past Presidents

Chris Hanning (2021–22)

Michael Burritt (2019–20) | Dr. Brian Zator (2017–18)

Dr. Julie Hill (2015–16) | John R. Beck (2013–14)

Lisa Rogers (2011–12) | Steve Houghton (2009–10)

Gary Cook (2007–08) | Rich Holly (2005–06)

Mark Ford (2003–04) | James Campbell (2001–02)

Robert Breithaupt (1999–00) | Genaro Gonzalez (1997–98)

Garwood Whaley (1993–96) | Robert Schietroma (1991–92)

John H. Beck (1987–90) | Thomas Siwe (1984–86)

Larry Vanlandingham* (1982–1984)

James Petercsak (1977–81) | Gary Olmstead (1973–77)

Sandy Feldstein* (1968–1972)

Gordon Peters* (1964–67) | Donald Canedy* (1961–63)

*deceased

Session Definitions

Instructional

1. Clinic

- Performer(s) instruct/speaks about and demonstrates techniques/ideas.

2. Clinic / Performance

- Same as clinic, but containing no more than 50% of structured performance.

3. FUNDamentals (Education category only)

- Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.

4. Lab

- Hands-on, interactive, instructional session.
- Participants are chosen on a first-come first-served basis prior to PASIC.
- Participants must be registered for PASIC at time of sign-up.

5. Masterclass

- Hands-on, interactive, instructional session.
- Participants are pre-screened and selected by the instructor prior to PASIC.
- Participants must be registered for PASIC at time of sign-up.

6. Workshop

- All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

Performance

7. Showcase Concert

- Featured artist(s) in a daytime concert performance without a clinic element.

8. New Music/Research Presents

- Individual piece of music to be performed during New Music/Research Presents.

9. New Percussion Literature Showcase (university ensembles only)

- This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium, and large percussion ensembles of varying abilities (high school through university level).

Research & Professional Development

10. Professional Development

- A presentation of a topic that is focused on helping individuals enhance their career path(s).

11. Panel Discussion

- A panel of up to four panelists and one moderator on any given subject. **Please note in specific circumstances, more than four panelists will be allowed.*
- Does not constitute featuring any particular artist in a clinic or feature setting.

Scholarly Research Lightning Round

- Each session will include three speakers discussing a multitude of topics.
- Each speaker will be given 10–12 minutes with time for Q&A at the end.
 - Lightning Round presentations are succinct, efficient and to the point. This allows the audience to gain a broad array of knowledge from the presentations given.

About the Cover Artist

This year we wanted to take the PASIC to a new level visually (as well as musically), and we partnered with a local Indianapolis artist and drummer, Dan Handskillz. He created this amazing rendition of "PASIC," showcasing the excitement, movement and complexity of our percussion convention. We hope this is the beginning of a new tradition. We love our Indy Arts community, and have made many friends and relationships since we moved our headquarters here. And yes, there will be merch. Here's a little about Dan:



Dan Handskillz is a graffiti artist and illustrator based in Indianapolis. He began writing graffiti as Cents in the late '90s and became known in the Midwest for developed, technical graffiti murals. His work has been seen in Miami, Denver, Chicago and New York. His clients include the Indiana Pacers, Indianapolis Colts, Red Bull, Jägermeister, Uber, Klipsch, and the NFL Players' Association.

Throughout his career as a visual artist, Dan has also been working consistently as a drummer. He can be seen performing in Indianapolis with multiple groups including singer-songwriter duo The Half Step Sisters and his own jazz/funk quartet The Chauffeurs. He takes pride in his ability to shift between musical styles on the drum set, infusing every musical situation with the spirits of jazz and hip hop. In his own words, Dan is "a product of the urban environment. Graffiti and jazz are native languages to me."

About PASIC:

"It is a huge honor for me to work with the Percussive Arts Society as their inaugural PASIC artist. I have longed for a time when I could combine my passions for drawing and drumming in a way that is so meaningful. As a drummer from Indianapolis, PASIC is how we commune with a community that often seems out of reach. My art has always done that for me, and I am proud to stand with a foot in both worlds."

You can see more of Dan's work at @invisible_hometown on Instagram or on his website at <https://invisiblehometown.com/>



A photograph of Ney Rosauro, a man with grey hair wearing a blue and white patterned shirt, playing maracas. The background is a dark blue stage setting.

NEY ROSAURO

A photograph of Mike Mainieri, a man with grey hair and glasses wearing a black shirt, playing mallets on a xylophone. The background is a dark blue stage setting.

MIKE MAINIERI

CONGRATULATIONS

We are proud to celebrate Yamaha Performing Artists Mike Mainieri and Ney Rosauro for their induction into the 2023 PAS Hall of Fame! Their dedication, leadership and talent have enhanced the world of percussion and we thank them for their many decades of friendship, loyalty and artistry.



Special thanks to the following companies and people for their work on PASIC

ICCLOS

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Matt Carter
Nicole Perry
Kathleen Headington

Wyndham Jade: an MCI Group company

Bill Lemmon
Marc Flores
Terrance Leap

Judges

International Percussion Ensemble Competition Judges (University Division)

Omar Carmenates | Scott Herring | Francisco Perez
Brian West | She-e Wu

International Percussion Ensemble Competition Judges (High School & Middle School Division)

Jim Campbell | Manny Flores | Annie Stevens
Brian Teed | Riley Warren

Composition Contest

Anthony DiSanza | Roshanne Etezady | Jamie Ryan
Bill Susman | Bonnie Whiting

Freddie Gruber Scholarship

Christian Dorn | Sean J. Kennedy

John E. Grimes Timpani Scholarship

Peter Flamm

Jim Chapin Memorial Teacher Scholarship

Karl Latham | Oliver Molina | Austin Shoupe

Larrie Londin Memorial Scholarship

Mike Dawson | Mark Powers | Ed Soph

PAS/Armand Zildjian Percussion Scholarship

Tim Feerst

PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Jeff Barudin | Oliver Molina | Mandy Quinn

Neil Peart Drum Set Scholarship

Scotti Iman | Trey O'Toole | Mark Powers | Keio Stroud

Symphonic Mock Audition

Preliminary Mock Audition Judges:
Doug Howard | John Kinzie | Laura Noah | Brian Prechtl
Live Mock Audition Judges:
Chris Deviney | Pablo Rieppi | Ralph Sorentino

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Idaho Vincent Rhinehart	Australia Dave Kemp
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Missouri Neil Flannigan	Ghana Harold Akyeampong
Nebraska Hannah Weaver	Hong Kong Margie Tong
Nevada Kirk Rustman	Indonesia Bowie Djati
New Jersey Joe Bergen	Italy Antonio Santangelo
New York Pablo Rieppi	Japan Yurika Kimura
North Carolina Joseph Van Hassel	Malaysia Chia Cheng Kok
North Dakota Brian Holder	Mexico Marciano Moreno
Ohio Dan Piccolo	Netherlands Michel Mordant
Oklahoma Nick Meyers	New Zealand Justin DeHart
Oregon Chris Whyte	Panama Carlos Camacho
Pennsylvania Mike Dawson	Philippines Saturnino Tiamson
Rhode Island Kyle Forsthoff	Poland Mariusz Mocarcki
South Carolina Jesse Willis	United Kingdom/
South Dakota Aaron Ragsdale	Ireland Steven Moore

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New Music Research Committee Joseph Van Hassel
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- Access to scholarships and grants
- Watch hours of performance and instructional videos on the PAS video library



INSTRUCTOR BENEFITS

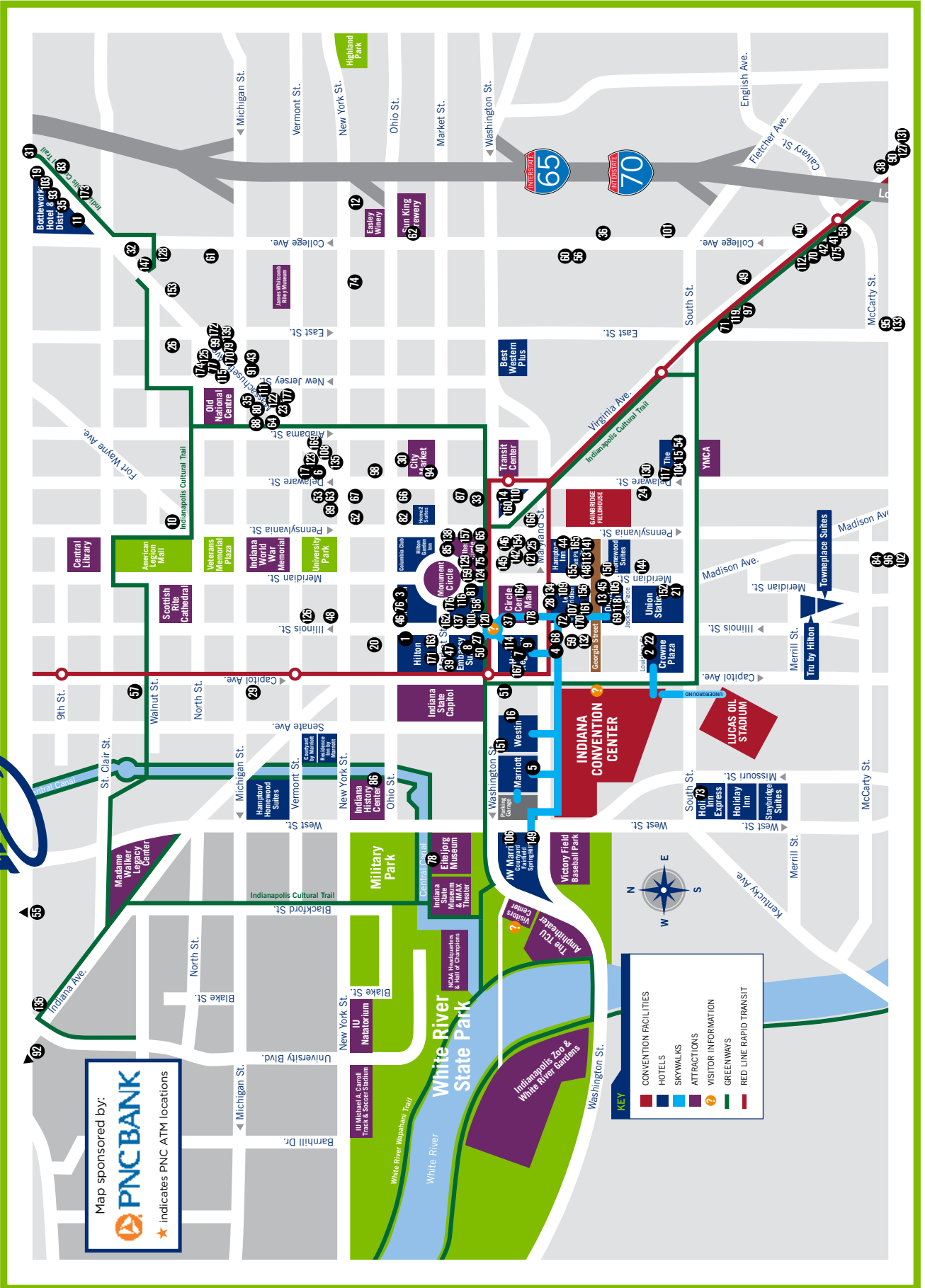
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Area Map & Restaurant Guide

DOWNTOWN INDIANAPOLIS RESTAURANTS





DOWNTOWN INDIANAPOLIS RESTAURANTS



AMERICAN:

- 1 120 West Market Fresh Grill \$ \$ 317.972.0600
- 2 123 West \$ \$ 317.236.7470
- 3 Alexander's Bar and Grille \$ \$ 317.635.2000
- 4 Dick's Last Resort* \$ 317.608.2456
- 5 Conners Kitchen + Bar* \$ 317.405.6100
- 6 The Eagle* \$ \$ 317.929.1799
- 7 Eagle's Nest Restaurant \$ \$ 317.616.6170
- 8 E'Terie Bar & Grill \$ \$ 317.236.1901
- 9 Fat Rooster Diner \$ \$ 317.616.6160
- 10 The Flatiron on Penn \$ 317.746.6961
- 11 The Fountain Room \$ \$ 317.238.3800
- 12 The Great Divide* \$ 317.637.2192
- 13 Hooter's \$ 317.267.9637
- 14 The Hullman at Hotel Indy \$ \$ 317.735.2586
- 15 Market Table \$ 317.624.8200
- 16 Nourish \$ 317.262.8100
- 17 The Oakmont \$ \$ 317.746.6097
- 18 Rooster's Kitchen \$ \$ 317.426.2020
- 19 Skyline Club \$ \$ 317.263.5000
- 20 Slippery Noodle Inn* \$ 317.631.6974
- 22 Taggart's \$ \$ 317.236.7470
- 23 Tavern at the Point* \$ 317.756.9609
- 24 Taxman Brewing* \$ 317.734.3107
- 25 Tin Roof* \$ 317.951.2220
- 26 Union 50 \$ \$ 317.610.0234
- 27 Weber Grill Restaurant* \$ \$ 317.636.7600
- 28 Yard House \$ \$ 317.917.4408

ASIAN/SUSHI:

- 29 Asian Harbor \$ \$ 317.686.8888
- 30 Bangkok Restaurant & Jazz Bar \$ \$ 317.632.9000
- 31 Bodhi \$ \$ 317.941.6595
- 32 FortyFive Degrees \$ \$ 317.635.4545
- 33 Hinata Fine Dining \$ \$ 317.672.4929
- 34 Modita \$ \$ 317.316.0470
- 35 Moar Tea & Poké \$ 317.737.1897
- 36 Mori Sushi \$ 317.964.0139
- 37 P.F. Chang's \$ \$ 317.974.5747
- 38 Siam Square \$ \$ 317.636.8424
- 39 Thai Paradise \$ 317.822.8382
- 40 Wei Ramen \$ \$ 317.280.7599

BAKERY/BREAKFAST/CAFE/COFFEE:

- 41 Amelia's Bakery \$ 317.686.1580
- 42 Calvin Fletcher's Coffee Co. \$ 317.423.9697
- 43 Coat Check Coffee \$ 317.550.5008
- 44 Gallery Pastry Bar \$ \$ 317.820.5526
- 45 Georgia Street Grind \$ 317.401.8111
- 46 First Watch \$ 317.423.2212

- 47 Jack's Donuts \$ 317.426.5930
- 48 Le Peep Restaurant \$ 317.237.3447
- 49 Milktooth* \$ 317.986.5131
- 50 Panera Bread - Downtown* \$ 317.822.8385
- 51 Patachou on the Park* \$ 317.632.0765
- 52 Rise n Roll \$ 317.220.8416
- 53 Wild Eggs \$ 317.744.8283
- 54 Yolk (City Way) \$ 317.632.9655

BARBECUE:

- 55 City Barbeque* \$ 317.333.6234
- 56 Old Gold Barbecue \$ 317.964.3440

BREWERY/DISTILLERY/WINERY:

- 57 Brew Link Brewing \$ 317.653.1884
- 58 Chilly Water Brewing Co.* \$ 317.603.4779
- 59 Goodwood Brewing/Spirits* \$ 317.986.7103
- 60 Metazoa Brewing Co. \$ 317.522.0251
- 61 St. Joseph's Brewery* \$ 317.602.5670
- 62 Sun King/LaMargarita \$ 317.602.3702
- 63 The Tap* \$ \$ 317.820.5880

BURGERS:

- 64 BRU Burger Bar* \$ 317.635.4278
- 65 Five Guys \$ 317.220.8632
- 66 Punch Burger* \$ 317.426.5280
- 67 Shake Shack \$ 463.215.6170
- 68 Steak 'n Shake \$ 317.634.8703

CONTEMPORARY:

- 69 1913 Restaurant \$ 317.396.3626
- 70 Bluebeard Restaurant* \$ \$ 317.686.1580
- 71 Ember Urban Eatery* \$ \$ 317.340.1868
- 72 Spoke & Steele \$ \$ 317.737.1616
- 73 Tavern on South* \$ 317.602.3115
- 74 Vida Restaurant* \$ \$ 317.420.2323

DELI/SANDWICHES/SALADS:

- 75 Chick-fil-A \$ 463.224.6777
- 76 Circle Cafe \$ \$ 317.635.2000
- 77 Dave's Hot Chicken \$ 317.285.0200
- 78 Eiteljorg Museum Cafe* \$ 317.636.9378
- 79 Fat Dan's Deli \$ 317.600.3008
- 80 The Garden Table on Mass Ave* \$ \$ 317.737.2531
- 81 Green District Salads \$ 317.550.0463
- 82 Labor District Cafe \$ 317.672.7591
- 83 Love Handle Indy \$ 317.384.1102
- 84 Shapiro's Delicatessen \$ 317.631.4041
- 85 Souppremacy \$ 317.423.0780
- 86 Stardust Terrace Cafe* \$ 317.234.0095
- 87 Subito \$ 317.220.8211
- 88 Subway Sandwich* \$ 317.267.9960
- 89 Sweetgreen \$ 317.220.4400

EUROPEAN/GERMAN:

- 90 World Famous HotBoys \$
- 91 Rathskeller Restaurant \$ \$ 317.636.0396

FOOD HALLS:

- 92 The AMP @ 16 Tech \$
- 93 The Garage at Bottleworks \$ 317.556.12526
- 94 Indianapolis City Market* \$ 317.634.9266

GREEK/TURKISH:

- 95 The Bosphorus \$ \$ 317.974.1770
- 96 Greek Islands Restaurant* \$ 317.636.0700

INDIAN:

- 97 Aroma Indian Cuisine \$ \$ 317.438.7908
- 98 India Garden Restaurant \$ \$ 317.634.6060

IRISH/SCOTTISH:

- 99 Nine Irish Brothers* \$ \$ 317.964.0990

ITALIAN:

- 100 Buca di Beppo* \$ \$ 317.632.2822
- 101 Laria's Italian Restaurant \$ \$ 317.638.7706
- 102 Iozzo's Garden of Italy* \$ \$ 317.974.1100
- 103 Mimi Blue Meatballs \$ \$ 317.737.2625
- 104 Nesso Italian Kitchen \$ \$ 317.643.7400
- 105 Old Spaghetti Factory \$ 317.635.6325
- 106 OP Italian \$ \$ 317.860.5777

LOUNGE/BAR:

- 107 1933 Lounge \$ \$ 317.635.0636
- 108 ball & biscuit* \$ \$ 317.636.0539
- 109 BURN by Rocky Patel \$ 317.602.2260
- 110 The Cannonball Lounge \$ 317.735.2592
- 111 Chatterbox Jazz Club* \$ 317.636.0584
- 112 The Dugout* \$ 317.916.1514
- 113 Howl at the Moon* \$ 317.955.0300
- 114 Level One \$ 317.632.1234
- 115 LouVino \$ \$ 317.744.9955
- 116 Nicky Blaine's* \$ \$ 317.638.5588
- 117 Plat 99* \$ 317.624.8200
- 118 Severin Bar \$ \$ 317.396.3623
- 119 Tapper's Arcade Bar \$ 317.602.6411
- 120 Tastings - a wine experience* \$ \$ 317.423.2400
- 121 Wild Beaver Saloon \$ 317.423.3080
- 122 World of Beer \$ 317.744.9314

MEXICAN/LATIN/MOROCCAN/SPANISH:

- 123 Bakersfield* \$ 317.635.6962
- 124 Chipotle \$ 317.653.5098
- 125 Condado Tacos \$ 317.222.5999
- 126 El Toro Bravo \$ 317.637.5160
- 127 La Margarita \$ 317.384.1457
- 128 Livery \$ \$ 317.383.0330
- 129 Qdoba \$ 317.653.5098
- 130 Qdoba \$ 317.602.8555
- 131 Revolution \$ 317.423.9490
- 132 Social Cantina* \$ 317.426.2906
- 133 Mr. Tequila's Cantina & Grill \$ 317.227.9087

PIZZA:

- 134 Nada \$ \$ 317.638.6232
- 135 Bazbeaux* \$ 317.636.7662
- 136 Donatos - Downtown \$ 317.231.9700
- 137 Giordano's* \$ 317.288.3415
- 138 Giorgio's Pizza \$ 317.687.9869
- 139 Goodfellas* \$ 317.602.3401
- 140 Greek's Pizzeria \$ 317.520.3500
- 141 HotBox Pizza \$ 317.656.6000
- 142 Pearl Street Pizza & Pub \$ 317.638.3110

SOUTHERN/SOUL FOOD/CAJUN:

- 143 Yats \$ 317.423.0518

SPORTS BAR/PUB:

- 144 Brothers Bar & Grill* \$ \$ 317.624.2767
- 145 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 146 Coaches Tavern \$ 317.917.1191
- 147 Chatham Tap \$ 317.917.8425
- 148 The District Tap \$ 317.632.0202
- 149 High Velocity* \$ 317.860.6500
- 150 Kilroy's Bar and Grill* \$ 317.638.9464
- 151 Loughmiller's Pub & Eatery* \$ 317.638.7380
- 152 Nevermore \$ \$ 317.426.3971
- 153 Ralston's \$ 317.493.1143
- 154 O'Reilly's Irish Bar* \$ 317.974.0674
- 155 The Pub \$ 317.822.9730
- 156 Punch Bowl Social* \$ \$ 317.249.8613
- 157 Winner's Circle* \$ \$ 317.656.RACE

STEAK/SEAFOOD:

- 158 The Capital Grille* \$ \$ \$ 317.423.8790
- 159 Crab 99 \$ \$ 317.600.3066
- 160 Fogo de Chao \$ \$ \$ 317.638.4000
- 161 Harry & Izzy* \$ \$ \$ 317.635.9594
- 162 Hyde Park Prime Steakhouse \$ \$ \$ 317.536.0270
- 163 McCormick & Schmick's \$ \$ 317.631.9500
- 164 The Oceanaire \$ \$ 317.955.2277
- 165 Pier 48 Fish House & Oyster Bar \$ 317.560.4848
- 166 Prime 47 \$ \$ \$ 317.624.0720
- 167 Ruth's Chris Steak House \$ \$ 317.633.1313
- 168 Salt on Mass* \$ \$ 317.638.6555
- 169 Slapfish \$ \$ 317.686.9713
- 170 St. Elmo Steak House \$ \$ 317.635.0636
- 171 Tony's Steaks & Seafood \$ \$ 317.638.8669

SWEET TREATS:

- 172 The Flying Cupcake Bakery \$ 317.396.2696
- 173 Gordons Milkshake Bar \$ 317.453.1360
- 174 Kilwins \$ 317.388.5488
- 175 Nicey Treat \$ 317.602.6423
- 176 South Bend Chocolate Co.* \$ 317.951.4816
- 177 Sub Zero Ice Cream & Yogurt \$ 317.252.0271
- 178 Sugar Factory \$ \$ \$ 463.217.0383

\$ = less than \$12 | \$\$ = \$12-\$24 | \$\$\$ = \$25-\$40 | \$\$\$\$ = more than \$40 * Indicates seasonal outdoor dining.

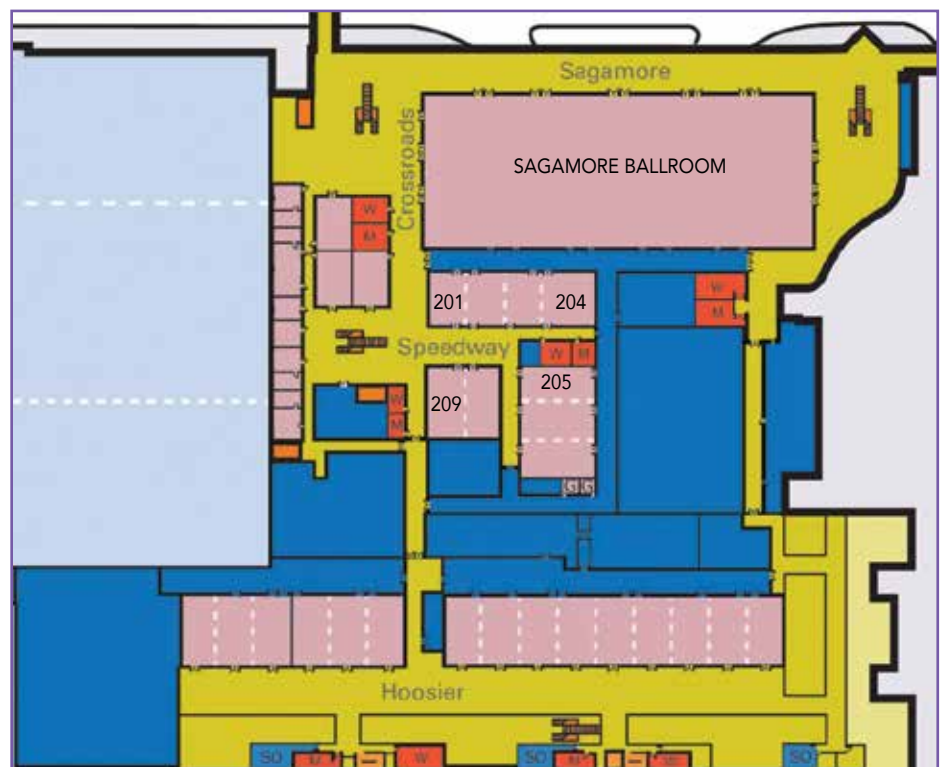
Convention Center & Westin Hotel Maps

Convention Center Level I

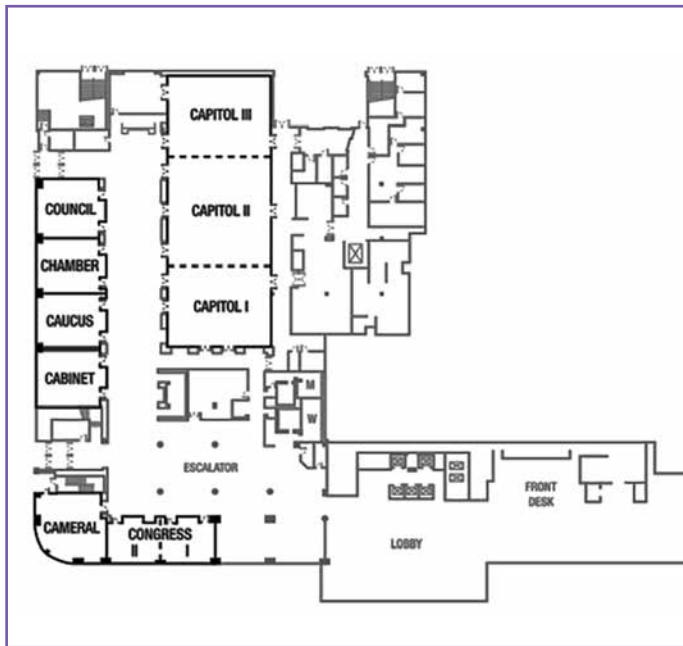


Convention Center Level II

- ✘ **PASIC Registration**
- **Show Office**
Wed: 5 PM – 9 PM
Thurs: 8 AM – 8 PM
Fri & Sat: 8 AM – 5 PM
- * **PASIC Gift Shop**
Wed: 5 PM – 9 PM
Thurs & Fri: 9 AM – 6 PM
Sat: 9 AM – 5 PM
- **Logistics: Room 117**



Westin Hotel



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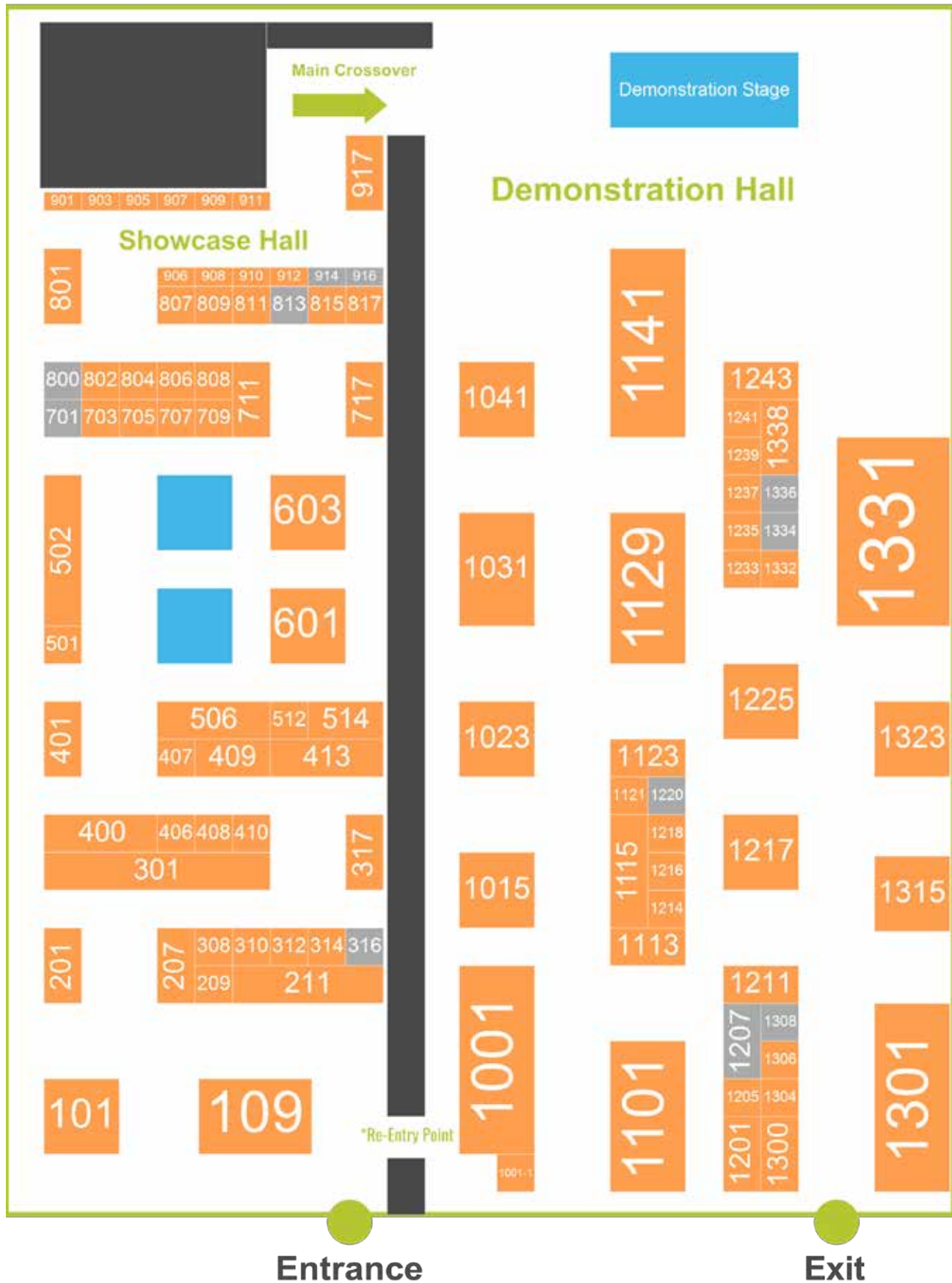
Hours

9:00 A.M.–5:00 P.M.

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subject to change



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WORLD PERCUSSION

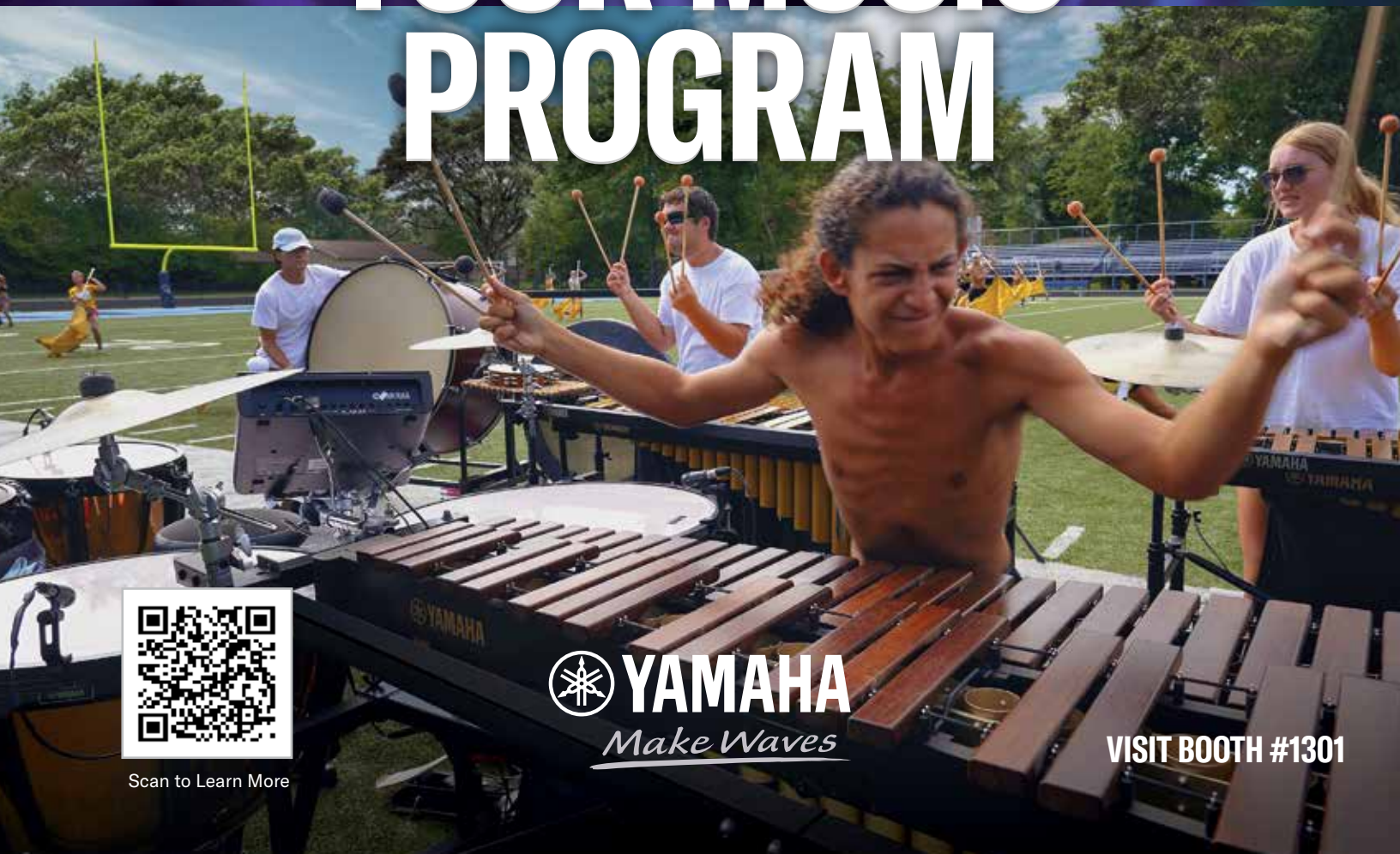
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 adams-music.com
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 customerservice@alfred.com
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- Alternate Mode 501**
 35 Industrial Drive, Suite 2
 East Longmeadow, MA 01028
 413-594-0217
 katsales@alternatemode.com
 alternatemode.com
Alternate Mode is one of the original American electronic percussion companies, producing the malletKAT, trapKAT, and drumKAT for over 35 years.
- BaldMan Percussion 1214**
 4636 Lebanon Pike, #239
 La Vergne, TN 37086
 919-602-4448
 baldmanpercussion@gmail.com
 baldmanpercussion.com
BaldMan Percussion is a Nashville based company comprised of two bald drummers who make the award winning and patented instruments The Junk Hat and The Stank Foot, along with several new offerings.
- Balter Mallets 1331**
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 Norwell, MA 02061
 781-871-2200
 zcustomercare@zildjian.com
 vicfirth.com/collections/vic-firth-category-mallets-keyboard-balter-mallets
Balter has developed essential keyboard instrument mallets for musicians dialing into their sound, and offering more nuanced options for those that want to expand and explore.
- Black Swamp Percussion 1015**
 11114 James St.
 Zeeland, MI 49464
 800-557-0988
 info@blackswamp.com
 blackswamp.com
Black Swamp Percussion is a manufacturer of orchestral percussion products, including snare drums, tambourines, concert toms, castanets and more!
- BlueHaus Mallet Shop 410**
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 608-886-8996
 brad@blueha.us
 blueha.us
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 hello@cincinnatiwashboards.com
 cincinnatiwashboards.com
Cincinnati Washboards builds complete percussion sets inspired by vintage washboards, that fit in a backpack.
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 216-391-1188
 drum@grotro.com
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 Fort Knox, KY 40121
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 christopher.t.martin1.mil@army.mil
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Army Bands provide music throughout the spectrum of military operations to instill in our soldiers the will to fight and win, foster the support of our citizens, and promote our national interests.
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 info@cooperman.com
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 daddario.com
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 circulation@downbeat.com
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DownBeat is the granddaddy of American music publications. It's been called "The Bible of Jazz" but it covers a broad spectrum of music since 1934.
- DREAM Cymbals and Gongs Inc. 1315**
 616R. St. Clarens Ave.
 Toronto, ON M6H 3W9
 Canada
 877-933-7629
 info@dreamcymbals.com
Every DREAM Cymbal is hand-made and hand-hammered, painstakingly created from fire, base metal and human spirit to create an individual masterpiece.
- Drum Circle Facilitators Guild 815**
 P.O. Box 222
 Fulton, MD 20759
 773-680-5340
 contact@dcfg.net
 dcfg.net
Not-for Profit organization who's goal it is to promote drum circles, knowledge and education regarding the people who do this work, access to training, marketing, and connections in the drum world.
- Drum Corps International 808**
 2495 Directors Row, Suite 1
 Indianapolis, IN 46241
 317-275-1212
 dci@dci.org
 dci.org
Drum Corps International is the world leader in producing competitive events for the world's most elite and exclusive touring marching music ensembles for student performers.
- Drum Factory Direct 1233**
 304 Four Mile Run Rd
 Pittsburgh, PA 15207
 412-435-3743
 support@drumfactorydirect.com
 drumfactorydirect.com
Drum Factory Direct, "The Drummer's Candy Store," is the largest online retail drum parts supplier. DFD offers various brand-name parts and accessories and an in-house line of parts, heads, and more.
- DRUM WORKSHOP, INC. 1217**
 3450 Lunar Court
 Oxnard, CA 93030
 800-453-7867
 info@dwdrums.com
 dwdrums.com
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- Dynasty/Titan Field Frames 1041**
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 Gainesville, TX 76240
 469-422-2681
 info@MarchingUSA.com
 dynastydrums.com
Marching USA proudly manufactures Dynasty Percussion and Titan Frames in North Texas. Visit our booth and see how we can customize your percussion equipment to levels unmatched in our industry.
- Erasers & InEarz 407**
by Persona Medical
 170 North Cypress Way
 Casselberry, FL 32707
 407-339-2422
 sales@personamedical.com
 erasers.net
Erasers are the world's most comfortable and best sounding earplugs for musicians, guaranteed. InEarz Audio IEMs with ADEL Technology are the world's safest and best sounding, guaranteed.
- Flint Percussion Limited 1332**
 Burtonwood
 Cheshire, England
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 0784-788-1528
 tom@flintpercussion.co.uk
 flintpercussion.com
Flint Percussion are a UK company that has been trading for 15 years. We have designed and now produce the World's lightest marching drums.

- Freer Percussion** 400
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Cleveland, OH 44103
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Wednesday 11.08.23 Schedule of Events

12 PM

DRUM CIRCLE FACILITATION WORKSHOP

Drum Circle Workshop Facilitator: John Yost

Convention Center Room 209

5 PM – 9 PM

REGISTRATION OPENS

PASIC SHOW OFFICE OPENS

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8 PM

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Evening Concert

Sagamore Ballroom

Latin American Percussion Music

Dr. Louise Devenish and Fabio Oliveira, hosts

Room 120

Concert A: BRAZILIAN DUO PERCUSSION MUSIC		9 AM Thursday
Repercuti Duo (Brazil)	"Pakiparabaki" (2022) by Henrique Albino (Brazil), for multiple percussion.	
Greg Beyer & I-Jen Feng (USA)	"Dois Gestos" (2020) by André Mehmarí (Brazil), for marimba and vibraphone.	
Duo Contexto (Brazil)	"Taleas" (2004) by Eduardo Guimarães Álvares (Brazil), for two marimbas; "Arabesco Infinito" (2006) by Alejandro Viñao (Argentina), for marimba and vibraphone; "O Galo do Airan" (1992; 1997 arrangement) by Hermeto Pascoal (Brazil), for multiple percussion.	
Concert B: DIALOGUES		11 AM Thursday
Pauline Roberts (Argentina)	"Canción" (2020) by Facundo Negri (Argentina), for vibraphone, electronics, and vocals.	
Aurora Borealis (USA)	"Love After Love" (2002) by Tania León (Cuba), for soprano and marimba.	
Francisco Abreu & Percussividade (Brazil)	"Nascentes" (2023) by Francisco Abreu (Brazil), for percussion quartet, tape, and video projection.	
Jean Carlo Ureña Gonzalez (Dominican Republic)	"Paseando por las Calles de Mi Pueblo" by Omar Ernesto Ramirez (Dominican Republic), for vibraphone solo.	
Dr. Fernando Hashimoto & GRUPU (Brazil)	"YAZZ" (2017) by Alexandre Lunsqui (Brazil), for percussion quartet.	
Concert C: MULTIPLES		1 PM Thursday
Sebastian Amaya (Colombia)	"Canto per Klaus" (1999) by Rodolfo Acosta (Colombia), for multiple percussion.	
Rebecca Lloyd-Jones (Australia)	"A un Tañedor" (1990) by Graciela Agudelo (Mexico), for multiple percussion.	
Fernando Chaib (Brazil)	"Directionlessness" (2020) by Luís Bittencourt (Brazil), for vibraphone, amplified glass objects, and water drops.	
Ivan Manzanilla (Mexico)	"Pies, para que los quiero, II." (2001) by Alejandra Hernández (Mexico), for percussion and electronic media.	
Q-Sion Percussion Ensemble, Facultad de Música de Nuevo Leon (Mexico):	"Il y a un Temps Pour Tout" (2013) by Alejandro Gómez Villagómez (Mexico), for percussion sextet.	
Concert D: PREMIERES AND MORE		3 PM Thursday
Ross Karre (USA)	"Yuariya Haramára" (2016), by Marisol Jiménez (Mexico), for amplified percussion and live electronics.	
Herivelto Brandino (Brazil)	"Improvisations of an Unconscious Body" (2023), by Herivelto Brandino (Brazil), for amplified body percussion.	
The Up:Strike Project (Hong Kong–USA)	"A-lógica 3 'País de la Ausencia'" (2019), by Facundo Negri (Argentina), for multiple percussion and tape.	
George Ferreira (Brazil)	"Matiz III, Ciclos" (2013), by Rodrigo Lima (Brazil).	
Terry DeHart Duo (USA – New Zealand)	"Two Marimbas" (2018), by Paulo C. Chagas (Brazil), for two marimbas.	
Concert E: EARLY EVENING SHOWCASE CONCERT		5 PM Thursday
Nath Calan (Brazil)	Music Theatrical Production: "Última curva" (2016), by Martin Herraiz (Brazil), for vibraphone and voice; "Terra" (2022), by Nath Calan (Brazil), for multiple percussion and voice; Falo" (2021), by Nath Calan (Brazil), for drums and voice.	
Stuart Gerber (USA)	"Invenção 4 for one percussionist" (1997), by Ignacio Baca Lobera (Mexico).	
Ángel Frette & Ensemble de Percusión Fundación Cultural Patagonia	"Escualo" (1980), by Astor Piazzolla (Argentina); "La Arenosa" (1958), by Leguizamón-Klein (Argentina); "Estancia" (1952), by Alberto Ginastera (Argentina); "Canaro En París" (1949), by Scarpino-Taglialegna (Scarpino); "Taquito Militar" (1952), by Mores-Taglialegna (Mores).	
Perceum — Ensemble de Percusión de Montevideo (Uruguay)	"Barrio kata" (1997) by Leo Masliah (Uruguay), for Candombe drums; "a pesar de todos los naufragios" (1999) by Daniel Maggiolo (Uruguay), for Candombe drums, percussion and electronic sounds; "Llamada de Candombe" (2023) by Perceum, for Candombe drums.	

Thursday 11.09.23 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209
7:45 AM										
8 AM										
9 AM				Liberty High School IPEC concert	New Music/ Research Presents Concert A					
10 AM		Cami Akhamie, James Koo, & Louis Raymond-Kolker world				Texas A&M University- Commerce Percussion Ensemble IPEC concert			Tim Feerst multi-percussion FUNdamentals	
11 AM	Claus Hessler drum set		Shawn Mativetsky electronic / technology		New Music/ Research Presents Concert B					
12 PM		Hal Rosenfeld drum set		East Tennessee State University Percussion Ensemble					Pablo Rieppi symphonic	Mark Shelton interactive drumming
1 PM	Obed Calvaire drum set			New Percussion Literature Showcase (12-1:30)	New Music/ Research Presents Concert C		Marching Panel Discussion			
2 PM		Valerie Naranjo, Ichtey James, Barry Olsen & Friends world				Indiana University IPEC concert				
3 PM	Carl Allen drum set		Oliver Mayman keyboard		New Music/ Research Presents Concert D				Mock Audition Final Round	Interactive Drumming Committee Meeting
4 PM		Colleen Clark drum set		The Percussion Club ensemble				Scholarly Research Lightning Round		
5 PM	Horacio "El Negro" Hernández drum set		Ivan Trevino keyboard masterclass		New Music/ Research Presents Concert E					Tom Teasley interactive drumming
6 PM										
8 PM						Andy Narell/ Luis Perdomo Group featuring Obed Calvaire, Samuel Torres, & Yunior Terry evening concert				
10 PM								Rhythm Lounge		Late Night Drum Circle

Thursday 11.09.23 Schedule at a Glance

	OUTSIDE EXPO HALL	WABASH 3	ROOM 113	ROOM 125	SAGAMORE 2	CONFERENCE ROOM EAST	WESTIN LOBBY	WESTIN CAPITOL 2	WESTIN COUNCIL
7:45 AM						Quiet Room			Mock Job Interview Sessions UPC workshop
8 AM			Keyboard Committee Meeting						
9 AM	Drum Set Training								
10 AM				I&E Performance Room					
11 AM								Board of Directors/Board of Advisors/Past Presidents Meeting (11-12:30)	International Course Design, with Dr. Michael Vercelli UPC workshop (11:30)
12 PM						Black Percussionists BYO lunch			
1 PM	15 Minute Flash Jam					Quiet Room			
2 PM	Rudiment Training								
3 PM									P.O.P.P. (Presentations on Percussion Pedagogy) UPC workshop (3:20)
4 PM									
5 PM		I&E Performance Room					Networking & Conversations UPC workshop		
6 PM					PAS Awards Banquet				
8 PM									
10 PM							Drum Set Late Night Hang		

Thursday 11.09.23 Schedule of Events

7:45 AM

UPC WORKSHOP — MOCK JOB INTERVIEW SESSIONS

Westin Council

8 AM

PASIC REGISTRATION OPENS

KEYBOARD COMMITTEE MEETING: Adam Blackstock, chair

Convention Center Room 113

9 AM

PASIC GIFT SHOP OPENS

EXHIBIT HALL OPENS

Exhibit Halls D & E

LIBERTY HIGH SCHOOL PERCUSSION ENSEMBLE | Johnathon Jadvani (director), Alex Rodzewich (assistant director)

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

NEW MUSIC/RESEARCH PRESENTS

CONCERT A: Opening Concert

Convention Center Room 120

REPERCUTI DUO (Brazil):

"Pakiparabaki" (2022) by Henrique Albino (Brazil), for multiple percussion

GREG BEYER & I-JEN FENG (USA):

"Dois Gestos" (2020) by André Mehmar (Brazil), for marimba and vibraphone

DUO CONTEXTO (Brazil):

"Taleas" (2004) by Eduardo Guimarães Álvares (Brazil), for two marimbas; "Arabesco Infinito" (2006) by Alejandro Viñao (Argentina), for marimba and vibraphone; "O Galo do Airan" (1992; 1997 arrangement) by Hermeto Pascoal (Brazil), for multiple percussion

DRUM SET TRAINING

Outside Expo Hall

10 AM

CAMI AKHAMIE, JAMES KOO, & LOUIS RAYMOND-KOLKER

Combined World Showcase Concert

Convention Center Room 105

TEXAS A&M UNIVERSITY-COMMERCE PERCUSSION ENSEMBLE | Dr. Brian Zator, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Convention Center Room 125

TIM FEERST

Multi-Percussion FUNDamentals: Practice Strategies for ANY Piece!

Convention Center Room 205

11 AM

CLAUS HESSLER

Drum Set Clinic: The Rhythm Game

Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT B: Dialogues

Convention Center Room 120

PAULINE ROBERTS (Argentina)

"Canción" (2020) by Facundo Negri (Argentina), for vibraphone, electronics, and vocals

AURORA BOREALIS (USA):

"Love After Love" (2002) by Tania León (Cuba), for soprano and marimba

Thursday 11.09.23 Schedule of Events

FRANCISCO ABREU & PERCUSSIVIDADE (Brazil):

"Nascentes" (2023) by Francisco Abreu (Brazil), for percussion quartet, tape, and video projection

DR. FERNANDO HASHIMOTO & GRUPU (Brazil):

"YAZZ" (2017) by Alexandre Lunsqui (Brazil), for percussion quartet

SHAWN MATIVETSKY

Electronic / Technology: Clinic / Performance: Wired: Exploring the Vast Possibilities of Tabla with Effects Pedals e
Convention Center Room 109

BOARD OF DIRECTORS / BOARD OF ADVISORS / PAST PRESIDENTS MEETING

Westin — Capitol 2

11:30 AM

UPC WORKSHOP — INTERNATIONAL COURSE DESIGN WITH DR. MICHAEL VERCELLI

Westin Council

12 PM

HAL ROSENFELD

Drum Set Clinic: Recording for Film & TV: Drums, Percussion, and Beyond
Convention Center Room 105

EAST TENNESSEE STATE UNIVERSITY PERCUSSION ENSEMBLE | Dr. Matthew Geiger & Dr. Logan Ball, directors

New Percussion Literature Showcase
Wabash Ballroom

PABLO RIEPPI

Symphonic Lab: Prep. | Tap | Release
Convention Center Room 205

MARK SHELTON

Interactive Drumming Workshop: Teaching Improvisation with the Drum Circle
Convention Center Room 209

RUDIMENT TRAINING

Outside Expo Hall

BLACK PERCUSSIONISTS BYO LUNCH

Conference Room East

1 PM

OBED CALVAIRE

Drum Set Clinic / Performance
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT C: Multiples

Convention Center Room 120

SEBASTIAN AMAYA (Colombia)

"Canto per Klaus" (1999) by Rodolfo Acosta (Colombia), for multiple percussion

REBECCA LLOYD-JONES (Australia)

"A un Tañedor" (1990) by Graciela Agudelo (Mexico), for multiple percussion

FERNANDO CHAIB (Brazil)

"Directionlessness" (2020) by Luís Bittencourt (Brazil), for vibraphone, amplified glass objects, and water drops

IVAN MANZANILLA (Mexico)

"Pies, para que los quiero, II." (2001) by Alejandra Hernández (Mexico), for percussion and electronic media

Q-SION PERCUSSION ENSEMBLE, FACULTAD DE MÚSICA DE NUEVO LEON (Mexico)

"Il y a un Temps Pour Tout" (2013) by Alejandro Gómez Villagómez (Mexico), for percussion sextet

MARCHING PANEL DISCUSSION

Teaching Mallet Percussion for your Front Ensemble Focusing on Health Awareness and Longevity

Moderators: Dr. Gifford Howarth & Dr. Matthew Ryan Kilgore

Panelists: Brian Dinkel, Andy Filipiak, Lauren Teel

Convention Center Room 201

15 MINUTE FLASH JAM

Outside Expo Hall

Thursday 11.09.23 Schedule of Events

2 PM

INDIANA UNIVERSITY | Kevin Bobo, Joseph Gramley & John Tafoya directors

International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

VALERIE NARANJO, ICHITEY JAMES, BARRY OLSEN & FRIENDS

World Daytime Showcase Concert: The Art of Gyl
Convention Center Room 105

RUDIMENT TRAINING

Outside Expo Hall

3 PM

CARL ALLEN

Clinic / Performance: Making the Music Dance: "The relationship between and bass and the drums in jazz"
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT D: Premieres and More

Convention Center Room 120

ROSS KARRE (USA)

"Yuariya Haramára" (2016), by Marisol Jiménez (Mexico), for amplified percussion and live electronics

HERIVELTO BRANDINO (Brazil)

"Improvisations of an Unconscious Body" (2023), by Herivelto Brandino (Brazil), for amplified body percussion

THE UP:STRIKE PROJECT (Hong Kong-USA)

"A-lógica 3 'País de la Ausencia'" (2019), by Facundo Negri (Argentina), for multiple percussion and tape

GEORGE FERREIRA (Brazil)

"Matiz III, Ciclos" (2013), by Rodrigo Lima (Brazil)

TERRY DEHART DUO (USA – New Zealand)

"Two Marimbas" (2018), by Paulo C. Chagas (Brazil), for two marimbas

OLIVER MAYMAN

Keyboard Clinic: Dampening Technique: Reimagining What's Possible on the Vibraphone
Convention Center Room 109

MOCK AUDITION FINAL ROUND

Convention Center Room 205

INTERACTIVE DRUMMING COMMITTEE MEETING: Dr. Robert Damm & John Yost, chairs

Convention Center Room 209

3:20 PM

UPC WORKSHOP — P.O.P.P. (PRESENTATIONS ON PERCUSSION PEDAGOGY)

Westin Council

4 PM

THE PERCUSSION CLUB

Percussion Ensemble Daytime Showcase Concert: Pulsation
Wabash Ballroom

COLLEEN CLARK

Drum Set Clinic / Performance: The Evolution of the Ride Cymbal Pattern (and Why it Matters in Your Playing and Teaching)
Convention Center Room 105

SCHOLARLY RESEARCH LIGHTNING ROUND SESSION 1

Yudong Wang: A Fusion of Chinese and Western Classical Compositions in Chou Wen-Chung's Selection of Percussion Literature

Brian Smith: Mechanized Music: Spatial Attributes of Sound and Sonic-Social Relationships with Robotic Percussion

Ron Hughes: Top Rhythm Sight-Reading Strategies Used by Florida All-State Musicians Based on Their Visual, Aural, and Kinesthetic Learning Styles

Convention Center Room 204

Thursday 11.09.23 Schedule of Events

5 PM

HORACIO "EL NEGRO" HERNÁNDEZ

Drum Set Clinic / Performance: The Adventures of Doctor Tambor
Ballroom 500

IVAN TREVINO

Keyboard Masterclass
Convention Center Room 109

NEW MUSIC/RESEARCH PRESENTS

CONCERT E: Early Evening Showcase Concert

Convention Center Room 120

NATH CALAN (Brazil)

Music Theatrical Production: "Última curva" (2016), by Martin Herraiz (Brazil), for vibraphone and voice; "Terra" (2022), by Nath Calan (Brazil), for multiple percussion and voice; "Falo" (2021), by Nath Calan (Brazil), for drums and voice.

STUART GERBER (USA)

"Invencción 4 for one percussionist" (1997), by Ignacio Baca Lobera (Mexico)

ÁNGEL FRETTE & ENSAMBLE DE PERCUSIÓN FUNDACIÓN CULTURAL PATAGONIA

"Escualo" (1980), by Astor Piazzolla (Argentina); "La Arenosa" (1958), by Leguizamón-Klein (Argentina); "Estancia" (1952), by Alberto Ginastera (Argentina); "Canaro En París" (1949), by Scarpino-Taglialagna (Scarpino); "Taquito Militar" (1952), by Mores-Taglialagna (Mores).

PERCEUM — ENSAMBLE DE PERCUSIÓN DE MONTEVIDEO (Uruguay)

Ensamble de Percusión de Montevideo (Uruguay): "Barrio kata" (1997) by Leo Masliah (Uruguay), for Candombe drums; "a pesar de todos los naufragios" (1999) by Daniel Maggiolo (Uruguay), for Candombe drums, percussion and electronic sounds; "Llamada de Candombe" (2023) by Perceum, for Candombe drums

TOM TEASLEY

Interactive Drumming Clinic: Expanding the Skill Set for Interactive Drumming
Convention Center Room 209

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Wabash 3

UPC WORKSHOP — NETWORKING & CONVERSATIONS

University Pedagogy Committee Workshop
Westin Lobby

6 PM

PAS AWARDS BANQUET

Hall of Fame

Hurtado Brothers Royal Marimba Band
Johnny Lee Lane
Mike Mainieri
Arthur Press
Ney Rosauero
Viola Smith

Lifetime Achievement in Education Award

Dick DiCenso
Ralph Humphrey
Norm Weinberg

Outstanding PAS Service Award

Julie Hill

Outstanding PAS Supporter Award

Dan Acheson

PAS President's Industry Award

Fred & Dinah Gretsch

PAS Outstanding Chapter Award

Missouri

Sagamore Ballroom 2

Thursday 11.09.23 Schedule of Events

8 PM

ANDY NARELL/LUIS PERDOMO GROUP FEATURING OBED CALVAIRE, SAMUEL TORRES, & YUNIOR TERRY

Evening Concert

Sagamore Ballroom

10 PM

LATE NIGHT DRUM CIRCLE

Convention Center Room 209

RHYTHM LOUNGE

Convention Center Room 204

LATE NIGHT DRUM SET HANG

Westin Lobby



Friends, students,
and colleagues of
Arthur Press
congratulate him on
his induction into the

PERCUSSIVE
ARTS SOCIETY

Hall of Fame



Friday 11.10.23 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209
8 AM										
9 AM				McKinney High School IPEC concert			World Panel Discussion			Paul Chambers health & wellness
10 AM		Hannah Weaver electronic/ technology				The Florida State University IPEC concert				
11 AM	Kenny Aronoff drum set		Randy Gloss world		Reumert/Eiten Percussion Duo keyboard					Percussive Storytelling with Cory Hills interactive drumming
12 PM				Russell Wharton: Bass Line Clinic featuring The Cavaliers marching					Chris Deviney symphonic	
1 PM	Matt Chamberlain drum set				Andrea Venet keyboard		Diversity Alliance Panel Discussion			Phillip Galinsky interactive drumming
2 PM				Duo Élegance: (David Friedman & Peter Weniger) keyboard		All-Star Percussion Ensemble ensemble				
3 PM	The Pocket Queen drum set								Annie Stevens FUNdamentals	Dendé Macêdo world
4 PM		Christopher Lamb symphonic		Powerhouse Arranging with Mike Jackson & Kevin Shah marching			Grant Panel Discussion			
5 PM	Nic Collins drum set		Fisher/Lau Project with Jordan Munson electronic/ technology		Drummer's Heritage Concert marching					
6 PM										
8 PM						Third Coast Percussion evening concert				
10 PM								Rhythm Lounge		Late Night Drum Circle

Friday 11.10.23 Schedule at a Glance

	CONF. ROOM EAST	OUTSIDE EXPO HALL	ROOM 113	ROOM 114	ROOM 115	ROOM 128	SAGAMORE 2	CSO 2/3	ROOM 212	WESTIN CAPITOL 2	WESTIN LOBBY
8 AM			Symphonic Committee Meeting		Education Committee Meeting (8-9:30)	Concert Chamber Percussion Ensemble Competition					
9 AM	Quiet Room	Drum Set Training		New Music/ Research Committee Meeting (9-11:00)					Free Hearing Tests		
10 AM											
11 AM											
12 PM		15 Minute Flash Jam	Percussive Notes Editors Meeting					Pearl/Adams Demo Room		Chapter Presidents Meeting	
1 PM		Rudiment Training									
2 PM											
3 PM		Keyboard Training	Electronic/ Technology Committee Meeting								
4 PM											
5 PM							University Student Meeting				
6 PM	Diversity Alliance Social Hang (5:30)						University Student Information Reception (6:30-8)				
8 PM											
10 PM										Late Night Keyboard Hang	

Friday 11.10.23 Schedule of Events

8 AM

PASIC REGISTRATION OPENS

CONCERT CHAMBER PERCUSSION ENSEMBLE COMPETITION

Convention Center Room 128

EDUCATION COMMITTEE MEETING: Oliver Molina, chair

Convention Center Room 115

SYMPHONIC COMMITTEE MEETING: Keith Aleo, chair

Convention Center Room 113

9 AM

EXHIBIT HALL OPENS

Exhibit Halls D & E

PASIC GIFT SHOP OPENS

MCKINNEY HIGH SCHOOL PERCUSSION ENSEMBLE | Tyler Nechamkin, director

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

PAUL CHAMBERS

Health & Wellness Clinic: Corrective Exercise For Percussionists: Restore, Strengthen and Protect Your Body

Convention Center Room 209

WORLD PANEL DISCUSSION

The Gyl – Roots and Branches

Moderator: Mark Stone

Panelists: Jerome Balsab, Ichitey James, & Valerie Naranjo

Convention Center Room 201

FREE HEARING TESTS

CSO 2/3

DRUM SET TRAINING

Outside Expo Hall

NEW MUSIC/RESEARCH COMMITTEE MEETING: Joseph Van Hassel, chair

Convention Center Room 114

10 AM

HANNAH WEAVER

Electronic / Technology Clinic / Performance: Synaesthesia

Convention Center Room 105

THE FLORIDA STATE UNIVERSITY PERCUSSION ENSEMBLE | John Parks, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

11 AM

KENNY ARONOFF

Drum Set Clinic

Ballroom 500

REUMERT/ELTEN PERCUSSION DUO

Keyboard Daytime Showcase Concert: Reumert/Elten presents Philippe Manoury and Maurice Ravel

Convention Center Room 120

RANDY GLOSS

World Clinic: Rhythm as Shape: non-quantized rhythms in a quantized world

Convention Center Room 109

PERCUSSIVE STORYTELLING WITH CORY HILLS

Interactive Drumming Clinic / Performance: SplatBoomBang! presents Percussive Storytelling

Convention Center Room 209

Friday 11.10.23 Schedule of Events

12 PM

RUSSELL WHARTON

Marching Clinic: Excellence in Bass Drumming - featuring The Cavaliers Bass Line
Wabash Ballroom

CHRIS DEVINEY

Symphonic Clinic: Concepts for "Next Level" Playing
Convention Center Room 205

PERCUSSIVE NOTES EDITORS MEETING

Convention Center Room 113

CHAPTER PRESIDENTS MEETING

Westin Capitol 2

PEARL/ADAMS DEMO ROOM

Convention Center Room 212

15 MINUTE FLASH JAM

Outside Expo Hall

1 PM

MATT CHAMBERLAIN

Drum Set Clinic / Performance
Ballroom 500

ANDREA VENET

Keyboard Clinic / Performance: Melodious Metal, Marimba, and Drums
Convention Center Room 120

DIVERSITY ALLIANCE PANEL DISCUSSION

Percussion is for Everybody: Neurodivergent Percussionists
Moderator: Dr. Olivia Kieffer
Panelists: Kalani Das, Scott Farkas, Reynaliz Herrera, Sean Hayden Neely
Convention Center Room 201

PHILIP GALINSKY, FOUNDER & DIRECTOR OF SAMBA NEW YORK!

Interactive Drumming Workshop: Art and Techniques of Samba Percussion
Convention Center Room 209

RUDIMENT TRAINING

Outside Expo Hall

2 PM

DUO ÉLEGANCE (David Friedman, vibes & Peter Weniger, tenor sax)

Daytime Showcase Concert: Textural Explorations in duo improvisation
Wabash Ballroom

INTERNATIONAL COLLEGIATE ALL-STAR PERCUSSION ENSEMBLE | She-e Wu, conductor

Ensemble Showcase Concert
Sagamore Ballroom

3 PM

THE POCKET QUEEN

Drum Set Clinic / Performance
Ballroom 500

DENDÊ MACÉDO

World Masterclass: Afro-Brazilian Rhythms
Convention Center Room 209

MOCK AUDITION FINAL ROUND

Convention Center Room 205

ELECTRONIC/ TECHNOLOGY COMMITTEE MEETING

Convention Center Room 113

KEYBOARD TRAINING

Outside Expo Hall

Friday 11.10.23 Schedule of Events

4 PM

POWERHOUSE ARRANGING WITH MIKE JACKSON & KEVIN SHAH

Marching Clinic: Behind the scenes into the design and writing process — covering both the DCI and WGI arenas
Wabash Ballroom

CHRISTOPHER LAMB

Symphonic Clinic: What has changed, what has not changed, what needs to change and what has returned!
Convention Center Room 105

GRANT PANEL DISCUSSION

Fund Your Career; A No-nonsense Guide To Getting The Grants You Want
Moderator: Drew Tucker
Panelists: José Feliciano, Maria Finkelmeier, & Andrew Worden
Convention Center Room 201

5 PM

NIC COLLINS

Drum Set Clinic / Performance
Ballroom 500

DRUMMER'S HERITAGE CONCERT featuring performances by Tim Goss, Dave Loyal, Colin Mason & Jo Nazro

Marching Clinic / Performance
Convention Center Room 120

FISHER/LAU PROJECT WITH JORDAN MUNSON

Electronic / Technology Clinic / Performance: Raven Black Hair by Jordan Munson—Reimagining percussion duo with live electronics, singing, autoharp, and country music
Convention Center Room 109

UNIVERSITY STUDENT COMMITTEE MEETING

Sagamore 2

5:30 PM

DIVERSITY ALLIANCE SOCIAL HANG

Conference Room East

6:30 PM

UNIVERSITY STUDENT COMMITTEE INFORMATION RECEPTION

Sagamore 2

8 PM

THIRD COAST PERCUSSION

Evening Concert
Sagamore Ballroom

10 PM

LATE NIGHT DRUM CIRCLE

Convention Center Room 209

RHYTHM LOUNGE

Convention Center Room 204

LATE NIGHT KEYBOARD HANG

Westin Lobby

New Music/Research Presents 2024

The Drum Set Beyond Its Roots

The drum set has been rooted in various popular musics since its inception in the early part of the 1900s. However, despite its roots permeating numerous settings of popular music styles, significant room for new compositions and approaches for the instrument still exists. The purpose of this call is to cultivate further presence and depth for the drum set in those areas and beyond. As such, we are seeking submissions for the 2024 New Music/Research Presents in four broader categories for the drum set.

COMPOSITIONS: Covering a wide spectrum of works from solos to ensemble works, including concerti, works for percussion ensemble, chamber ensemble and mixed instrumental ensembles, and works utilizing a "deconstructed" drum set. Examples in this category include:

Solos: Stuart Saunders Smith's "Blue Too", Glenn Kotche's "Monkey Chant", Kate Neal's "Self-Accusation"

Works for multiple drum sets: So Percussion/Glenn Kotche's "Drumkit Quartets", Paul Reller's "Snowflake", Mark Applebaum's "Straight-jacket"

Concerti: Christopher Rouse's "Bonham" or Jamie Whitmarsh's "Concerto for Drum Set and Percussion Ensemble"

Chamber/Mixed Ensemble: Timothy Peterson's "Talk It Out", Alex Burtzos' "pOwer trlo", or JLin's "Perspective"

Deconstructed works: Nick Werth's "Boom Bap" and Julia Wolfe's "Dark Full Ride"

Improvisations: Artists whose work particularly resonates with the hosts include Milford Graves, Chris Corsano, Gerald Cleaver, Lesley Mok, Leo Suarez, Ed Blackwell, Paal Nilssen-Love, Roy Brooks, Susie Ibarra and Han Bennink.

New Techniques: Works that extend the sounds and aesthetics of the traditional drum set. Examples of this include those by Ted Byrnes ("Tactility"), Sean Baxter ("Solo Drumkit Improvisations"), Claire Rousay ("It Is Just So Much More Difficult"), Lisa Cameron, Shigeto, and William Passionfruit Hicks' "Blank" project.

Transcriptions or Influence-Works: Original and published transcriptions of notable and/or iconic playing, either note-for-note or as works that pay homage to a particular style or person. This category also includes work that expands upon the work/style of a specific artist, including those in the jazz avant-garde. Unpublished and original transcriptions are especially encouraged.

For this call, the committee defines the drum set as a collection of multiple percussion instruments from varying cultural origins, which are assembled as a technology of efficiency and cover a broad spectrum of frequencies. It also acknowledges a single instrument showing clear reference to the ideals and principles of the drum set as defined above. The committee welcomes all submissions and possibilities derived from this.

The New Music/Research Committee invites submissions for the 2024 New Music/Research Presents, *The Drum Set Beyond Its Roots*, broadly addressing the four aforementioned categories and more specifically including:

- Historic or groundbreaking compositions for drum set
- Premiere performances or newly commissioned works for drum set
- Innovation or experimentation in technique, style, notation (including non-traditional, text, or graphic notation)
- Free improvisation or compositional-improvisational hybrid works
- Innovative approaches to the traditional/non-traditional drum set, including in instrument approach/design/building
- Drum set and technology (fixed electronics, real-time or live electronics, multimedia, etc)
- Chamber works featuring drum set as a collaborative or featured instrument (percussion ensemble, chamber, mixed ensemble, etc)
- Traditional transcriptions of notable solos or performances
- Collaborations or works with outside disciplines (voice, dance, visual art, etc)

The New Music/Research Committee encourages applications from artists at any stage of their study or career. Submissions from people of all genders, ethnicities, and nationalities are welcomed, with submissions from Black, Indigenous, and People of Color particularly encouraged.

Proposals should clearly describe how the work in question relates to the overall New Music/Research Presents theme. All proposals that meet the criteria and qualify for inclusion on New Music/Research Presents performances will be given complete and careful consideration. Please note that **all expenses, as well as the securing of instruments and funding sources, will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance.** Furthermore, due to the format of the New Music/Research Day, as a survey of the above categories and in order to accept the widest number of applicants, the committee will not be accepting any proposals for full concerts or works longer than 20 minutes. Shorter works and excerpts are permitted and encouraged.

Please prepare and submit your proposal with these considerations in mind.

Focus Day Hosts: Logan Ball and Sean Hamilton

Questions can be directed to newmusicresearch24@gmail.com

Applications will open December 11, 2023.

Saturday 11.11.23 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201
8:30 AM							
9 AM			Alex Wier & Chris Whyte Joint Concert world	Keller Central Percussion Ensemble IPEC concert			
10 AM		Jerome Balsab, Master Gyii Player from Ghana world				The Cavaliers marching	
11 AM				Aldo, Anders & Spencer keyboard			Drum Set Panel Discussion
12 PM	Daxx Nielsen drum set		Percussion Gumbo education		North Gwinnett Middle School IPEC concert		
1 PM		Wes Little drum set		Norfolk State University marching			
2 PM	Daniel Glass drum set		Victor Mendoza/ MendozaVibe keyboard		Marching Workshop with Roger Carter marching		
3 PM		La Jarana world		Twincussion percussion ensemble			Education Panel Discussion
4 PM	Glenn Kotche drum set				Tomasz Arnold keyboard		
6 PM						Tony Succar evening concert	

Saturday 11.11.23 Schedule at a Glance

	ROOM 204	ROOM 205	ROOM 209	OUTSIDE EXPO HALL	ROOM 113	ROOM 210	WESTIN CAPITOL 2	CONFERENCE ROOM EAST
8:30 AM							Drum Set Committee Meeting (8:30-10)	Quiet Room
9 AM		Matt Nolan symphonic	Sound Magic experiential wellness		Marching Committee Meeting	Mallettech Demo		
10 AM	Scholarly Research Lightning Round							
11 AM		Cynthia Yeh symphonic		15 Minute Flash Jam				
12 PM				Keyboard Training	World Committee Meeting			LGBTQIA+ Percussionists BYO Lunch
1 PM		Matthew Henry FUNdamentals	Dr. Arin Levy — Enso Sounds experiential wellness				Mallettech Demo	
2 PM								
3 PM								
4 PM		Dr. Pedro Sá symphonic	Closing Drum Circle					
5 PM								

Saturday 11.11.23 Schedule of Events

- 8 AM**
PASIC REGISTRATION OPENS
- 8:30 AM**
DRUM SET COMMITTEE MEETING: Mark Powers, chair
Westin — Capitol 2
- 9 AM**
EXHIBIT HALL OPENS
Exhibit Halls D & E
PASIC GIFT SHOP OPENS
KELLER CENTRAL PERCUSSION ENSEMBLE | Matt Stephens & Jacob Arie, directors
International Percussion Ensemble Competition Winner Showcase Concert
Wabash Ballroom
CHRISTOPHER WHYTE & ALEX WIER
Combined Electronic / Technology Showcase Concert: A Cold Stability (Whyte), Electrified Percussion: Recent Works for Solo Percussion and Live Electronics (Wier)
Electronic / Technology Showcase Concert
Convention Center Room 109
MATT NOLAN
Interactive Triangle-making Workshop
Symphonic Workshop
Convention Center Room 205
SOUND MAGIC
Experiential / Wellness Lab: Sound Magic — Sound Journey Meditation
Convention Center Room 209
MARCHING COMMITTEE MEETING: Sean Womack, chair
Convention Center Room 113
- 9:30 AM**
MALLETECH DEMO
Join Mallettech CEO Leigh Howard Stevens as he demonstrates an exciting new project Mallettech is releasing in 2024, as well as the wildly popular Mtech 5.0 Padauk marimba. Would you like to try these instruments in a quiet, private setting? Inquire at the Mallettech booth (Booth 101)
Convention Center Room 210
- 10 AM**
THE CAVALIERS PERCUSSION SECTION
Marching Clinic: The Rosemont Cavaliers Percussion Section; LOUD and LIVE!
Sagamore Ballroom
JEROME BALSAB, MASTER GYIL PLAYER FROM GHANA
World Clinic / Performance: Jerome Balsab — Performing Gyil Diversity
Convention Center Room 105
SCHOLARLY RESEARCH LIGHTNING ROUND SESSION 2
Martin Daigle: Gestural Analysis Methods for Studying Drummer Balance & Technique
Dr. Virginia Davis: Right on Time: Perspectives of popular music educators on teaching drum kit
Gareth Dylan Smith: Drum Kit and Fitness: A Year-long Study of One Drummer's Heart Rate when Drumming and Exercising
Convention Center Room 204

Saturday 11.11.23 Schedule of Events

11 AM

ALDO, ANDERS & SPENCER

Keyboard Daytime Showcase Concert: Aldo, Anders & Spencer — Music in the Moment — Acoustic Electronic Improvisations
Wabash Ballroom

CYNTHIA YEH

Symphonic Clinic: Time, Rhythm and Feel
Convention Center Room 205

DRUM SET PANEL DISCUSSION

Opening Doors in the Industry
Moderator: Joe Bergamini
Panelists: Dave Black, Sarah Hagan, Eric C. Hughes, Eric Leiderman, Juels Thomas
Convention Center Room 201

15 MINUTE FLASH JAM

Outside Expo Hall

12 PM

DAXX NIELSEN

Drum Set Clinic: Non-dominant hand technique
Ballroom 500

NORTH GWINNETT MIDDLE SCHOOL | Tyler Nechamkin, director

International Percussion Ensemble Competition Winner Showcase Concert
Convention Center Room 120

PERCUSSION GUMBO

Education Clinic / Performance
Convention Center Room 109

WORLD COMMITTEE MEETING: Mark Stone, chair

Convention Center Room 113

LGBTQIA+ PERCUSSIONISTS BYO LUNCH

Conference Room East

KEYBOARD TRAINING

Outside Expo

1 PM

NORFOLK STATE UNIVERSITY'S MILLION DOLLAR FUNK SQUAD

Marching Clinic / Performance: MDFS: Contemporary Drumming in a Traditional World
Wabash Ballroom

WES LITTLE

Drum Set Clinic: Grooves will get you hired! (And fills can get you fired.)
Convention Center Room 105

MATTHEW HENRY

FUNDamentals: Settling the Score: Knowledge based adaptation of non-western percussion parts in published choral, orchestral, band, and chamber ensemble works
Convention Center Room 205

DR. ARIN LEVY — ENSO SOUNDS

Experiential Wellness Workshop: Creating Musical Sound Baths with Gongs and Crystal Bowls
Convention Center Room 209

MALLETECH DEMO

Join Mallettech CEO Leigh Howard Stevens as he demonstrates an exciting new project Mallettech is releasing in 2024, as well as the wildly popular Mtech 5.0 Padauk marimba. Would you like to try these instruments in a quiet, private setting? Inquire at the Mallettech booth (Booth 101)
Convention Center Room 210

Saturday 11.11.23 Schedule of Events

2 PM

DANIEL GLASS

Drum Set Clinic / Performance: Finding Your Golden Groove
Ballroom 500

INTERACTIVE MARCHING WORKSHOP WITH ROGER CARTER

Insights into teaching and developing the battery percussion ensemble with selected HS students
Convention Center Room 120

VICTOR MENDOZA/MENDOZAVIBE

Keyboard Clinic / Performance: My Latin Vibe!
Convention Center Room 109

3 PM

TWINCUSION

Percussion Ensemble Daytime Showcase Concert: Twin Beats
Wabash Ballroom

LA JARANA

World Daytime Showcase Concert: La Jarana — A Unique Way of Playing Cymbals, Snare and Bass Drum
Convention Center Room 105

EDUCATION PANEL DISCUSSION

Building a Sustainable Ecosystem Between Composers, Performers, and Directors
Moderators: Alexis C. Lamb & Louis Raymond-Kolker
Panelists: Joe W. Moore III, Doug Perkins, Ivan Trevino, Dr. Andrea Venet
Convention Center Room 201

4 PM

GLENN KOTCHE

Drum Set Performance
Ballroom 500

DR. PEDRO SÁ

Symphonic Clinic: Clarifying Doubts in the Brazilian Symphonic Repertoire for Percussion
Convention Center Room 205

TOMASZ ARNOLD

Keyboard Daytime Showcase Concert: Marimba Trips
Convention Center Room 120

CLOSING DRUM CIRCLE

Convention Center Room 209

6 PM

TONY SUCCAR

Evening Concert
Sagamore Ballroom

About the Live Artists

FRANCISCO ABREU & PERCUSSIVIDADE — BRASILIA SCHOOL PERCUSSION ENSEMBLE **Thursday, Nov. 9, 11 AM**

Percussividade—the Brasilia School of Music Percussion Ensemble, founded in 1983 by then professor Ney Rosauero, arose from the need to put into practice the knowledge and skills developed in individual instrument classes, functioning as a research laboratory in percussion, where, in addition to from instrumental practice, students have contact with a wide repertoire, exploring and experiencing a huge range of sounds and musical styles.

Formed by professors and students of percussion courses, the group has been performing in various musical venues in the Federal District and surroundings, promoting music for percussion and contributing to the formation of an audience for 40 years. Between the years 1990 and 2015, under the direction of Professor Wellington Vidal, it experienced a period of intense artistic/pedagogical activity. They performed in schools, shopping malls, squares and theaters in the region of Brasília and surroundings, and due to the relevance of the work carried out, they received invitations from several festivals throughout Brazil, highlighting his participation in the II Percussion Meeting in São Paulo (1992), II International Percussion Meeting Ritmos da Terra in Campinas (2002), V Latin American Percussion Meeting in Uberlândia (2009) and I and II Festival of Percussion and Drums Zequinha Galvão in Brasília (2005 and 2018).

Over its 40-year history, the group has been training and inspiring students, exporting talent to the national and international music scene, having in its hall of former members musicians performing professionally in orchestras, schools, bands and universities throughout the four corners of the world. Its comprehensive repertoire includes a diversity of musical genres and styles, transiting between Brazilian popular music and the classics of classical music, jazz standards and the music of traditional peoples, the classics of percussion music with its renowned composers and the new compositions and contemporary composers.

CAMI AKHAMIE **Thursday, Nov. 9, 10 AM**

Camellia "Cami" Akhamie Kies served in the United States Navy for six years as a full time musician. She is a military veteran, professional drummer, percussionist, music producer, drum instructor, social media influencer, and full time mom. Born in Heidelberg, Germany in 1989, Cami expressed deep interest in drums and percussion from a very young age. In 2009 she began her professional music career with the United States Navy's Seventh Fleet Band in Yokosuka, Japan. During her military service she traveled to 20 countries in SouthEast Asia performing and representing America as a musical ambassador.

In 2014 Cami was honorably discharged from the military, and shortly after leaving the US Navy, Cami graduated from the University of Maryland with a Bachelor's of Science in Digital Media & Web Technology. Cami gave birth to her son in 2019, and two months after his arrival she went on a World Tour with Latin Grammy Winner, Buika.

Cami has performed at the Red Sea Jazz Festival in Israel, the Newport Jazz Festival in Rhode Island and the TanJazz Festival in Morocco. Cami has also performed with "Disney Channel's" Jordan Fisher, and she has collaborated with top musicians from around the world. Cami is well known on social media for her tiny creative percussion setups and her unique African infused rhythms. Cami released her first album in 2020 titled "I Choose Love" featuring Sarah Reasner. Over the past two years Cami has released four singles and she plans to release her second album in November 2023. Cami plays all styles and genres of music and she proudly endorses Meinl Percussion, Tama Drums & Hardware, Meinl Cymbals, Evans Drumheads, Promark Sticks, and GEWA Digital drums.

ALDO, ANDERS & SPENCER **Saturday, Nov. 11, 11:00 AM**

Internationally acclaimed percussionists, mallet artists, composers and improvisors Aldo Mazza, Anders Åstrand and Julie Spencer bring together diverse worlds of musical knowledge and creativity in their trio. From their lifetime of collaborations with artists across the globe, in recordings, international music festivals, on concert stages, in clubs, in universities, in live radio concerts and television performances throughout the world, as well as being featured performers and presenters in many PASIC events, the music careers of Aldo, Anders & Spencer make it possible for them to create music that transports.

American innovator Julie Spencer, based in Europe, published by Norsk Musikforlag, Oslo, contributes a recognizable sound as a composer with instrumental and vocal melodies simultaneously improvised, crossing genres of rock, rap, pop, classical and new contemporary, after immersive studies with Gamelan, West African, North Indian and Jazz masters. With commissioned works by orchestras, ensembles and soloists, recorded on over 30 CDs, Spencer is supported by Alternate Mode and Norsk Musikforlag. The melodic and rhythmic experimentation of Swedish mallet master and widely experienced composer, Anders Åstrand, has sounds of Scandinavian, Greek, and ancient vocal traditions, influenced also by collaborations with Uzbekistani and Ecuadorian musicians. Åstrand has contributed to video performances, dance, recordings of historic stones, and ice instruments. He endorses Yamaha instruments, Zildjian, LP, Evans Drumheads, and Innovative Percussion.



Francisco Abreu & Percussividade



Cami Akhamie



Aldo Mazza, Anders Åstrand, & Julie Spencer

The unique colors and world of rhythm created by well known Italian born drummer, composer and equipment designer, Aldo Mazza, founder of KoSA Music/KoSA Cuba, and member of Canadian ensemble Répercussion, celebrating its 50th year, with his recording and touring experience alongside many luminaries in jazz, pop, film, new music, and classical music, ground the improvisations with sensitive and energetic power. Mazza is a clinician for Sabian, Ludwig, Musser, LP, Alfred Music, Evans Drumheads and Pro Mark Drumsticks.

CARL ALLEN Thursday, Nov. 9, 3 PM

Carl Allen grew up on gospel, R&B, and funk, music but later turned to jazz after hearing a recording by the legendary saxophonist Benny Carter.

With over 240 recordings to his credit, the gifted Milwaukee-born, New York/Kansas City based drummer, sideman, bandleader, entrepreneur, and educator, Carl Allen's profound and propulsive percolations provided soulful and syncopated support for over four decades. Allen have performed or recorded with Freddie Hubbard, Michael Brecker, Dizzy Gillespie, Randy Brecker, Benny Golson, Christian McBride, Jennifer Holliday, J.J. Johnson, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, Ruth Brown, Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Mike Stern, Nellie McKay, Terence Blanchard, Phil Woods, Benny Green, Cyrus Chestnut, Joe Henderson, Billy Childs and many others.

Carl Allen is the William D. and Mary Grant/Missouri Endowed Professor of Jazz Studies at UMKC Conservatory at the University of Missouri – Kansas City.

In May of 2012 Allen received an honorary doctorate from Snow College in Ephraim, Utah in Humane Letters. Carl served a 6 year tenure serving as the Artistic Director of Jazz Studies at The Juilliard School in New York City.

Carl Allen's multifaceted career provides the perfect template for what a modern musician should be. As Sid Gribetz of Jazz Times wrote, "more than just another fine drummer, Carl Allen has it all together as a bandleader, businessman, and producer, becoming a force in today's jazz world."

Carl's endorsement credits include DW Drums, Zildjian Cymbals, Remo Drumheads, Vic Firth Sticks and mallets. Humes & Berg Cases, Prologix Pads, Zoom Corp., Earthworks Mics and Apogee Digital.

JUAN SEBASTIAN AMAYA VALLES Thursday, Nov. 9, 1 PM

Sebastián Amaya is a percussionist and music educator from Bogota, Colombia. Interested in the development of Latin American and Colombian music, Sebastián is the percussionist of the Cundinamarca plucked string orchestra, an organization in charge of interpretation of instruments associated with traditional Colombian music. Additional to this is percussion teacher at the music training center in Sibate - Cundinamarca. He has participated in recitals such as solo percussionist pro-

moting the universal repertoire of percussion in venues such as the Olav Roots and Fabio Lozano auditorium, among others. He has worked as a percussionist in numerous symphony orchestras, including the National Symphony Orchestra of Colombia, Andes Orchestra, Antonia Brico Orchestra, among others.

ANDY NARELL/LUIS PERDOMO GROUP FEATURING OBED CALVAIRE, SAMUEL TORRES, AND YUNIOR TERRY

Thursday, Nov. 9, 8 PM

Andy Narell recorded his first album as a leader in 1979 and has never looked back. He's spent the past 40+ years exploring the possibilities of the steel pan in contemporary music, and is equally known as a jazz musician, steel band composer, and guest artist with dozens of artists from all over the world. Luis Perdomo is one of the finest pianists in jazz today, and is known for his brilliant compositions on his albums, as well as his work with Ravi Coltrane, David Sanchez, Miguel Zenon, and many others. The Narell/Perdomo group played its first concerts at the Lamentin Jazz Festival in Martinique, and the World Creole Music Festival in Dominica, where music fans were treated to a set of exciting, grooving Afro-Caribbean Jazz. The concert at PASIC will feature Obed Calvaire on drums, Samuel Torres on percussion, and Yunior Terry on bass.

TOMASZ ARNOLD Saturday, Nov. 11, 4 PM

Tomasz Arnold is a percussionist and composer from Krakow, Poland. He is an active solo, chamber and orchestral performer with areas of focus that include: solo marimba, mallet percussion chamber performance, timpani in orchestral setting as well as performing contemporary and historical music on marimba. Tomasz performed concerts as a soloist and chamber musician in USA, Poland, Germany, France, Bulgaria, Lithuania, China and Mexico. He is a founding member of the ensemble Arnold & Fraczek Percussion Duo and a percussion section leader and timpanist of the Cracow Philharmonic.

Tomasz lived, worked, and studied in the USA in the years between 2009 and 2020. He holds a Bachelor of Music degree in percussion and composition (double major) from the Eastman School of Music and Master of Music degree in classical percussion from the Manhattan School of Music. Tomasz also holds a Master of Arts degree in composition from Wesleyan University, a PhD degree in composition from the University at Buffalo, and is currently pursuing his second doctorate in percussion performance at the Krzysztof Penderecki Academy of Music in Krakow.

Tomasz Arnold is a winner of various international percussion competitions, which include the first prize at the 50th Anniversary International Solo Percussion Competition organized by PAS during PASIC at Indianapolis in November 2011. He also received many grants and scholarships.

Tomasz is also an active composer and his music was performed and recorded by ensembles such as: Arditti Quartet, Ensemble Pample-



Carl Allen



Juan Sebastian Amaya Valles



Andy Narell



Tomasz Arnold



Kenny Aronoff

mousse, Mivos Quartet, Eastman Percussion Ensemble, Mantra Percussion and many others. His music appeared in many renowned concert halls around the globe including the famous Palau de la Música Catalana in Barcelona where his piece SHIFT – Fajrant! for solo percussion was premiered in 2016. His piece Non-Aggressive Music Deterrent was awarded the 2019 Morton Gould Young Composer Award.

KENNY ARONOFF Friday, Nov. 11, 12 PM

Kenny Aronoff is one of the world's most influential and in demand session and live drummers. *Rolling Stone Magazine*, in fact, cited him as one of the "100 Greatest Drummers of All Time." The list of artists he's worked with on the road and/or in the studio reads like a who's who of the music industry, and includes: John Mellencamp, The Rolling Stones, Bruce Springsteen, Paul McCartney, Tom Petty, Sting, The Smashing Pumpkins, Billy Gibbons, Lady Gaga, Bruno Mars, Bob Seger, Bob Dylan, John Fogerty, Jon Bon Jovi, Elton John, Rod Stewart, Eric Clapton, Willie Nelson, Johnny Cash, Ray Charles, B.B. King, Dave Grohl, Stevie Wonder, Alicia Keys, John Legend, Beyonce, Santana, Crosby Stills and Nash, Celine Dion, Lenny Kravitz, and many others.

Kenny has played on over 60 Grammy-nominated or awarded recordings representing over 300 million in sales, with more than 1300 that were RIAA certified Gold, Platinum or Diamond. Kenny's winning approach to drumming and to life has given him the ability to stay successful for four decades in one of the most difficult businesses in the world, The Music Business.

In addition to performing and creating amazing music, Kenny is an inspirational speaker. He talks about Living Your Life with Purpose, Teamwork Skills, Connecting and Communicating in order to Collaborate, Innovation and Creativity, and constantly making adjustments in order to stay Relevant in your career and life. Author is the most recent addition to his long line of credits. "Sex, Drums, Rock'n Roll! The Hardest Hitting Man in Show Business" (Backbeat Books, November 15, 2016). "Modern Drummer Legends Series Book — Kenny Aronoff."

AURORA BOREALIS Thursday, Nov. 9, 11 AM

Aurora Borealis was founded by Tiffany Du Mouchelle and Stephen Solook in 2004, while students at Mannes College of Music in New York City. Since that time, they have performed throughout the US as well as Egypt, Cameroon, and Papua New Guinea. Aurora Borealis has premiered over 30 works by composers from around the world. Their commissioned works focus on expanding the repertoire of voice and percussion composition, and specifically try to explore new dimensions within the relationship between these two instruments. They have worked with or premiered pieces by composers including: Bruce Adolphe, Carolyn Chen, Chen-Hui Jen, Tania Leon, Ignacio Baca Lobera, Lewis Nielson, Roger Reynolds, Katharina Rosenberger, Roberto Sierra, Stuart Saunders Smith, and Christian Wolff.

JEROME BALSAB, MASTER GYIL PLAYER FROM GHANA

Saturday, Nov. 11, 10 AM

Jerome Balsab is director of gyil xylophone studies at the Bernard Woma Dagara Music Center and lead xylophonist with the Saakumu Dance Troupe. He began playing the Dagara gyil at age 2 and has become internationally recognized as a master performer and teacher. Serving as Bernard Woma's left hand man since their childhood school days, Jerome has been to the US on thirteen international tours, teaching and performing at concert venues, universities, and community centers throughout the country. As a member of the Bernard Woma Ensemble, he has performed with the Philadelphia Orchestra and is a regularly featured artist with the Slyboots Circus in Buffalo, NY.

GREGORY BEYER & I-JEN FANG Thursday, Nov. 9, 9 AM

Described as an "intrepid percussionist" by *Fanfare Magazine*, I-Jen Fang has a career as a solo performer, chamber musician, orchestral player, and teacher. She is on faculty at the University of Virginia and serves as the Principal Timpanist and Percussionist of the Charlottesville Symphony. She has performed as a soloist around the world and as a featured performer at PASIC and various festivals. Fang is an Innovative Percussion and Marimba One artist.

Fulbright Scholar Gregory Beyer is Director of Percussion Studies at Northern Illinois University, Artistic Director of Arcomusical, and member of the Chicago Center for Contemporary Composition's Grossman Ensemble.

Beyer and Fang began collaborating in 2018 at the Charlottesville Chamber Music Festival. Through deep mutual admiration of the music of Christopher Deane, they have continued to work together as a duo, having performed the works of Deane, Toru Takemitsu, André Mehmani, Joe Moore, Lou Harrison, Alex Christie, and Brian Simalchik.

HERIVELTO BRANDINO Thursday, Nov. 9, 3 PM

Herí Brandino earned his Bachelors degree from São Paulo State University and his Masters degree in percussion from the Federal University of Minas Gerais, Brazil. He was also a temporary student in the Masters course at McGill University, Montreal. Herí is currently professor of percussion at the São Paulo State Music School (EMESP), and in the post-graduate course in Brazilian percussion at Faculdade Santa Marcelina, where he teaches classes on the science and organology of percussion and contemporary improvisation. Herí also researches multilingual performance, combining movements, sounds and expressions in a single body. He has presented this research in performance in São Paulo at the II Brazilian Percussion Congress, and has published and lectured on the subject. He was a professor at the São Paulo State University (UNESP) for 3 years and during this period (2014-2016) he served as co-director of the percussion ensemble PIAP (Percussion Group of the Instituto de Artes de São Paulo). Herí Brandino has also worked and is active in several contemporary music groups, including the Percorso Ensemble,



Aurora Borealis



Jerome Balsab



Gregory Beyer and I-Jen Fang

Camerata Aberta, Ensemble Música Nova, Camerata Latino-Americana and Grupo PIAP. He has performed in several editions of the Música Nova, Música de Agora and BIMESP festivals, and others. He has performed in different venues in Switzerland at the Jughendorchester Festival; in Brussels and Herzele at the Europalia International Arts Festival, and in Amsterdam at the Festival Terra Brasilis and in Montreal. Heri Brandino is ALVES Percussion Artist.

NATH CALAN Thursday, Nov. 9, 5 PM

Nath Calan graduated from Unesp, having therefore participated in the Piap percussion group from 2004 to 2008; holds a master's degree in performance from Unicamp and is a doctoral in performance from UFMG.

She is current timpanist of OSMS (Santos Municipal Symphony Orchestra) since 2007, under the baton of Luís Gustavo Petri. Also percussionist/timpanist at Bachiana Filarmônica Sesi SP since 2010, conducted by João Carlos Martins.

As a concert performer in chamber and orchestra music, he has played in several countries in Europe and America, such as the USA, Switzerland, Germany, Portugal, France, Venezuela, Argentina.

The percussionist also carries out extensive work and research on scenic music, a style in which scenic and musical arts blend. She has a solo show of scenic music with which she performed more than 40 times in different festivals and percussion meetings at universities such as Unesp, Unicamp, Federal University of Uberlândia, Federal Institute of Goiânia, Federal University of Bahia, Federal University of Campo Grande and large concert halls such as Funarte, Itaú Cultural on Avenida Paulista, Sesc Paulista, Unibes theater and alternative cultural spaces such as Casa Gramo, Teatro de Bolso, Alvenaria, among others.

As a teacher, she taught percussion at the Ibirapuera Auditorium for ten consecutive years. Conducts workshops and master class of scenic music in percussion meetings.

She is currently a drummer in the show "AnonimAto" by Cia. Munizá de Teatro and Disney's musical show, "Cantando com Encanto."

OBED CALVAIRE Thursday, November 9, 1 PM

Obed Calvaire, a native of Miami and of Haitian descent is a graduate with both a master and bachelor degree of music from one of America's premiere private music conservatories in the nation, Manhattan School of Music. He received his bachelor's degree in 2003, completing the undergraduate degree requirements in three years and receiving his master's in 2005.

Mr. Calvaire has performed and recorded with artists such as Wynton Marsalis, Seal, Eddie Palmieri, Vanessa Williams, Richard Bona, SFJazz Collective, David Foster, Mary J. Blige, Stefon Harris, The Clayton Brothers Quintet, Mike Stern, Kurt Rosenwinkel, Peter Cincotti, Monty Alexander, Music Soulchild, Nellie McKay, Yellow Jackets, Joshua Redman, Steve Turre, and Lizz Wright to name a few. He has also performed with

large ensembles such as the Village Vanguard Orchestra, Metropole Orchestra, the Mingus Big Band, Maria Schneider, RoyHargrove big band, and the Bob Mintzer Big Band.

Currently, Obed Calvaire can be found playing with the Jazz At Lincoln Center Orhceshtra, Dave Holland, Sean Jones, Yosvany Terry, among others.

Obed Calvaire is endorsed by Zildjian, Yamaha Drums, Vic Firth, Aquarian Drum Heads, Meinl Percussion, Prologix Drum Pads.

ROGER CARTER Saturday, Nov. 11, 2 PM

Roger Carter was first introduced to the world of marching percussion as a student at Mission Viejo High School in Southern California, and later continued his drumming development with the Concord Blue Devils. As a four-year member of BD, culminating with two years as center snare/section leader, a DCI championship title and a high percussion award, he then spent six years teaching the ensemble, earning three DCI titles and two high percussion awards as a member of the percussion staff. His DCI performing experience also includes the Kingsmen and Velvet Knights drum and bugle corps. Roger holds Associate in Arts Degrees in Music, Liberal Studies, and Interdisciplinary Studies at Saddleback College, in Mission Viejo California, and studied privately with Joey Sellers and Paul Johnson.

Carter's teaching experience includes Riverside Community College, Blue Devils, Freelancers, Crossmen, Madison Scouts, Broken City, and is currently the Percussion Caption Head for the Bluecoats, from Canton, Ohio. Under his direction, the Bluecoats won the DCI World Championship in 2016 and in 2022 achieved the Fred Sanford High Percussion Award, both firsts in the organization's 50-year history.

Over several decades, he has instructed a multitude of talented and successful scholastic percussion programs and leads the ensembles at Mission Viejo H.S. and Aliso Niguel H.S. in the Southern California area. In 2023, Roger was named the Director of Marching Percussion for San Diego State University, in San Diego California. As a Signature Artist, Roger performs and instructs with Vic Firth Sticks/Mallets, and is performing artist with TAMA I Bergerault Marching Percussion, Zildjian Cymbals, and Evans drumheads.

THE CAVALIERS

Saturday, Nov. 11, 10 AM

Founded in 1948, The Cavaliers are one of the most successful drum and bugle corps in history, winning 20 national championships, including seven Drum Corps International world championships since 1992. Each summer, 150 male brass, percussion and color guard performers aged 16-22 present a marching music show considered among the most challenging and original in the world.

The group performs at more than 30 competitions across the US and for more than 100,000 fans. Along the way, the young men not only learn about music and performing, but have a life-changing experience



Herivelto Brandino



Nath Calan



Obed Calvaire



The Cavaliers

based on excellence, teamwork and camaraderie. The Cavaliers Drum & Bugle Corps is a 501(c)(3) not-for-profit organization sponsored by The Village of Rosemont, Illinois. The mission of The Cavaliers is to provide the members with life changing experiences, educationally and socially, which help each individual member gain real-world life skills, musical training and performance experiences.

The Cavaliers percussion is partnered with Yamaha, Remo, Innovative Percussion, Zildjian, Pageantry Innovations, On2 Percussion, and Tree-works.

FERNANDO CHAIB Thursday, Nov. 9, 1 PM

Percussion Professor at the School of Music at the Federal University of Minas Gerais (Brazil). Winner of several prizes as the First Prize in Vibraphone on PAS Italy Competition (Italy), in 2006 and the CIMCA'11 International Chamber Music Competition of Alcobaça (Portugal), in 2011. He performs all over the world including countries such as USA, Germany, Italy, China, Portugal, Chile, Uruguay, Austria, Spain, among others, performing premieres and first auditions of composers such as Xenakis, Zamprónha, Tort, López López, Takemitsu, Tan Dun, etc. His academic contribution is presented or published in countries such as Greece, Turkey, Canada, Argentina, among others. Actually, he is the Editor-in-chief of Per Musi Scholarly Journal, one of the most important Brazilian music journals and member of the ¿Silencie? Coletivo Percussivo. He is an Adams Brazil Artist.

MATT CHAMBERLAIN Friday, Nov. 10, 1 PM

Matt Chamberlain has been on albums/tours by David Bowie, Fiona Apple, The Master Musicians of Jajouka, Soundgarden, Ghost, Joni Mitchell, Bill Frisell, Robert Fripp, Tori Amos, Zola Jesus, Morrissey, Bob Dylan, Phantogram, Brandi Carlile, Kanye West, Bruce Springsteen, Neko Case, A Perfect Circle, Frank Ocean, Elton John, Pearl Jam, Brad Mehldau, Danny Elfman, Keith Urban, Randy Newman and many others, as well as soundtrack work with Hans Zimmer, Marco Beltrami, Jóhann Jóhannsson and Jon Brion.

Awards and other work.. Modern Drummer Magazine's Studio Drummer Of The Year in 2016, 2019 and 2021.... 2 CMA's for drummer of the year in 2013 and 2019

PAUL CHAMBERS Friday, Nov. 10, 9 AM

Paul Chambers is a percussionist and educator from Kingston, New York. He is an instructor of percussion, world music, and music theory at the State University of New York (SUNY) Ulster and SUNY New Paltz. He is also the front ensemble director of the New York State champion Arlington High School Marching Band and Winter Percussion Ensemble. He is principal percussionist of the Woodstock Symphony Orchestra and is in high demand throughout the Hudson Valley region, frequently appearing with other professional orchestras, musical theaters, and jazz ensembles. Other career highlights include performing with the Interna-

tional Marimba Orchestra at PASIC 2021. He also won a position to tour the United States with the inaugural Maraca2 World Percussion Group of 2016. He is an avid performer, researcher, and clinician of traditional African music, having studied multiple times in Ghana. In 2016, he was awarded a Fulbright grant to learn and document traditional music in South Africa. The resulting transcriptions and research are published in the academic journal, African Music. He holds a Master's degree in percussion performance and a Bachelor's degree in music education from SUNY Fredonia, in addition to an Associate's degree in music from SUNY Ulster. In 2022, he became a certified personal trainer with the goal of using exercise to help fellow musicians naturally alleviate common pain and injuries while optimizing their playing.

COLLEEN CLARK Thursday, Nov. 9, 4 PM

Founder and Artistic Director of the University of South Carolina's Jazz Girls Day, Dr. Colleen Clark is an Assistant Professor of Jazz at the University of South Carolina where she teaches her drumset studio, jazz history and research courses, coordinates and coaches small ensembles, and conducts Swing Shift Big Band.

Clark can be heard playing on Michael Dease's "The Other Shoe: The Music of Gregg Hill" (Origin), Allegra Levy's "Lose My Number: The Music of John McNeil" (SteepleChase), and upcoming releases by Michael Dease and Matt White. Clark was invited by the ASCAP Foundation to lead her band, the Colleen Clark Collective, at the Kennedy Center. Her latest project, "CC + The Adelitas" performed to a packed house at the 2023 Jazz Education Network Conference and will be recording their debut album with 2x GRAMMY Award winning drummer and producer, Quentin E. Baxter serving as co-producer.

Clark is author of the frequently accessed (3,000+) dissertation: "The Evolution of the Ride Cymbal Pattern from 1917 to 1941: An Historical and Critical Analysis." Dr. Clark is the only woman and drummer to earn a doctoral degree in jazz from the University of North Texas. Clark endorses: Zildjian, Vic Firth and Mono.

NIC COLLINS Friday, November 10, 5 PM

Nic Collins picked up the sticks at the age of 3 and never looked back. Being the son of legendary drummer Phil Collins, Nic gravitated towards the instrument immediately. His first vivid memories come from his father's "Final Farewell Tour" in 2004, where Nic was able to watch his dad play drums and sing every night, igniting his passion for music. Growing up in Switzerland, Nic played drums as often as he could. However, it wasn't until he moved to Miami, FL, and began playing in different local bands where his passion for drums amplified. In addition to his father, Nic cites John Bonham, Danny Carey, Taylor Hawkins, Gavin Harrison, Stewart Copeland, Chad Smith, and Dave Grohl as his main drumming influences. Nic began playing drums for his father's solo band at the age of 14 for various charity events. Those charity events turned into more serious performances, such as the 2016 US Open opening cer-



Fernando Chaib



Matt Chamberlain



Paul Chambers



Colleen Clark



Nic Collins

emony, until he was finally asked to fill in full time in his father's band for the "Not Dead Yet" world tour from 2017-2019. By the age of 18, Nic had already played at venues such as the Royal Albert Hall, Hyde Park, Madison Square Garden, and various other arenas and stadiums around the world. Shortly afterwards, Nic was announced as the drummer for Genesis' first reunion in 14 years for "The Last Domino?" tour in 2021. Following that, Nic took up drumming duties for Mike & The Mechanics on their 2023 "Refuelled" Tour. Now, Nic's main gig lies with his own band, Better Strangers, where he plays and writes along with his bandmates Joey Rodriguez and Yang Waingarten. Nic is dead set on making a global impact as a drummer and songwriter and hopes to inspire the next generation of drummers along the way.

MARTIN DAIGLE Saturday, Nov. 11, 10 AM

The 2022 winner of Music NB's "Innovator of the Year" award, Martin Daigle is an interdisciplinary performer, composer, researcher, and producer from New Brunswick, Canada. Flourishing from creative foundations as a drummer and percussionist, his diverse work as a performer, composer and researcher pushes the boundaries between audio-visual and electro-acoustic art. Martin's innovative approach to percussion music utilizes electronic devices; notably, ongoing research in the development of an "augmented drum kit," which combines acoustic drum sounds, digital samples, and visual manipulations for a truly unique result.

Well versed as a performer and studio artist, Martin's artistry spans many genres including rock, jazz, and classical percussion, and has appeared in festivals including Open Ears, Halifax Jazz Festival, Acadie Rock, and many more.

Martin's research is currently focused on drumming balance, drum kit timbre and orchestration, and the development of haptic-enhanced drum educational tools. These projects seek to increase educational accessibility and reduce drum-related injuries. This work has been published in HAID20 and presented at the CIRMMT-OICRM-BRAMS Student Symposium, ACTOR project's yearly conference, and various universities in North America and in Europe. Martin has pursued artistic research at the Banff Centre, CIRMMT and McGill University. In 2021, he released a debut solo album entitled "Mossy Cobblestone." "Drum Machines", a much-anticipated new album further innovating technological applications, was released in 2023.

DR. VIRGINIA DAVIS Saturday, Nov. 11, 10 AM

Dr. Virginia Wayman Davis is Professor of Music Education at the University of Texas Rio Grande Valley, where she teaches courses in music education and research for undergraduate and graduate students. She is on the editorial board of The Journal of Popular Music Education and the advisory board of the Desert Skies Symposium on Research in Music Education. Dr. Davis is published in the Bulletin of the Council for Research in Music Education, General Music Today/Journal of General

Music Education, The Journal of Popular Music Education, The Journal of Music Teacher Education, and several others, in addition to several upcoming authored and edited books and book chapters. Her research interests include meaningful music education practices, secondary general music, drumming and percussion, and popular music education. Dr. Davis currently plays percussion with the Valley Symphony Orchestra (TX) and her faculty pop/rock band The Minör Revisions.

CHRIS DEVINEY Friday, Nov. 10, 12 PM

Since 2003, Chris Deviney has been the Principal Percussionist of the Philadelphia Orchestra. Prior to assuming this title, Mr. Deviney was Section Percussionist with the Houston Symphony. He has also previously performed and recorded with the New Orleans Symphony, Toronto Symphony, New York Philharmonic, Atlanta Symphony, Kansas City Symphony, Baltimore Symphony and Philadelphia Orchestra.

In 2008, Mr. Deviney appeared as a co-soloist (along with timpanist Don Liuzzi) with the Philadelphia Orchestra performing Bartok's Concerto for 2 Pianos and Percussion with Emmanuel Ax. In 2017, he premiered his "Imaginary Day" Duo-Percussion Concerto with the Philadelphia Orchestra alongside marimbist She-e Wu.

He was a faculty member at Rutgers University from 2004-2008 as well as the Percussion Coordinator at the Curtis Institute from 2008-2009. Since 2010 Mr. Deviney has taught the Graduate Percussion program at Temple University. In 2012, 2014 & 2016 he performed as Principal Percussionist in the acclaimed PBS broadcast production "All-Star Orchestra" with conductor Gerard Schwarz.

Mr. Deviney is a graduate of the Florida State University (under Gary Werdesheim) and Temple University (under Alan Abel). He was the recipient of the first Charles Owen Memorial fellowship to the Aspen Music Festival as well as a Tanglewood Institute Fellow and National Repertory Orchestra invitee. He has given multiple masterclasses at the New World Symphony, the Percussive Arts Society International Convention, the National Youth Orchestra, National Repertory Orchestra and has been a featured guest lecturer at the University of Michigan.

He is a proud endorser of Pearl/Adams Percussion instruments, Evans drumheads, Innovative Percussion sticks/mallets and Sabian cymbals.

DUO CONTEXTO Thursday, Nov. 9, 9 AM

Duo Contexto has been performing since 1990 when it was created in Brazil. From 97 until 2000 it has been appointed ensemble in residence at the Centre International de Percussion in Geneva, Switzerland where it played in many important venues such as Festival de La Batie and Archipel Festival. In 2000 and 2001 the duo had its debut in Japan during the Suita Marimba Festival.

In 2009 Duo Contexto has recorded its first CD (SESC Label) featuring only Brazilian repertoire, some of them composed for the duo. In 2010 the duo has recorded its second CD with guest flutist Verena Bosshart. A CD with only commissioned pieces from Swiss composers.



Martin Daigle



Dr. Virginia Davis



Chris Deviney



Duo Contexto

Since 2005 the duo has been performing in the US, Europe and South America. Most part of the concerts involves Brazilian repertoire with many collaborations with composers from Brazil such as Flo Menezes, Eduardo Alvares, Paulo Chagas, Hermeto Pascoal, Silvio Ferraz among others.

In 2018 the duo was of the guest artists in the Festival de Música de Câmara do SESC in São Paulo, Brazil.

DUO ÉLEGANCE: DAVID FRIEDMAN & PETER WENIGER

Friday, Nov. 10, 2 PM

David Friedman (vibes) / Peter Weniger (tenorsax). In the course of their musical partnership, David Friedman and Peter Weniger have developed a kind of intuitive and interactive sense and a love for spontaneous music making. As a result they decided to go into the studio without any preparation or pre-conceived concepts. They used compositions drawn from the great American songbook as a kind of loose framework and turned these pieces into "on the spot," intimate musical landscapes. The results of this informal recording turned out to be so compelling, that they decided to release this material as a CD, entitled "Rétro." The press response has been nothing short of astounding. "Music of incredible depth and beauty," said "Jazz Podium." "The best jazz release of 2010!" praised "Jazz Thing." Retro has already been nominated for a German Grammy.

Live, this duo is nothing short of spellbinding. Their combined sound has an orchestral quality, way beyond the seeming reality of only two musicians playing together. Their highest priority is, simply, the moment.

EAST TENNESSEE STATE UNIVERSITY PERCUSSION ENSEMBLE

Thursday, Nov. 9, 12 PM

The East Tennessee State University Percussion Ensemble has a long history of tradition and excellence throughout the region. Under the direction of Dr. Matthew Geiger and Dr. Logan Ball, the group continues to grow and build on the principles of quality, artistry, and professionalism in the percussive arts. The ensemble performs a diverse repertoire, from contemporary works for mallets and drums to world percussion and historically significant pieces. The percussion program has competed internationally and won awards for both the concert ensemble as well as the marching program.

TIM FEERST Thursday, Nov. 9, 10 AM

A native of Northern Virginia, Dr. Tim Feerst is Director of Percussion Studies at the University of Northern Colorado. Prior faculty appointments include the University of Texas Permian Basin, the University of Texas at Tyler, Trinity Valley Community College, the University of Utah, and North Central Texas College. Dr. Feerst holds a Doctor of Musical Arts in Percussion Performance from the University of North Texas. He also holds a Master's in Percussion Performance from the University of

Texas at Austin and a Bachelor's in Music Education from George Mason University.

Dr. Feerst has performed with ensembles including the Amarillo Symphony, The Dallas Winds, the Dallas Symphony Chorus, the West Texas Symphony, Voces8, and the American Festival Pops Orchestra. Dr. Feerst has recording credits with The Southern Music Company, The Dallas Winds, Ryan Anthony and the Dallas Symphony Orchestra, and the North Texas Wind Symphony. Most recently, he recorded drums and percussion for indie artist Erica Lane's single "The Friendly Beasts," which reached #37 on the Billboard Adult Contemporary (AC) chart during the Holiday 2022 season.

Dr. Feerst is an advocate for new works for percussion and has commissioned, premiered, and participated in several consortiums for music by composers such as Gene Koshinski, Corey Robinson, Jenna Wright, Marc Mellits, Alejandro Viñao, Ivan Trevino, and Brian Nozny. He has presented at the Texas Music Educators Association Conference, the National Conference on Percussion Pedagogy, and the College Music Society South Central Regional Conference. Dr. Feerst is also active in the Percussive Arts Society (PAS) and currently serves on the University Pedagogy Committee.

Dr. Feerst proudly endorses Pearl Drums/Adams Musical Instruments, Black Swamp Percussion, Vic Firth and Balter sticks and mallets, and Zildjian Cymbals.

GEORGE FERREIRA Thursday, Nov. 9, 5 PM

Percussionist and music educator, he began his studies at Escola do Auditorio Ibirapuera, where he had greater contact with Brazilian popular music, integrating Orquestra Furiosa. He continued his studies at EMESP Tom Jobim (São Paulo State Music School), investigating the universe of percussion in concert music. He was a scholarship holder of the Youth Symphony Band of the State of São Paulo and the Tom Jobim Youth Orchestra. He graduated with a bachelor's degree in percussion from the University of São Paulo (USP), developing research in contemporary and scenic music, as well as in popular percussion. He also works as a percussion and rhythmic teacher and as a percussionist in bands, choirs and orchestras throughout the city and state of São Paulo, in addition to providing recording and soundtrack services. He is currently a fellow musician at OCAM and also performs several concerts with professional orchestras.

FISHER/LAU PROJECT WITH JORDAN MUNSON

Friday, Nov. 10, 5 PM

Fisher/Lau Project (FLP) advances contemporary percussion music through the originality and flair that they bring to their performances. Dr. Abby Fisher and Dr. Matthew Lau founded Fisher/Lau Project in 2014 during their doctoral studies at Stony Brook University. Best friends, the pair quickly realized that they were a mighty musical match!

Fisher/Lau Project cultivates an international presence through



Duo Élegance: David Friedman & Peter Weniger



East Tennessee State University Percussion Ensemble



Tim Feerst

engagements such as the Transplanted Roots Percussion Research Symposium (Brisbane, Australia), Percussive Arts Society International Convention (Indianapolis, USA), and Ensemble Mise-En Curator Series (Brooklyn, USA). FLP promotes the contemporary and avant garde aesthetic with clarity and approachability at concerts, engagement at masterclasses, and through their interactive social media presence. With repertoire extending from European master Philippe Manoury to esteemed compositional voices of today including Alex Temple and Jordan Munson, FLP works to perform music from a diverse range of composers.

Fisher/Lau Project proudly endorses Marimba One, and Black Swamp Percussion instruments.

THE FLORIDA STATE UNIVERSITY PERCUSSION ENSEMBLE

Friday, Nov. 10, 10 AM

The FSU Percussion Ensemble has performed at three PASIC conventions (2023, 2011, and 2007) and their most recent video of Pat Metheny's First Circle garnered over 66K views over the 2022-23 school year. FSUPE's commercial CD recordings Volumes One through Four have garnered critical acclaim from percussionists, non-percussionists, and professional audio engineers as they continue to champion new composers, commission new arrangements, and deliver high-energy performances at home and around the country.

ANGEL FRETTE & ENSAMBLE DE PERCUSIÓN FUNDACIÓN

CULTURAL PATAGONIA Thursday, Nov. 9, 5 PM

The Percussion Ensemble It was created in 1999 by Ángel Frette with the aim of approaching the repertoire of chamber music for percussion.

It depends on the Patagonia Cultural Foundation, develops its main activity in the provinces of Río Negro and Neuquén. He has performed concerts with the maestros: William Moersch and Rebecca Kite (USA), Eduardo Giancesella (Brazil), Stuart Marrs (USA), Miguel Bernat (Spain), Ludwig Albert (Belgium), Trío Amores (Spain), Israel Moreno (Mexico), Anders Astrand, (Sweden) Ángel Frette (Arg) .Rich

o Meara, Kevin Bobo, John Wooton (USA) Noriko Tsukagoshi, (Japan) Etc...

During 2002 he performed in 2 concerts held at the Teatro Colón in Bs As and in various cycles of contemporary music. From 2003 to the present year he is the organizer and participates in the Patagonia International Percussion Festival, which is held annually at the Patagonia Cultural Foundation. In addition, he performed at the Arte a Palos I and II Percussion Festival (Bs As), at the International Electroacoustic Music Festival (Neuquén) and at the end of 2006 at the Montevideo-Uruguay percussion festival.

In 2005 he published his first compact with works by Argentine authors. In 2010 they appeared in Pasic accompanying Ángel Frette. In 2012 and 2013 he performed again at the Teatro Colón in Buenos Aires. 2013 at the Cajón Peruano festival in Peru, and at the Festival of Percussion Ensembles in Costa Rica. In 2014 he made his first European tour appearing in Spain and Croatia. 2015 at the "Tomarimbandó" Percussion Festival in Portugal. 2022 premieres the concert for 3 percussionists and orchestra by Lisandro Parada.

PHILIP GALINSKY, FOUNDER & DIRECTOR OF SAMBA NEW YORK!

Friday, Nov. 10, 1 PM

One of the leading performers and educators of samba percussion in the US, and one of the country's foremost samba scholars, Philip Galinsky is Founder, Director, and principal percussionist of the world-renowned performance company, Samba New York!

Known as "Dr. Samba" for his rare combination of academic and practical expertise in Brazilian music, Philip has immersed himself in samba music and culture at its source in Brazil for 30 years. He holds a Ph.D. in ethnomusicology from Wesleyan University, has published widely in the field, and has been at the forefront of samba music education in the US for almost three decades, having founded and led samba ensembles at Wesleyan, Hampshire College, and UC Davis. An in-demand clinician and coach at dozens of colleges, universities, and organizations throughout the US, he has personally trained an estimated 2,000-4,000



George Ferreira



Fisher/Lau Project with Jordan Munson



Philip Galinsky



The Florida State University Percussion Ensemble



Angel Frette & Ensemble de Percusión Fundación Cultural Patagonia

people of diverse ages and backgrounds in the art of samba percussion since 1994.

Philip endorses Contemporânea percussion instruments.

STUART GERBER Thursday, Nov. 9, 5 PM

Lauded as having “consummate virtuosity” by The New York Times, percussionist Stuart Gerber has performed extensively throughout the North America, Europe, and the Pacific Rim. Recent engagements include: The Kuala Lumpur Experimental Film, Video, and Music Festival, the Montreal New Music Festival, Electronic Music Malta Festival, The Eduardo MATA Festival in Oaxaca, Mexico, the KLANG Festival at The Metropolitan Museum of Art in New York, the Cervantino Festival in Guanajuato, Mexico, the Now Festival in Tallinn, Estonia, the Chihuahua International Music Festival in Mexico, the Gulbenkian Center in Lisbon, Portugal, the South Bank Centre in London, the Ultraschall Festival in Berlin, Germany, the Melbourne Recital Centre, Australia, the Spoleto Festival, and the Savannah Music Festival.

As an active performer of new works, Stuart has recorded for Centaur, Innova, UR-text, Aucourant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc and Vienna Modern Masters labels. He is currently an artist-faculty at the Summer Institute of Contemporary Performance Practice (SICPP) held annually at the New England Conservatory, and has taught at New Music on the Point, the Charlotte New Music Festival, and the Stockhausen-Kurse in Germany, and has given masterclasses at many esteemed institutions in the US and abroad (including the Curtis Institute, Manhattan School of Music, Oberlin Conservatory, and The Southbank Center).

Stuart studied at the Oberlin College Conservatory, the University of Cincinnati College-Conservatory of Music, and the Hochschule für Musik in Hannover, Germany. He is Professor of Music at Georgia State University and co-artistic director of the Atlanta-based contemporary music ensemble Bent Frequency.

DANIEL GLASS Saturday, Nov. 11, 2 PM

Daniel Glass is an award-winning drummer, author, historian and educator based in New York City. He is widely recognized as an authority on classic American drumming and the evolution of American Popular Music. A member of the pioneering swing group Royal Crown Revue since 1994, Daniel has recorded and performed all over the world with a diverse group of top artists, including Brian Setzer, Bette Midler, Liza Minnelli, Jose Feliciano, Gunhild Carling, Michelle Shocked, Melissa Manchester, Mike Ness, Freddie Cole, Air Supply’s Graham Russell, Marilyn Maye, the Hot Sardines, the Budapest Jazz Orchestra, Luann De Lesseps from the Real Housewives of New York, and KISS front man Gene Simmons. Since 2010, he has been the house drummer every Monday night at New York’s legendary Birdland Jazz Club. In 2022, he released a new album with his trio, entitled BAM!

As an educator, Daniel has published five books and three DVDs,

including the award-winning titles “The Century Project,” “The Roots of Rock Drumming,” and “The Commandments of Early Rhythm and Blues Drumming.” Daniel has performed hundreds of clinics and master classes globally, appearing at many of the world’s top educational conferences and music festivals. In 2016, he launched The Daniel Glass Jazz Intensive, a 5-day event that ran in New York City for four years, and is now in its third year in Frankfurt, Germany.

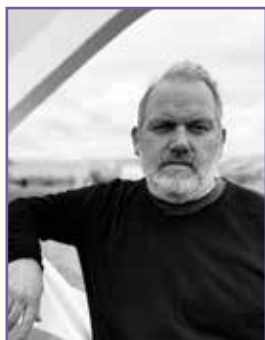
A pioneer in online education, Daniel works one-on-one with an average of 50 private students each month who hail from five continents. His online courses, based on a unique teaching philosophy called the Motion Based System, have changed the lives and groove of thousands of drummers around the world.

Daniel endorses DW Drums, Sabian/Crescent Cymbals, Aquarian Drumheads, Vic Firth Sticks, Brushes and Mallets, Ahead Armor Cases and Drumtacs.

RANDY GLOSS Friday, Nov. 10, 11 AM

A protégé of renowned percussion vanguard John Bergamo and longtime student of tabla maestro Pandit Swapan Chaudhuri, Randy Gloss is a percussionist whose background performing several modalities of hand drums, contemporary percussion, and drum set has led to his involvement in many innovative ensembles that fuse world music with new music and jazz. Most notably for his longtime association as a founding member of Hands On’Semble (1997–2021), Gloss has also worked with a diverse array of artists including: Ziggy Marley (Grammy winning album Fly Rasta); violin icon L. Shankar; pianist Larry Karush; Australian popstar MONTAIGNE; percussionist Pete Lockett; Adam Rudolph’s Go: Organic Orchestra and Vashti; Lian Ensemble (including Pangea Project with Djivan Gasparyan; and Medea starring Annette Bening); pan flutist Damian Draghici; singer David Hykes; Vinny Golia’s Large Ensemble; flautist Nicole Mitchell, pianist Dan Siegel; Aashish Khan, Swapan Chaudhuri, Miroslav Tadic, Vlatko Stefanovski; Chitravina Ravikiran; and Poovalur Sriji to name only some; and has contributed percussion to film soundtracks by Danny Elfman, Harry Gregson-Williams, and Gary Chang; television series (Fear Factor); video games (Uncharted 3); recorded for the American Conservatory Theater; Southwest Chamber Music; and several extensive sample libraries for Apple, Ilio, and Native Instruments.

Randy Gloss is faculty at CalArts where he has taught since the late 90’s, overseeing the MFA World Percussion Program (since 2007); from 2015-2020 was the Director of World Music Performance Programs; and 2018-2021 the recipient of the Michel Columbier Performer-Composer Chair at CalArts. Additionally, Randy has taught at UCLA and LA Music Academy (LAMA), and has been a visiting artist/lecturer/clinician at many universities, music schools and conservatories in the U.S. and abroad. Randy Gloss endorses LP Latin Percussion; Remo drumheads; Innovative Percussion drumsticks, brushes and mallets; Paiste cymbals and gongs; and Cooperman frame drums.



Stuart Gerber



Daniel Glass



Randy Gloss

GRUPO DE PERCUSSÃO DA UNICAMP Thursday, Nov. 9, 11 AM

In 26 years of intense artistic activity, GruPU - Grupo de Percussão da UNICAMP, under direction of Fernando Hashimoto, has become one of the most active percussion groups in Brazil, including a regular seasons of concerts, recordings, appearances on radio and television programs, as well as participation in important percussion festivals in South America, Europe and the United States. Recently, in 2019, GruPU performed the premiere of the Double Concerto for Percussion and Piano, by composer Mario Ficarelli, performing as a soloist for OSUSP at Sala São Paulo. In the same year, the GRUPO released its third cd: GRUPOano20 #01 and #02.

In addition to a list of concerts held in all regions of the country, the group's incursions abroad stand out. In 2018, it carried out its third tour in Europe, having performed concerts in France, Switzerland and Spain, in celebration of its 20 years of trajectory. In the same year, GruPU performed as a soloist with the Ithaca College Symphony Orchestra. The GruPU is supported by Zildjian and ADAMS/Pearl.

MATTHEW HENRY Saturday, Nov. 11, 1 PM

Matthew Henry is in his nineteenth year as Director of Percussion Studies at the University of Missouri-St. Louis. Specializing in the drumming of the Malinke ethnic group of West Africa and Afro-Cuban styles, he has presented numerous clinics, master classes, and residencies focused on these topics. Performance credits include the Who, Michael McDonald, Amy Grant, Michael W. Smith, St. Louis Symphony Orchestra, Muni Orchestra, Musica SLESA, Black Magic-The Santana Experience, Funky Butt Brass Band, and Dave Grelle's Playadors. Having played in the pits and on stage for Broadway shows *On Your Feet*, *Kinky Boots*, *Legally Blonde*, *The Wiz*, *Billy Elliot*, *Cinderella*, and *Anastasia* to sell out crowds, Matthew is a proud Artist/Educational Clinician for REMO, Vic Firth, LP, Impression Cymbals, Mapex Drums, Majestic Percussion, and No Nuts Cymbal Sleeves.

HORACIO "EL NEGRO" HERNÁNDEZ Thursday, Nov. 9, 5 PM

Horacio "El Negro" Hernández, the most recorded drummer of Cuba, has been the driving force behind the premier Latin and Latin-fused music of the past three decades. Since arriving in the U.S. in 1993 his drumming has propelled the sounds of Grammy Award winners Michel Camilo, Carlos Santana, Alejandro Sanz, Chucho Valdes, Roy Hargrove and Gary Burton, as well as Paquito D'Rivera and Gonzalo Rubalcaba. Hernandez is identified by his unique "Latin Fusion" style, melding the folkloric clave with the fierce punch, crisp snap, and deep grooves of today's Jazz, Pop, and Rock.

Hernández first gained international recognition as drummer for the legendary pianist Gonzalo Rubalcaba and his band, Proyecto. Once in the United States, Hernandez — known internationally simply as "El Negro" — began contributing to a host of the era's truly extraordinary

performances, both live and in studio releases. Carlos Santana's SUPER-NATURAL, Alejandro Sanz' NO ES LO MISMO; Jack Bruce's SHADOWS IN THE AIR; Eddie Palmieri's LISTEN HERE; Gary Buton's FOR HAMP, RED, BAGS, AND CAL; Roy Hargrove's Crisol HABANA, as well as Michel Camilo's LIVE AT THE BLUE NOTE are a selection of recordings that bear the stamp of Horacio's percussion artistry.

Horacio's impact extends beyond stage and studio. In 2013, the Smithsonian's National Museum of American History, celebrating its 12th Annual Jazz Appreciation Month, recognized Horacio's signature innovative approach to percussion, and included his unique drum kit in the museum's jazz collection. Horacio has served as a member of the faculties of Berklee College of Music, The New School and The Drummer's Collective in New York. Horacio holds an honorary Doctorate of Music degree from Boston's prestigious Berklee College of Music. Then, his critically -acclaimed book and CD, CONVERSATIONS IN CLAVE: THE ULTIMATE TECHNICAL STUDY OF FOUR-WAY INDEPENDENCE IN AFRO-CUBAN RHYTHMS, has become an industry standard.

CLAUS HESSLER Thursday, Nov. 9, 11 AM

At home both in the teaching and performing world, Claus Hessler appears to be a leading figure in drumset education. Coaching people like ANIKA NILLES (Jeff Beck, Nevell), PHILO TSOUNGUI (Mars Volta) or the likes of DAVID GARIBALDI or JOHNNY RABB has earned him international reputation as a master teacher. The platform openmindeddrumming.com appears as a natural extension of his book publications and teachings. In the past Claus has traveled globally to over 40 countries to teach and perform at DRUMEO (CAN), BERKLEE COLLEGE OF MUSIC (USA), ROYAL ACADEMY OF MUSIC (UK), and many more. Claus has six international book releases to his credit with ALFRED and WIZDOM MEDIA, including testimonials from STEVE GADD, JOHN BECK, ALEX ACUNA, VIC FIRTH, BILLY COBHAM, STEVE SMITH. Teaching positions as associate professor at UNIVERSITY OF MUSIC AND PERFORMING ARTS in Frankfurt, and UNIVERSITY OF POPULAR MUSIC in Mannheim, Germany. As a master student of JIM CHAPIN and DOM FAMULARO, open-handed playing and his mastery of Moeller Technique appear as his trademarks; his knowledge of rudimental history and its use towards drumset applications gives his drumming a truly unique voice. Claus endorses MAPEX drums, SABIAN cymbals, EVANS drumheads, PROMARK sticks, GON BOPS percussion, POLYNOME metronome app, AHEAD ARMOR drum cases, COOPERMAN field drums, MAJESTIC marching percussion.

CORY HILLS Friday, Nov. 10, 11 AM

Multi-percussionist, storyteller, and Grammy award-winning artist Cory Hills thrives on breaking down musical barriers through creative, interdisciplinary projects. An advocate of new music, Hills has individually commissioned and premiered over 150 new works for percussion. In



Grupo de Percussão da UNICAMP



Matthew Henry



Horacio "El Negro"
Hernández



Claus Hessler

2008, Hills launched Percussive Storytelling, a program that brings classical music and storytelling to kids in low-income communities. The program recently marked its 900th performance, and has reached more than 225,000 children in ten countries. Hills has released two award-winning albums as well as three children's books. Through Percussive Storytelling, Hills was named as the inaugural Gretsch Fellow in Children's Music at the Fred Rogers Center for 2021-2022, as well as a recipient of a 2022 Individual Artist Fellowship through the California Arts Commission.

RON HUGHES Thursday, Nov. 9, 4 PM

Ron Hughes received his doctorate degree in Music Education from Boston University and his bachelor's and master's degrees in Music Education from the University of Illinois. He currently serves as the Percussion Director at Dreyfoos School of the Arts and Bak Middle School of the Arts in West Palm Beach, Florida.

Ron's percussion ensembles have been invited to perform at the National Percussion Festival, the Florida Day of Percussion, the Florida Music Educators Conference, and the University of South Florida Marimba Festival.

His private students have successfully auditioned into the Florida All-State ensembles--two or more each year since 1998. His students have also won numerous concerto and solo competitions, including the PASIC University Keyboard Competition, Florida Day of Percussion Solo Competition, National Public Radio's "From the Top" Young Artists Award, the Great Plains International Marimba Competition, the United States International Music Competition (Finalist), and a National Young Arts Foundation Merit winner. Additionally, several have secured orchestral and collegiate teaching positions.

Ron performed with the World Champion Cavaliers Drum and Bugle Corps and is an Innovative Percussion Educator/Endorser.

INDIANA UNIVERSITY PERCUSSION ENSEMBLE

Thursday, Nov. 9, 2 PM

Under the co-direction of John Tafoya, Kevin Bobo, and Joseph Gramley, the Indiana University Jacobs School of Music Percussion Ensemble is comprised of graduate and undergraduate percussion majors in the Jacobs School of Music. Since its establishment in 1960, the ensemble has explored historically relevant chamber repertoire in addition to contemporary and commissioned works. The ensemble regularly collaborates with distinguished guest artists as well as IU faculty and presents two on-campus performances each semester. The group was previously named a winner of both the 2013 and 2018 International Percussion Ensemble Competitions in addition to the 2011 World Percussion Ensemble Competition. As one of the most comprehensive and acclaimed institutions for the study of music, the Indiana University Jacobs School of Music plays a key role in educating performers, scholars, and music

educators who influence music performance and education around the globe. Graduates include some of the world's most successful performers, conductors, composers, music educators, scholars, and managers of arts organizations.

ROSS KARRE Thursday, Nov. 9, 3 PM

Ross Karre (he/him b. 1983 in Michigan) is a percussionist, filmmaker, and producer based in Oberlin, OH and New York City. He is the associate professor of percussion at Oberlin Conservatory. After completing his Doctorate in Music at UCSD with Steven Schick, Ross formalized his visual studies with a Master of Fine Arts. He is a percussionist for the International Contemporary Ensemble where he was artistic director from 2016 to 2022. He has performed regularly with red fish blue fish, Coast Percussion (Chicago), and Yarn/Wire (NYC). He has performed at major festivals all over the world, including the Mostly Mozart Festival (NYC), the Holland Festival (Netherlands), Ojai Festival (CA), LA Phil Noon to Midnight, Lucerne Festival, Taipei International Percussion Festival, Big Ears (TN), MONA FOMA (Tasmania), Diskotek (Greenland), and Music Today Biennial (Brazil). 10.67 Cycles, Karre's solo album featuring the music of Ash Fure and Pauline Oliveros, is available on Bandcamp. His video design work has been presented all over the world in prestigious venues such as the Kulturkirche Liebfrauen Duisburg, Muziekgebouw Amsterdam, BBC Scotland, Western Front, MCA Chicago, the Park Avenue Armory, the Kennedy Center, The Kitchen, Roulette Intermedium, Miller Theatre at Columbia University, and the National Gallery of Art. Karre's archival documentary and documentation work preserves unique moments in the creative processes of Claire Chase, Pauline Oliveros, Steven Schick, Matthias Kaul, Fritz Hauser, and creative collaborations of Third Coast Percussion, Yarn/Wire, ICEensemble, Mount Tremper Arts, Baryshnikov Arts Center, and the Oberlin Percussion Group. Ross is a Zildjian Artist.

KELLER CENTRAL PERCUSSION ENSEMBLE

Saturday, Nov. 11, 9:00 AM

The Keller Central Percussion Ensemble is a product of Central High School and the Keller Independent School District located in Fort Worth, Texas. The percussion program is directed by Matt Stephens and Jacob Arie, and the Keller Central Band is led by Kevin McNulty, Will Burson, Issac Cardona, and Daniel Hartselle. Students in the Keller Central percussion section participate in marching band, concert band, and a variety of "percussion only" activities throughout each school year ranging from marching percussion competitions in the Fall and Spring to on-stage concerts. Keller Central Percussion has garnered regional recognition through marching and concert festivals, and strong showings during the Texas All-State audition process. The program has cultivated many life-long music learners and has alumni participating in collegiate percussion programs across the country including Alabama, Purdue,



Cory Hills



Ron Hughes



Indiana University Percussion Ensemble



Ross Karre

Oklahoma, Houston, UT-Arlington, and BYU. In 2023, the group won the small ensemble division of the North Texas Percussion Festival with their performance of Omphalo Centric Lecture by Nigel Westlake. They were gold medalists at the 2022 NTCA Championships, and the WGI Dallas Regional for their performances in the Percussion Scholastic Concert Open classification. In 2019 the percussion ensemble was invited to perform at the Sandy Feldstein National Percussion Festival in Indianapolis, and in 2018 was named a Mark of Excellence Commended Winner by the Foundation for Music Education. In its 20-year history, the percussion program has played a vital role in the success of the Keller Central Band including an appearance at the Texas State Marching Contest, 15 UIL Sweepstakes Awards, multiple TMEA Honor Band Finals, and performances at Bands of America Regionals nationwide.

JAMES KOO Thursday, Nov. 9, 10:00 AM

James Koo is an award-winning percussionist who has dedicated much of his artistry to the promotion of Traditional Chinese music through the contemporary classical genre. His performances and recordings have both been officially published by PSNY and have won multiple awards.

He is the 2023 concerto winner at the University of Michigan and the Eugene Bossart Prize performing the Chen Yi Percussion Concerto with the University Symphony Orchestra in the same year. In 2022 his recording of Trans - Lei Liang (2013) was featured and awarded in the Black Swamp Multi Percussion Showcase. In 2021 his recording of Dialectal Percussions - Lei Liang (1994) was awarded at the Chicago International Music Festival for Best Work by an Asian Composer. Recent collaborations include performing Le Espaces Acoustiques - Gerard Grisey with Ensemble Intercontemporain in 2021. In 2022 he was a featured soloist performing All Rise with Wynton Marsalis and The Jazz At Lincoln Centre Orchestra. Additionally, he has performed and worked with Silk Road Ensemble member and grammy award-winning artist, Kaoru Watanabe.

Born and raised in Hong Kong, James began his percussion studies at age six where he was enrolled in the Traditional Chinese Percussion program at the Hong Kong Academy for Performing Arts studying with Yim Hok Man and Chau Chin Tung. In 2022 he graduated cum laude and received his B.M at The Boston Conservatory studying with Doug Perkins, Nancy Zeltsman, Samuel Solomon, Kyle Brightwell, Jon Bisesi, and Matt Smallcomb. He is currently a Graduate Student Instructor at the University of Michigan and is pursuing a Master of Music at the School of Music, Theatre, and Dance. His Primary instructors are Doug Perkins, Ian Antonio, Nancy Zeltsman, Tom Sherwood and Jeremy Epp.

GLENN KOTCHE Saturday, Nov. 11, 4 PM

Glenn Kotche has been the drummer of the groundbreaking rock band Wilco since 2001. With Wilco, he has toured extensively internationally and recorded ten studio albums — garnering a Grammy and 7 nominations along the way. As a composer, he has released seven solo

albums and has been commissioned by renowned ensembles and organizations including Kronos Quartet, The Silk Road Ensemble, Bang on a Can All-Stars, Eighth Blackbird, So Percussion, Third Coast Percussion, Carnegie Hall, Muziekgebouw Eindhoven, Norway's 1B1 Orchestra, the Chicago Youth Symphony Orchestras and Roomful of Teeth - as well as several other soloists, ensembles, institutions and presenters.

Always exploring new possibilities for growth, Kotche has also done disparate, cross-disciplinary collaborations with the likes of choreographer Danielle Agami, actor Jon Hamm, chef Rick Bayless, WNYC's Radiolab, Notre Dame's Engineering Dept. digital media company Thunderlab, and Delta Faucets. In 2015 Kotche commissioned composer John Luther Adams resulting in the 50 minute solo tour de force, Ilimaq. He has also created several sound installations for institutions such as MASSMoCA, Artpark in NY and Eindhoven's Van Abbemuseum.

Kotche has played on over 180 recordings by artists such as KD Lang, Neko Case, Laura Viers, First Aid Kit, Phil Selway, Ed O'Brien, Andrew Bird, Iron and Wine, On Fillmore, Loose Fur, Neil Finn, William Tyler, Low and Beck. In 2013 he released his book, A Beat A Week and in 2019 began posting weekly examples from his DrumBeatProject, a multi-year process piece that explores the compositional possibilities of drum beats. Kotche has been a member of PAS since 1983 and has appeared on the January 2013 cover of Percussive Notes. He has also been featured on the cover of Modern Drummer Magazine in 2007, 2012 and 2020. He resides in Chicago with his wife Miiri, and their two children.

MIKE JACKSON Friday, Nov. 10, 4 PM

Mike has been teaching, composing, and designing for percussion programs throughout the United States for over three decades. These include Mission Viejo HS (1989-2015), RCC (2004-2013), Santa Clara Vanguard (2006-2007), Bluecoats (2009-2013), and Blue Knights Drum & Bugle Corps (2014-2019). In 2010, Mike was inducted into the WGI Hall of Fame.

In 2016, he co-founded Broken City with Kevin Shah and Adam Watts on the principle of creating all-original, collaborative compositions between the three of them. Broken City won the WGI World Championship in 2019.

While continuing to design and compose for Broken City, Mike is also the percussion director at Vista Murrieta HS and sits on the board of directors for the Southern California Percussion Alliance (SCPA) as Vice President and co-founder.

Heading into the 2023 season, partnering with Kevin Shah, Mike is proud to join the team at Carolina Crown as a percussion designer.

Mike is a Tama/Bergerault, Evans, Zildjian, and Vic Firth artist.

LA JARANA Saturday, Nov. 11, 3 PM

La Jarana is a Contemporary Jazz-Percussion ensemble conformed by unprecedented instruments: Vibraphone, Electric Bass, Saxophone and



Keller Central Percussion Ensemble



James Koo



Glenn Kotche



Mike Jackson

a Murga Drum Set. The Murga Drum Set is the percussion ensemble that serves to the most popular polyphonic choral genre in Uruguay: the Murga. Three instruments form the set: a Bass Drum, Cymbals and a Snare Drum; each of them executed by a different percussionist.

Our band is on the continuous search to fuse the rhythmic and pitch-related language of the Uruguayan Murga Drum Set with other genres and musical languages such as Jazz, Tango, Brazilian, Cuban and Argentinean Folklore, amongst others.

Our pieces acquire a particular color as they are interpreted with such form: the melodies and the solos get articulated with each other with elaborated harmonic and rhythmic arrangements.

Our repertoire is extremely varied as it paves its way through American Folklore and our own compositions.

Some of the most far-reaching festivals we have partaken in are: "Jazz a la Calle," "Festival de Percusión de Montevideo," "Primer Encuentro de Vibrafonistas de Montevideo," "Festival de Jazz de Tucumán" (Argentina), along with others.

On generous occasions, we have dictated clinics in which we disclosed and explained the rhythmic, timbre, and "melodic" language of the previously mentioned percussion instruments. In our clinics, the audience is welcome to experience this unique way of playing the cymbals, the snare drum, and the bass drum as they become familiar with the world of the native rhythms of Montevideo, Uruguay.

CHRISTOPHER LAMB Friday, Nov. 10, 4 PM

Maintaining a diverse and unparalleled career as both a performer and educator for over three decades, Christopher currently holds the Constance R. Hogue Friends of the Philharmonic Chair of Principal Percussionist in the New York Philharmonic as well as Chair of the Percussion department at the prestigious Manhattan School of Music.

In addition to presenting clinics and master classes throughout the United States and abroad, Christopher has performed as a soloist with several major orchestras in the United States, along with

The London Philharmonic Orchestra, Amsterdam's Royal Concertgebouw, Leipzig's Gewandhaus Orchestra, and the Tokyo Metropolitan Symphony Orchestra. He also won a Grammy for Best Classical Instrumental Soloist for his recording of Schwanter's Percussion Concerto with the Nashville Symphony in 2011.

Christopher Lamb endorses Majestic Percussion instruments and Innovative Percussion sticks and mallets.

DR. ARIN LEVY Saturday, Nov. 11, 1 PM

Dr. Arin Levy (they/them; founder — Enso Sounds) is a percussionist and sound artist of Cuban-American descent, based in Denver, CO. They have studied music their entire life, earning degrees in western percussion, music theory, and experimental sound art. Arin has combined these skills with their experience as a student of mindful meditation and yogic practices to inform their movement through life, and launch their self-lef business, Enso Sounds & Healing Arts.

Enso Sounds & Healing Arts is dedicated to providing a space to listen in a new manner through sound baths, movement, and meditation, particularly for folx within the LGBTQIA+ and BIPOC communities. This practice encourages us to quiet the mind and observe the sounds around and within us. Together in these spaces, we focus on connection and community, even if that community is the self. Through gentle movement and listening practices we will open the mind to the natural patterns of the body.

LIBERTY HIGH SCHOOL PERCUSSION ENSEMBLE

Thursday, Nov. 9, 9:00 AM

The Liberty HS Percussion Ensemble, under the Direction of Johnathon Jadvani (Director) and Alex Rodzewich (Assistant Director), is made up of students in grades 9-12 from Frisco, Texas. Over the past 7 years, the Liberty HS Percussion program has expanded to include a Steel Band Ensemble, a Karnatic Fusion ensemble, and Taiko Drumming Ensemble in addition to our curricular percussion ensemble and marching percus-



La Jarana



Christopher Lamb



Dr. Arin Levy



Liberty High School Percussion Ensemble

sion ensembles. Our ensemble has received tremendous support from our booster program, our school administration and from our sponsors Remo, Sabian, Vic Firth, and Tama/Bergerault.

WES LITTLE Saturday, Nov. 11, 1 PM

I hold an MM in Jazz Performance from the Manhattan School of Music, a BM in Music Performance from East Carolina University and I occasionally teach at Lipscomb University in Nashville, TN. Additionally, I teach privately from my own recording studio, Coop DeVille, also located in Nashville, TN. Although I've toured the world with Blues Guitar great Robben Ford and all over the United States with various country artists, I'm now primarily a session drummer in Nashville, TN performing with hundreds of artists and playing on thousands of recordings. I'm currently working on my own video series, "Deep Dives on Deep Grooves," as I have learned that being able to play a great feeling groove is what has kept me employed in the music business for nearly 40 years. I have performed or recorded with these artists that are from many different styles and eras. However, they all have one elemental need in common from a drummer: a good solid groove. (Alphabetically ordered by first name.)

Alicia Keys-Anita Baker-Beyonce-Bill Evans (Sax)-Billy Ray Cyrus-Blanco Brown-Bootsy Collins-Brad Paisley-Calista Clark-Charles Esteen-Chris Jansen-Christopher Cross-Chuck D.and Fine Arts Militia-Delbert McClinton-Dennis Edwards (The Temptations)-Dirks Bentley-Emmylou Harris-Eric Johnson-Faith Hill-Gavin DeGraw-Haley Reinhart-Jamie Fox-Jeffrey Steele-Joe Dee Messina-Joe Nichol Joe Perry-John Legend-Larry Carlton-Lee Brice-Lee RoyParnell-Little Big Town-Little River Band-Lorrie Morgan-Luke Combs-Mariah Carey-Mary JBlige-Michael Brecker-Natalie Grant-Pam Tillis-Paul Schaffer-Payton Smith-Public Enemy-Randy Brecker-Robben Ford-Scotty McCreery-Shakira-Sonny Landreth-Steven Tyler-StevieWonder-Sting-Terri Clark-Thomas Rhett-Tim McGraw-Trey Anastasio-Warren Haynes-Wynonna Judd

I endorse Pearl Drums, Sabian Cymbals, Evans Drum Heads, Vater Drum Sticks, Motion Pro Drum Thrones, Stack Ring Percussion, Roots EQ, Vintech Audio, Ableton Live, and Prologix Practice Pads.

REBECCA LLOYD-JONES Thursday, Nov. 9, 1 PM

Australian-born percussionist Rebecca Lloyd-Jones is a multiform musician, passionate about performance, research, and education.

Having performed professionally across Asia, Europe, North America, and Oceania, Rebecca has presented as a soloist at several focus days for the Percussive Arts Society International Convention and attended the Roots and Rhizomes program held at the Banff Centre for Arts and Creativity, Canada.

Active across many genres, Rebecca has performed on the Walt Disney Concert Hall stage in conjunction with the Los Angeles Philharmonic's Noon to Midnight marathon new-music festival, at the BBC Proms, Concertgebouw Concert Hall, and The National Centre for the

Performing Arts, Beijing, with the Australian Youth Orchestra.

Rebecca has participated in the soundSCAPE composition and performance exchange (Italy) and was a guest artist at the VI Semana Internacional de Improvisación and tutor at the Festival de Música Nueva 2019, Ensenada, Baja California (Mexico).

Rebecca is an early career creative development grant recipient from the American Australian Arts Fund and is currently working on a research project that examines the percussion works of Lucia Dlugoszewski, Eleanor Hovda, and Maryanne Amacher. Rebecca presented her research at the Transplanted Roots Research Symposium, 2017-2019, and was the artistic producer of the 2022 edition held in San Diego (USA).

Rebecca graduated from the Victorian College of Arts with the Desma Woolcock award for academic excellence, received a Master of Music Research from the Griffith University Queensland Conservatorium, and is a Doctoral candidate at the University of California San Diego with Distinguished Professor Steven Schick and ensemble red fish blue fish.

Rebecca currently holds the position of Lecturer and Coordinator of Percussion at Queensland Conservatorium, Griffith University.

DENDÊ MACÊDO Friday, Nov. 10, 3 PM

Dendê Macêdo is a percussionist, singer, composer, bandleader, teacher, and multi-instrumentalist. He's been a professional musician since the age of 14, when he appeared in the frontline of Timbalada, Carlinhos Brown's superstar percussion ensemble. Since 2001, he's been developing his solo career, splitting his time between the US and Bahia and working with his folkloric group Ologundê and his flagship band Dendê & Band.

Dendê & Band have recently performed at venues such as the Skirball Cultural Center in Los Angeles; the KW Latinfest in Ontario, Canada; the Penang World Music Festival in Malaysia; Summerdance in Chicago and the Chile Pepper Fiesta at the Brooklyn Botanical Gardens.

He has provided workshops, clinics and residency programs throughout the US and Brazil at such esteemed institutions as Lincoln Center, the Juilliard School, the Eastman School of Music and the Peabody Conservatory among many others. Dendê currently teaches regularly in the Philadelphia area.

IVAN MANZANILLA Thursday, Nov. 9, 1 PM

Mexican percussionist, Ivan Manzanilla is a specialist in contemporary percussion music. He holds a bachelor's degree from Mexico's Autonomous National University and a Master and Doctoral degree from the University of California, San Diego.

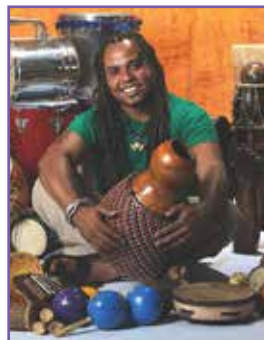
Ivan Manzanilla's work centers on the exploration and dissemination of newly created music and art. His teaching practice and commissions for new works that explore sound, language and gesture reflect his commitment to new generations of percussionists, musicians and contemporary forms of art.



Wes Little



Rebecca Lloyd-Jones



Dendê Macêdo



Ivan Manzanilla

His work has been recognized by different institutions like the Rockefeller Foundation, the National University of Mexico, Mexico's National Fine Arts Institute, the National Fund for Culture and Arts and the Darmstadt Summer Course. Ivan Manzanilla is founder of Duplum together with Mexican clarinetist Fernando Dominguez and member of ONIX Ensemble. He is invited regularly to perform with a wide variety of ensembles and orchestras in México.

Ivan Manzanilla is the head of the Percussion Department at the University of Guanajuato, Mexico and a recipient of the 2017 National Fund for the Arts' Established Artists Grant.

SHAWN MATIVETSKY Thursday, Nov. 9, 11 AM

Dynamic performer Shawn Mativetsky is considered one of Canada's leading ambassadors of the tabla and is a pioneer in bridging the worlds of Western and Indian classical music. Acclaimed as an exceptional soloist and a leading disciple of the renowned Pandit Sharda Sahai, Shawn Mativetsky is highly sought-after as both performer and educator, and is active in the promotion of the tabla and North Indian classical music through lectures, workshops, and performances across Canada and internationally. Based in Montreal, Shawn teaches tabla and percussion at McGill University. His most recent solo tabla album, *Rivers*, is rooted in the rich traditions of the Benares style of tabla playing. Shawn's book, *RUDIMENTAAL*, features compositions for snare drum, inspired by the tabla drumming of North India.

As a practitioner of North Indian classical music, Shawn regularly gives solo tabla performances, as well as accompanying kathak dance and instrumental artists. He has performed recitals around the world and has been featured in numerous international festivals. Shawn Mativetsky is regularly in demand as a guest soloist, performing tabla concertos with orchestras, wind ensembles, and percussion ensembles. As an ensemble musician, Shawn performs with trio Mativetsky, Amiri & Pagé, violinist Parmela Attariwala's cross-cultural Attar Project, Indo-fusion group Ragleela, very long cat, a tabla / electronic music duo with live coder David Ogborn, the improv trio Of Sound, Mind and Body, with Tim Brady and Helmut Lipsky, and percussion group Ensemble Duniya. His most recent work involves explorations with tabla, effects pedals, and synthesizers, along with the use of magnetic tape recording and manipulation."

OLIVER MAYMAN Thursday, Nov. 9, 3 PM

From Ann Arbor, MI, and now based in Philadelphia, Oliver Mayman is a vibraphonist, composer, arranger, and educator. Beginning on the drums and piano, the vibraphone was an inevitable discovery as a teenager – the instrument essentially fusing the mechanics of drumming with the harmonic capabilities of the piano. Since then, he has quickly become a distinguished voice on the instrument, redefining its role in music through an inventive technical approach and a discerning creative ear.

He has performed as a bandleader across the Midwest and East Coast at storied venues like Cliff Bell's, the Blue LLama, and Chris' Jazz Cafe, and has also been featured in several larger, iconic events like the Detroit Jazz Festival and the World Vibes Congress. Additionally a sought-after accompanist and sideman, he has performed in countless other venues with various groups, and aims to play the vibraphone as a suitable alternative to the piano, capable of fully assuming a rhythmically and harmonically supportive role in any setting.

He also has extensive experience as an educator, teaching a full private studio of vibraphone students in addition to being on faculty at vibesworkshop.com, the largest online vibraphone community in the world. With a unique approach and pedagogical method to the instrument, he advocates his own novel dampening techniques, adaptations of pianistic ideas, and other innovative 4-mallet concepts, in addition to the fundamentals required by any modern musician. He is also the author of "Dampening Studies," a comprehensive method for dampening on the vibraphone.

In 2022, he was selected as a Yamaha Young Performing Artist Competition jazz winner. He was also a member of the 2022 JM Jazz World Orchestra, which tours Europe each summer. In 2021, he won the Italy Percussive Arts Society jazz vibraphone competition, the largest of its kind.

MCKINNEY HIGH SCHOOL PERCUSSION ENSEMBLE

Friday, Nov. 10, 9 AM

The McKinney High School Percussion Ensemble is proud to represent McKinney, Texas at PASIC this year. MHS Percussion has recently been named a Foundation for Music Education Commended Winner (2022) and was awarded 2nd Place in the Black Swamp Percussion Ensemble Showcase Large Division (2023). The percussion program is under the direction of Tyler Nechamkin, and the MHS Royal Pride Band is lead by Brandon Fisher.

VICTOR MENDOZA/MENDOZAVIBE Saturday, Nov. 11, 2 PM

Vibraphonist, producer, composer, and educator Victor Mendoza of Mexican origin, is considered by international critics as one of the finest artists in the Latin Jazz and Contemporary Jazz world, in addition to his reputation as an educator. As a Solo Artist, Victor Mendoza's performances include appearances with the World Festival Orchestra under the direction of Paquito de Rivera, the Symphony Orchestra Carlos Chávez of Mexico, the Symphony Orchestra of the City of Granada, Spain, the renowned Symphonic Wind Ensemble of Llíria in Spain, and the prestigious Jazz Knights Big Band of West Point.

His recordings and concerts include collaborations with Paquito D' Rivera, Claudio Roditi, George Garzone, Giovanni Hidalgo, Horacio "El Negro" Hernández, Antonio Sánchez, Jim Ofgren, Lee



Shawn Mativetsky



Oliver Mayman



McKinney High School Percussion Ensemble



Victor Mendoza

Konitz, and flamenco jazz greats Perico Sambeat and Jorge Pardo.

International critique led Latin Beat Magazine to name Mendoza among the most outstanding artists in Latin jazz, and the recording Black Bean Blues was named one of the best recordings of the year by Modern Drummer Magazine.

Master classes around the world include the Superior Conservatory of Paris, Reina Sofia Conservatory of Madrid, Royal Northern College of Music, Lithuania Academy of Music and Theatre, Guildhall School of Music and Drama, the International Association of Jazz Educators, and the Percussive Arts Society International Conference.

Mendoza served as Director of the Contemporary Performance Graduate Program at Berklee's Valencia Campus in Spain and recently retired as Fulltime Professor. Currently, he maintains an active schedule as Artist/Clinician for Yamaha and Vic Firth/Zildjian, composing, recording, and performing around the globe.

"With his superior technique and imagination. Victor Mendoza is not settling for continuing the vibraphone tradition in Latin jazz; he is pushing it into the future." Fernando González, JazzWithAn Accent.com and JAZZIZ Magazine.

VALERIE NARANJO, ICHITEY JAMES, BARRY OLSEN & FRIENDS

Thursday, Nov. 9, 2 PM

Born into a prominent musical family, Ichitey James is one of Ghana's foremost gyil artists, unique in his extensive knowledge of the instrument, as well as that of kuar and gangaa, the drums that accompany it. PAS HoF, SNL percussionist, and NYU African performing arts professor Valerie Naranjo has researched gyil music since 1981. During the first of her 29 summers in Ghana, she affected a chiefly decree allowing women to play gyil in public for the first time, so that she could participate in Ghana's Kobine festival, for which she and Barry Olsen receive a first place award in 1996. Multi-instrumentalist Barry Olsen has performed with the greats of jazz and African/Cuban music. He and Valerie have played duo gyil and kuar music in the U.S. and internationally since 1989. All three have enjoyed a long relationship with one another, and with Kakraba Lobi, the founding gyil maestro of Ghana's National Dance Company. Kakraba is Ichitey's uncle and mentor. Valerie studied and performed with Kakraba for 17 years, including four PASIC performances, and published, with him "West African Music for the Marimba Soloist", "Joro" for gyil and orchestra, and "Tierra Pura" for gyil and wind ensemble, in an effort to share the West African aspect of the chromatic marimba's origin and spiritual side. The three young gyil/gangaa/kokolele players appearing are Valerie's students.

DAXX NIELSEN Saturday, Nov. 11, 12 PM

Growing up in a house full of musical instruments, Daxx gravitated towards the drums at a very early age. After high school Daxx traveled the US extensively with his original band, Harmony Riley. Upon the band's

dissolution Daxx packed up and moved to Los Angeles where he quickly got into the studio and touring world. His first break was drumming for surf guitar pioneer Dick Dale. While on breaks from touring he formed A Fine Frenzy with singer/songwriter Alison Sudol. This led to jobs with Brandi Carlile, Cory Chisel and the Wandering Sons, and numerous others. Since March of 2010, Daxx has been the touring drummer for the legendary rock band Cheap Trick.

MATT NOLAN Saturday, Nov. 11, 9 AM

Matt Nolan is a self-taught, independent metal percussion instrument maker from England, UK, known for hand-crafting cymbals, gongs, triangles, chimes, sculptural instruments and historical reproductions. His PASIC booth, a fixture since 2009 has become a favourite with many attendees. Matt's instruments are used by orchestras and musicians on six continents (still working on Antarctica!), some have appeared in museums and galleries, and many can be found on recordings and broadcasts from small jazz bands to internationally renowned orchestras, to boundary pushing artists including Massive Attack, King Crimson and Bjork.

NORTH GWINNETT MIDDLE SCHOOL

Saturday, Nov. 11, 12:00 PM

The North Gwinnett Middle School Percussion Ensemble consists of 7th and 8th Grade students who are enrolled in the band program at NGMS in Sugar Hill, Georgia. Students meet for 45-minute classes daily in the full band setting with the percussion ensemble meeting once a week after school year round. Members of the percussion studio audition and participate in the Georgia Music Educators District and All-State Bands annually and also participate in the GMEA Solo and Ensemble Festivals each year. The NGMS Percussion Ensemble has been selected to perform at the GMEA In-Service Conference in 2018 and for the 2015 Sandy Feldstein National Percussion Festival, part of the Music for All National Festival presented by Yamaha. The NGMS Percussion Ensemble participates annually in the Southeastern Percussion Ensemble Symposium held at Walton High School in Cobb County, Ga. Some current 8th Grade members of the ensemble will be performing with the NGMS 8th Grade Symphonic Band at the GMEA In-Service Conference in January 2024.

NORFOLK STATE UNIVERSITY'S MILLION DOLLAR FUNK SQUAD

Saturday, Nov. 11, 1 PM

The Million Dollar Funk Squad is the drumline of Norfolk State University, an HBCU located in Norfolk, VA. Affectionately known as "MD," this group has performed in various national events, including the 2023 Tournament of Roses Parade in Pasadena, California as members of the Spartan "Legion" Marching Band, and the 2007 Virginia International Tattoo. Since the founding of the section in 1976, MD has gained recog-



Valerie Naranjo & Ichitey James



Matt Nolan



Daxx Nielsen

dition for their innovation in blending rudimental vocabulary with hard-hitting grooves. In the highly competitive world of HBCU drumming, MD continues to push the envelope with their unique style known as "Rudimental Funk." The group is endorsed by Vic Firth, Dynasty Percussion, and Remo Inc.

PERCEUM Thursday, Nov. 9, 5 PM

Perceum was founded by Jorge Camiruaga—head of the Percussion Department at the Music School of the University of Uruguay- to promote both the rich repertoire of new music especially written for percussion instruments, as well as the rhythms, instruments and compositions of traditional Uruguayan music. The ensemble also features percussionists Ricardo Gómez and Marcelo Zanolli, and has become one of the most interesting and stimulating options of the Uruguayan musical scene for the past thirty years. Perceum has performed an enormous variety of works, ranging from the classic percussion repertoire to the latest Latin-American compositions and they have commissioned and premiered pieces from the most representative composers of their country. During many years, they have hosted the Montevideo Percussion Festival (FPM), a biannual event that gathered some of the most prominent artists of the percussive arts. The Montevideo Percussion Ensemble has received grants from many local and international organizations and they have been recipients of the prestigious Morosoli Award for Artistic Achievement.

THE PERCUSSION CLUB Thursday, Nov. 9, 4 PM

The Percussion Club is an international percussion quartet founded by 4 awarded European percussionists aiming to present dynamic and innovative programs in an exciting mix of styles - world, jazz, rock, latino and classical. The group has appeared on European festivals. The highlights include the live television broadcast of Dubrovnik Summer Festival opening ceremony. The audiences are invited to enjoy fresh interpreta-

tions of familiar music through original arrangements, using a variety of percussion instruments. Members of the ensemble are Ivana Bilić, Nikola Krbanyevitch, Francesco Mazzoleni and Luis Camacho Montealegre.

PERCUSSION GUMBO Saturday, Nov. 11, 12 PM

Members of Percussion Gumbo are all percussion professors at universities in the United States. They include Juan Alamo from the University of North Carolina at Chappel Hill, Troy Breux from the University of Louisiana at Lafayette, Chris Hanning from West Chester University, and John Wootton from the University of Southern Mississippi. After performing together at West Chester University last year, we decided to perform more as a group and develop original repertoire based on our mutual affinity for Latin Jazz. Also, we wanted to write music that showcased our diversity as percussionists - classical percussion training with in-depth experiences in various world drumming traditions as well as popular music, and jazz. The companies that endorse these artists include Pearl, Vic Firth, Zildjian, Yamaha, Innovative, Sabian, Remo, Yamaha, Meinl, and Encore.

Q-SIÓN PERCUSSION ENSEMBLE Thursday, Nov. 9, 1 PM

Q-SIÓN ensemble is a percussion comprised of graduated percussionists and professors from two of the most important music schools in Monterrey, Mexico: Facultad de Música de la Universidad Autónoma de Nuevo León (FAMUS) and Escuela Superior de Música y Danza de Monterrey (ESMDM). This collective was born from the curiosity of its members to perform current works made for percussion with four main interests: the use of technology, performance, non-conventional percussion instruments, as well as the interpretation of contemporary percussion repertoire with traditional instruments.

The ensemble has premiered works by mexican composers like Alejandro Gómez Villagómez, Eduardo Caballero, Noel Reyes, Ana Karen Garza, Daniel Román, Alejandro Vera among others.



North Gwinnett Middle School



Perceum



The Percussion Club



Percussion Gumbo

In its aim for international relevance, Q-SION has also collaborated with international composers such as Joao Pedro Oliveira, Hector Infanzón, Hugo Morales Murguía and Girolamo Deraco.

Winner of several grants by Mexican Ministry of Culture, IBERMÚSICAS and CONARTE, Q-SION ensemble seeks collaboration with new composers, new technologies, artists from other disciplines, as well as the interpretation of classical percussion works made during the 20th century.

LOUIS RAYMOND-KOLKER Thursday, Nov. 9, 10 AM

Louis Raymond-Kolker (b. 1995) is a composer and percussionist from Austin, Texas. He is a member of Inside Out Steelband, Larkspur Percussion Duo, and Trace Chamber Society, and teaches at High Point University.

Louis actively works to facilitate the creation and performance of new music, and foster connections between composers, performers, and audiences. His compositions blend a sense of sentimentality, vivid imagery, and treating silly things seriously (and vice versa). As a performer, Louis specializes on steelpan, the national instrument of Trinidad and Tobago, and regularly premieres new works for instruments in the steelpan family.

Louis is a member of the Dream Educators Collective and the Black Swamp Percussion Educator Network. His compositions are published through C. Alan Publications (solo, chamber, and orchestra) and Boxfish Music Publishing (steelband).

RED BARAAT Wednesday, Nov. 8, 8 PM

Red Baraat is a pioneering band from Brooklyn, New York. Conceived by dhol player Sunny Jain, the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve.

REUMERT/ELTEN PERCUSSION DUO Friday, Nov. 10, 11 AM

Reumert/Elten Percussion Duo consists of the internationally acclaimed Danish soloists, Mathias Reumert (b. 1980) and Anders Elten (b. 1989). A telepathic and virtuoso ensemble, the two musicians explore a repertoire spanning from brand new pieces to transcriptions of classical masterworks.

The duo focuses on keyboard percussion and collaborates with a number of today's leading composers, for example Philippe Manoury, whose work *Argumenta* was written for and dedicated to them. *Argumenta* is also the title track of their duo new album, released in 2023.

Since its formation in 2017, Reumert/Elten Percussion Duo has been on a mission to open new ears to contemporary music. To this end, not only have they performed in major concert halls and at important festivals in Europe, they have also visited hundreds of elementary schools and inspired thousands of children to delve into the world of music.

REPERCUTI Thursday, Nov. 9, 9 AM

Created in 2016 while the members were studying music at the Federal University of Pernambuco (UFPE), Repercuti is the first and only percussion duo in Pernambuco developing a pioneering work in instrumental music with the proposal of dialoguing symphonic percussion with afro instruments -Brazilians. Now graduated, the artists have been carrying out solid research work in line with a high-level musical performance that has given the Duo international visibility and approval in national culture notices.

PABLO RIEPPI Thursday, Nov. 9, 12 PM

A native of Uruguay, Pablo Rieppi lives and works in New York, where he is a member of The New York City Ballet Orchestra, Percussion Dept. Coordinator and Instructor at The Juilliard School, Pre-College Division, and Adjunct Assistant Professor of Percussion at Hofstra University. He is the creator and director of Percussion On The Sound (POTS!), a pre-collegiate percussion group on Long Island, and is on the faculty at Percussion Conservatory and Mostly Modern Festival.



Q-SIÓN Percussion Ensemble



Louis Raymond-Kolker



Red Baraat



Reumert/Elten Percussion Duo



Repercuti

Mr. Rieppi is a regular guest with New York Philharmonic and frequently performs with Mostly Mozart Festival, American Symphony Orchestra, New York Pops, and American Composers Orchestra, among others.

Broadway credits include *The King and I*, *Legally Blonde*, *West Side Story*, and *Matthew Bourne's Swan Lake*. Film score credits include Steven Spielberg's *West Side Story*, *Salem's Lot*, *White Noise*, *Gemini Man*, *The Brave On*, *The Alamo*, *The Good Shepherd*, *Il Postino*, *The Goldfinch*, and *Zoolander 2*.

Previous teaching appointments include SUNY Purchase College-Conservatory of Music, Columbia University, and Oberlin Conservatory of Music. Mr. Rieppi has been a teaching artist with the Juilliard Summer Percussion Seminar, Carnegie Hall, New York Philharmonic, and The American Composers Orchestra, and has given numerous percussion master classes in the United States and abroad.

His book *Snare Drum Technique: Essential Basics for Daily Practice* was cited in *Percussive Notes* as one of the 30 most utilized snare drum methods. *Rhythmic Roots*, for solo snare drum, bass drum, and hi-hat, is a popular recital selection. Videos of various solos and short clinics are available on YouTube and at PRieppiMusic.com.

Mr. Rieppi has a Master's Degree and Professional Studies Certificate from The Juilliard School and a Bachelor's Degree from George Mason University. He endorses Innovative, Yamaha, and Zildjian music instruments.

PAULINE ROBERTS Thursday, Nov. 9, 11 AM

Pauline Roberts is a percussionist, singer, and composer based in New York City. Originally from Buenos Aires, Argentina, she received a grant from the National Arts Foundation (AR) for the commission of new pieces for vibraphone and electronics, became Frank Zappa's archivist's interviewee on her interpretation of "The Black Page #1", the youngest performer in the *Ciclo de Música Contemporánea*, and a finalist for *Hit Like a Girl*, a contest she now serves as a LATAM ambassador. Pauline is also a trailblazer in her field, being the first woman in 18 years to graduate from the National University of Arts in the percussion department (AR) and is currently completing her MMPC degree at the New School (NYC). She has recorded and collaborated on numerous albums and is currently working on her debut solo album. As an educator, she has given masterclasses at institutions in Argentina, Panamá, Honduras, and Perú. Pauline is sponsored by Marimba One, BlueHaus mallets, and TRX cymbals.

HAL ROSENFELD Thursday, Nov. 9, 12 PM

Hal Rosenfeld is equal-parts composer, music producer, percussionist, and orchestrator whose work can be heard in over 200 films, television shows, and video games.

Hailed for his extreme versatility, creativity, and expansive production

across all genres, Hal has been involved with projects that have garnered Emmy, Grammy, and Oscar recognition, including "The Greatest Showman," "Fosse/Verdon," "In the Heights," "Only Murders in the Building," and "A Very British Scandal."

He is prominently featured on blockbuster soundtracks such as "Top Gun: Maverick," "Lord of the Rings: Rings of Power," "Transformers: Rise of the Beasts," "The Unbearable Weight of Massive Talent," "Fortnite," "The Adam Project," "Godzilla: King of the Monsters," "The Meg 2," and groundbreaking Netflix series "The Witcher."

As a composer and music producer, Hal is becoming known for his ability to create new sound palettes and masterfully camouflage into any genre of music. He is the co-composer for NBC's hit primetime sitcom "American Auto," and has contributed to other projects such as "Chicken Run 2," "Penny Dreadful: City of Angels," and "Queer as Folk."

Orchestrating, his work is heard in "Mulan," Pixar's "Cars on the Road," "Ruby Gillman: Teenage Kraken," and "My Big Fat Greek Wedding 3."

Working outside of film and television, Hal has appeared with Ringo Starr, Yoko Ono, Jonas Brothers, Kelly Clarkson, Tori Kelly, Christina Aguilera, Imogen Heap, H.E.R., Daveed Diggs, as well as on albums that total millions of unit sales and billions of Spotify streams, globally. He has performed on *The Late Late Show* with James Corden, *Late Night* with Seth Meyers, *Junior Eurovision*, at *Coachella*, and is currently the music director to Columbia Records artist Rosa Linn, including Ed Sheeran's 2023 Summer Tour and *Lollapalooza*.

Hal currently lives in Los Angeles, where he once made prolonged eye contact with Emma Watson at a party.

DR. PEDRO SÁ Saturday, Nov. 11, 4 PM

Dr. Pedro Sá has been a timpanist for four uninterrupted decades, and since 2002, he has been a principal timpanist at Opes in Rio de Janeiro. He performed with this orchestra the world premiere of the *Concertante for Timpani and Orchestra* by Dimitri Cervo, written and dedicated to him, and toured with Opes throughout Brazil and Mexico, conducted by Hubert Soudant, Antoni Wit and Krzysztof Penderecki, among others. Before joining Opes, he joined OSB (Brazilian Symphony Orchestra) at the age of sixteen as principal timpanist – a rare experience in a professional orchestra – and performed at Lincoln Center (New York), in addition to having performed with Luciano Pavarotti and Kurt Masur, among others.

Pedro studied percussion with Luiz D'Anuniação and attended OPI (Oberlin Percussion Institute) in Ohio, where he also gave Brazilian percussion masterclass and was taught by Michael Rosen and Al Otte, besides timpani lessons with Paul Yancich in Cleveland. Also, he holds a master's and doctor's degree in Music from Unirio.

Pedro has been Adjunct Professor of Percussion at the UFRJ School of Music since 2007, where he innovated by creating the UFRJ Percussion Laboratory, which teaches percussion writing to composers, thus con-



Pablo Rieppi



Pauline Roberts



Hal Rosenfeld



Dr. Pedro Sá

tributing to the expansion and evolution of the repertoire for percussion groups, works that are interpreted by his students in the UFRJ Percussion Group.

As a chamber percussionist, he is part of the Abstrai Ensemble, a group that works mainly in collaborations with living composers (Brazilian and foreign), also interacting with digital technologies (electroacoustics and mixed music). Together with Janaína Sá, he is a founding member of the Duo Sá de Percussão, having performed at PASIC(s) in the editions of San Antonio and Indianapolis. Pedro is proudly an Artist/Performer–Clinician of Adams Percussion, Black Swamp Percussion, Encore Mallets, Inc. – Salyers Percussion and JGpercussion.

KEVIN SHAH Friday, Nov. 10, 4 PM

Kevin Shah is passionate about bringing artistic expression to life through composition and re-imagining the world in creative and meaningful ways.

Over the last two decades, Kevin's work with numerous organizations, designers, and educators within the marching arts and drum corps activity exemplifies his distinguished accomplishments as a renowned educator and award-winning designer.

From 2010–2013, he served as the Sound Designer for the Bluecoats, and more recently as a Music Design Consultant in 2022. From 2014–2019, Kevin served as the Front Ensemble Arranger and Music Coordinator for the Blue Knights, later taking on the role of Creative Director in 2019. Additionally, Kevin served as a member of the DCI Rules and Systems Task force from 2015–2019. Kevin is currently the Front Ensemble Arranger and Sound Designer for Carolina Crown.

Kevin's extensive design experience and success also crosses into the indoor percussion activity including his work with Broken City, Arcadia High School, and Vista Murrieta High School. Additionally, Kevin is deeply committed to giving back to the marching arts and serves as a member of the following Boards of Directors: Winter Guard International (WGI); Southern California Percussion Alliance (SCPA); and Broken City. Kevin is also a member of the WGI Percussion Steering Committee.

Kevin earned a Masters degree in Percussion Performance from the Juilliard School, where he studied with Greg Zuber, Daniel Druckman, Gordon Gottlieb, Joseph Pereira, and Roland Kohloff. Kevin also holds a B.M. in Percussion Performance with a minor in Philosophy from UCLA, where he studied with Mitchell Peters. Kevin has performed with the Metropolitan Opera and the Pacific Symphony, and traveled to Europe, South Korea, Japan, and Australia as a member of the UBS Verbier Festival Orchestra.

As an Entrepreneur, Kevin owns and operates projectRISEmusic.com, which features original works for marching band and indoor percussion. In 2021, Kevin launched PRMworkshops.com, a design-focused educational platform for the marching arts, through which he provides exclu-

sive workshops, design and composition coaching, and an online community with hundreds of members that focuses on facilitating a positive and constructive atmosphere where knowledge is shared and growth is encouraged. Kevin is a Sabian Artist, and also uses and endorses Evans Drumheads and the D'Addario family of products. Most recently, Kevin, along with Tony Nuñez, partnered with Promark to develop their SPYR line of mallets for keyboard percussion.

Kevin lives in Pomona, California with his wife Erica and their beautiful baby girl Emryn, who practices piano every single day with Daddy.

MARK SHELTON Thursday, November 9, 12 PM

Mark Shelton's career includes success as a percussion soloist, producer, author, educational consultant, drum circle facilitator, and content creator. An active freelance musician, his performance credits include percussion work with Gateway Worship, North Carolina Symphony, Strata Big Band, Dallas Winds, Daystar Singers and Band, Shreveport Symphony, Wichita Falls Symphony, TALEA, and Tin Roof Tango. A current member of the Texas Commission on the Arts touring roster, Mark has presented The Strike, Scrape, & Shake Show to thousands of students in schools and libraries. Mark has appeared as a featured artist at the North Carolina and West Texas Days of Percussion, the Percussive Arts Society International Convention, and state music educator conventions in Texas, Florida, and Nebraska. Articles by Mark have been published in *Worship Musician!*, *Percussive Notes*, *Activate!*, and *Dulcimer Players News*. His solo albums, *Music From My Galaxy* and *Handpan Serenade*, are available on iTunes, Amazon Music, and Spotify. Mark is the author of six books for elementary music published by Heritage Music Press and his keyboard compositions are published by Per-Mus Publications and HoneyRock. Mark is an endorsing artist with REMO, Toca Percussion, Grover Pro Percussion, Natural Acoustics Lab, and One Beat Better.

BRIAN SMITH Thursday, Nov. 9, 4 PM

Brian Smith is a musician and writer interested in exploring cultural practices, social forces, and technology through the medium of sound and music performance. Praised for his feline-like grace as a percussionist, Brian delivers "committed and energetic" performances with a versatile repertoire that includes historical, contemporary, experimental, and ethnographic music practices. His work as a contemporary percussionist includes the U.S. premiere of James Wood's

"Jôdo" and improvisatory audio-visual works utilizing animated notational schemes. He is also a co-founder and member of RhumbLine, a sound art collective that produces interactive eco-acoustic swarms of mechanical zoomorphic sound sculptures, acoustically reproducing environmental soundscapes. Brian's current "solo" project, *Human+*, combines his interest in technologically-mediated sonic arts with a fiendish advocacy for new works by living composers to



Kevin Shah



Mark Shelton



Brian Smith



Gareth Dylan Smith

develop a repertoire of duets for musical robotics and percussionist.

A member of the Percussive Arts Society Scholarly Research Committee, Brian has presented artistic and academic research on musical robotics and animated notation at International conferences, including the Transplanted Roots Research Symposium, Music & the Moving Image, and Reproduced Sound. His research has been published in the conference proceedings of New Interfaces for Musical Expression and the Institute of Acoustics. The RLPE installation has been featured in New York, Shanghai, and the Society for Electroacoustic Music in the United States.

As an orchestral percussionist, Brian has performed with ensembles throughout the U.S. and Europe, appearing in world-class concert halls including the Amsterdam Concertgebouw and the Berlin Philharmonie. He plays period timpani and percussion with the Staunton Music Festival, and his ethnographic interests include West African drumming and dance from the Gbe-speaking region in Ghana, Togo, and Benin.

Brian received a bachelor's degree from the Cincinnati College-Conservatory of Music, a master's degree from Rice University, and a Doctorate of Musical Arts from Stony Brook University.

GARETH DYLAN SMITH Saturday, Nov. 11, 10 AM

Gareth Dylan Smith is Assistant Professor of Music, Music Education at Boston University in Boston, USA. His research interests include drum kit studies, popular music education, sociology of music education and punk pedagogies. His first love is to play drums. Recent music releases include progressive smooth jazz with The New Titans, the Sun Sessions EP with Stephen Wheel, and the Ignorant Populists EP with Build a Fort. Gareth is working on an album of duets titled Permission Granted, a concept album with Stephen Wheel called Tinker, Tailor, Soldier, Rock and a new wave album with Black Light Bastards, alongside Mud Drums, an improvisatory drum kit duo based in NYC with Martin Urbach. Gareth's recent publications include A Philosophy of Playing Drum Kit: Magical Nexus (Cambridge University Press) Sound Advice for Drummers – second edition (F Flat Books), Eudaimonia: Perspectives for Music Learning (Routledge, with Marissa Silverman), and numerous articles about music pedagogy.

SOUND MAGIC Saturday, Nov. 11, 9 AM

Sound Magic is comprised of John and Jitka Yost. Together they lead "Sound Immersions" using gongs, metal and crystal bowls, and a plethora of other percussion instruments. John Yost is a Master Facilitator, Rhythmatist, and Educator who has studied with prominent master drummers, facilitators, and gong masters. He has performed, recorded and facilitated internationally. John teaches and performs taiko with his group Kaiju Daiko, djembe with Primitive World Music Group and gongs with Sound Magic. Jitka Yost is a Licensed Massage Therapist, Certified Reiki practitioner, Yoga Teacher and Sound Practitioner specializing in singing bowls. John is a Remo endorsed artist.



Sound Magic

ANNIE STEVENS Friday, Nov. 10, 3 PM

Annie Stevens, an active soloist and chamber musician throughout the U.S. and internationally, is the Associate Professor of Percussion at Virginia Tech, member of the Escape Ten Duo, and Principal Timpanist of the Roanoke Symphony Orchestra. Annie has performed and lectured at over 35 universities, at four international conferences, and was featured on NPR's "Performance Today." As a member of the percussion duo Escape Ten, Annie maintains an active performance calendar around the United States and abroad, having recently given the U.S. premiere of John Psathas' double concerto, The All-Seeing Sky, with the Roanoke Symphony Orchestra. Escape Ten publishes new works under the Escape X Series through Keyboard Percussion Publications and their Escape Ten Signature Mallets are available through Mallettech. The duo has also performed a keyboard showcase concert at the 2016 PASIC, the Leigh Howard Stevens Summer Marimba Festival, Atlanta's prestigious Spivey Hall, Orlando's Steinmetz Hall, the Barnes Foundation in Philadelphia, Jacksonville's Cummer Museum, and numerous universities. They have released two albums, Colours of a Groove and Our Favorite Things.

As the principal timpanist for the Roanoke Symphony Orchestra, she was recognized as "impeccably responsive" by the Roanoke Times. She has also performed with the festival orchestras of the Music Academy of the West, the National Orchestral Institute, the Aspen Music Festival, and the Naples Philharmonic Orchestra (Florida). Annie's primary teachers include Michael Burritt, Alan Abel, Chip Ross, Bill Cahn, She-e Wu, and Tom McGowan, and she holds degrees from Northwestern University (B.M.), Rutgers University (M.M.) and The Eastman School of Music (D.M.A.).

Annie endorses Mallettech, Remo, Blackswamp Percussion, and Dream Cymbals and Gongs, and she is the Chapter President for the Percussive Arts Society, Virginia/D.C. Region. She lives in Blacksburg, VA with her husband and violinist, John Irrera, and their two daughters.

TONY SUCCAR Saturday, Nov. 11, 6 PM

Tony Succar is an artist, producer, multi-instrumentalist, and Peruvian-American composer/arranger. He won 2 Latin Grammys (2019) for the new album "Mas de Mi" in the categories "Best Salsa Album" and "Producer of the Year," becoming the youngest winner in those categories. He was nominated for a Grammy Award for "Best Tropical Latino" album in 2022 and is recording La Voz Generations as a coach in Peru.

TOM TEASLEY Thursday, Nov. 9, 5 PM

Tom Teasley is a multi-dimensional percussion/multi-instrumental artist with one foot deeply in ancient and jazz traditions and the other exploring new areas of artistic expression. His work has been peer-recognized regionally and internationally for its artistic excellence. As a solo percussionist and collaborator, he has traveled the world representing the U.S. Dept of State (six Fulbright-Hayes Awards) and performing at numer-



Annie Stevens



Tony Succar



Tom Teasley

ous festivals worldwide. He combines indigenous traditions, jazz, and music technology into a unique tapestry transcending time and culture.

The Washington Post described him as "a multi-instrumental genius." Tom's unique approach and abilities have earned him the 2016 World Percussionist of the Year Award from Drum! Magazine and seven Washington Area Music Awards for Outstanding World Music Instrumentalist. As a collaborator, he has worked with the National Symphony and Smithsonian Jazz Masterworks Orchestra, among others. His work as a sound designer/composer and performer for theater has earned him seven Helen Hayes nominations and three awards. Tom's live soundtracks to silent movies are greeted with admiration from both critics and audiences.

As an educator, Alfred Music publishes his book/DVD combining world percussion and jazz. He has presented workshops/masterclasses and clinics at the most prestigious universities and conservatories worldwide. He continues to create a new vocabulary merging jazz drumming techniques with various indigenous hand drumming concepts. Tom is equally passionate about sharing his love of percussion and music through interactive family and school programs.

TERRY DEHART DUO Thursday, Nov. 9, 3 PM

Duo members Nick Terry and Justin DeHart have a long history of musical collaboration, beginning in 2002 as classmates at the California Institute of the Arts, in Valencia, CA. As members of Los Angeles Percussion Quartet since 2009, the two have commissioned, performed, and recorded dozens of new music for percussion, focusing primarily on composers from the West Coast of the United States. Nick, an Associate Professor at Chapman University's Hall-Musco Conservatory of Music in Orange, CA, and Justin, Associate Professor at University of Canterbury, New Zealand, are both YAMAHA Performing Artists and endorsers of Black Swamp Percussion, REMO, Sabian, and Innovative Percussion Inc.

THE POCKET QUEEN Friday, Nov. 10, 3 PM

Taylor Gordon, better known as The Pocket Queen, is an American artist, musician, songwriter, and music producer. The New Orleans native gained her popularity through posting drumming videos on social media platforms which has attracted millions of fans overtime. Gordon decided to move to Los Angeles upon graduating to pursue a career in music production. Although, She made her break in the industry as a drummer performing and touring with the likes of Beyonce, Adam Lambert, Fifth Harmony, Doja Cat, Dua Lipa, and Alicia Keys to name a few. Moving through the ranks, she began producing for artists such as Chris Brown, Jennifer Hudson, Luke James, and became Grammy Nominated with her work on Kehlani's You Should Be Here.

While continuing to build and expand her brand via social media, The Pocket Queen independently released her debut and self-produced single "We Came To Move" (feat. Ryck Jane) which was immediately fol-

lowed by the release of her debut EP Groove Theory, Volume 1, racking up over a million streams. In 2023, PQ joined Harry Styles' Love On Tour band for the Asia and Australia leg, launched her exclusive gold drum sticks, and produced multiple artist projects to be released in 2024. It's looks as if there is no limits to what The Pocket Queen will do next.

THIRD COAST PERCUSSION Friday, Nov. 10, 8 PM

Third Coast Percussion (Sean Connors, Robert Dillon, Peter Martin, David Skidmore) is a GRAMMY® Award-winning Chicago-based percussion quartet and GRAMMY®-nominated composer collective. For over fifteen years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for "commandingly elegant" (New York Times) performances, the "rare power" (Washington Post) of their recordings, and "an inspirational sense of fun and curiosity" (Minnesota Star-Tribune). A commission for a new work from composer Augusta Read Thomas in 2012 led to the realization that commissioning new musical works can be—and should be—as collaborative as any other artistic partnership. Through extensive workshopping and close contact with composers, Third Coast Percussion has commissioned and premiered new works by Philip Glass, Missy Mazzoli, Clarice Assad, Gemma Peacocke, Flutronic, Jlin, Tyondai Braxton, Augusta Read Thomas, Devonté Hynes, Georg Friedrich Haas, Donnacha Dennehy, Glenn Kotche, Christopher Cerrone, and David T. Little, among others, in addition to many of today's leading up-and-coming composers through their Currents Creative Partnership program. Third Coast Percussion currently serves as ensemble-in-residence at Denison University.

IVAN TREVINO Thursday, Nov. 9, 5 PM

Ivan Trevino is a Mexican-American composer, percussionist, writer and arts advocate. He has shared his music with audiences around the world, from Asia to South America to Madison Square Garden in New York City.

As a composer, Ivan's music has been performed on five continents in over 25 countries. He is a multi-award winning recipient of the Percussive Arts Society's International Composition Contest and has over 80 compositions and songs to his name. In 2020, he was the featured composer on NPR's radio show, Performance Today. His newly commissioned works include an etude book for The Juilliard School and a wind band piece for The Eastman Wind Ensemble.

An active percussion educator, Ivan currently serves as Assistant Professor of Practice at University of Texas at Austin, where he teaches undergraduate and graduate percussion majors. He has also served as co-director of the Eastman Percussion Festival, a summer festival hosted by Eastman School of Music. He is an artist and clinician for Innovative Percussion, Black Swamp Percussion, Zildjian Cymbals, Evans Drumheads, Pearl / Adams, Meinl, and Beetle Percussion.



Terry DeHart Duo



The Pocket Queen



Third Coast Percussion

Ivan is also known for his work as a drummer with Break of Reality, an international touring cello rock quartet. As a member of the ensemble, Ivan was selected as a music ambassador by the U.S. State Department during the Obama administration. Break of Reality has released five studio albums and has been featured on PBS, Huffington Post, Yahoo Music and is on regular rotation on National Public Radio.

Ivan's work spans various media including songwriting, storytelling, and poetry. His collection of online writings cover a wide range of topics, including equity in education and the need for curriculum change in music.

Ivan currently resides in Austin, TX with his wife, Amanda, and their children, Henry and Oscar.

TWINCUSION Saturday, Nov. 11, 3 PM

"Mesmerizing!" —Classic FM. "Twincussion Duo, whose precision and energy were nothing short of amazing." —Danish Radio Symphony Orchestra. Charismatic rising stars Jen-Ting and Jen-Yu Chien, the twin brothers that make up this percussion dynamic duo, are engaged advocates for Taiwanese folk songs, perceptive arrangers of Western classical showpieces, and champions of contemporary composers. Their technically superb and accessible programs connect music from East Asia to the West and instruments from marimbas, toms, and wind-chimes to Chinese opera gongs and electronics. Their concerts, appearances, and masterclasses are in growing demand on the international contemporary new music scene.

In 2023, the duo was selected as the Artist of Center Stage Season 6, presented by the U.S. Department of State. In their month-long tour, they performed at the Kennedy Center in Washington DC and traveled to Washington State for concerts, masterclasses, workshops, and many more cultural exchanges. More recently, they gave a world premiere of a new double concerto "Flamboyer", composed by Li-Ying Wu (TW/DK), with the Danish National Symphony Orchestra and star conductor Alondra De la Parra.

Jen-Ting and Jen-Yu both hold the Advanced Postgraduate (Soloist) Diploma at the Royal Danish Academy of Music and are currently artists of Yamaha and Innovative Percussion.

DR. JEAN CARLO UREÑA GONZÁLEZ Thursday, Nov. 9, 11 AM

Jean Carlo is a versatile performer, composer and educator that connects western and nonwestern tradition into concert settings. He has performed with the National Symphony Orchestra of Santo Domingo, Jackson Symphony, Toledo Symphony and Adrian Symphony. He is the founder and co-director of the first Dominican percussion ensemble that combines western and Caribbean musical traditions, ATEZA'O.

While at The Hartt School, Jean Carlo won the Paranov Concerto

Competition of 2015. In 2017, he was the recipient of the Alexander Lepak Percussive Award. In addition, he was the first Dominican to perform a marimba concerto with the National Symphony Orchestra of Santo Domingo in 2012.

Jean Carlo has shared stages with renowned musicians such as: Stefan Bauer, Shane Shannahan, Alison Balsom, Paquito D'Rivera and Gustavo Dudamel. He can be heard on the GRAMMY nominated album Sila: The Breath of the World, in collaboration with John Luther Adams, The Crossing, JACK Quartet and the University of Michigan.

Jean Carlo holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Michigan, and in 2023, he became Doctor of Musical Arts at The University of Michigan, where he focused on a first-of-its-kind commission project, developing twelve solo percussion works by Dominican composers.

ANDREA VENET Friday, Nov. 10, 1 PM

Dr. Andrea Venet is a percussion artist, soloist, educator, and composer specializing in contemporary and classical genres who is currently Associate Professor of Percussion and head of the department at the University of North Florida. An international soloist, chamber musician, and clinician, Andrea maintains an active schedule; select appointments include the WASBE & Àgora Actual Festivals (Spain), Steve Weiss Mallet Festival (Barnes Foundation, Philadelphia), Kyoto City University University of Arts, PASIC, Eastman School of Music, Celebrate Marimba Festival, and with the PMR Brass Band (SK, Canada). Her duo, Escape Ten, are signature performing artists and regularly commission new works for percussion duo. They have their own line of chamber mallets through Mallettech and publication series through KPP. You can hear Andrea on albums This Prismatic Rock I Stand (Mark Records), Our Favorite Things (Ravello), and Colours of a Groove (Escape Ten).

A passionate educator, Andrea directs the UNF percussion ensemble, teaches applied lessons, pedagogy, methods, percussion literature, and co-directs the UNF NuMIX ensemble. Her areas of research and creative activity include composition, pedagogy, improvisation, marimba and voice, and historically informed Baroque performance practice techniques for playing Bach on marimba. Andrea is commissioned regularly; her works have been performed internationally, with premieres at the Percussive Arts Society International Convention, as well as by Grammy-Award winning Third Coast Percussion. Venet's compositions and arrangements are published with DrGlockenAV Publications (self-published), KPP, and TapSpace, in addition to articles published with Percussive Notes and Rhythm!Scene. Andrea is an artist for Mallettech, Black Swamp, Remo, DREAM Cymbals, and currently serves on the Percussive Arts Society Board of Directors.



Ivan Trevino



Twincussion



Dr. Jean Carlo Ureña González



Andrea Venet

YUDONG WANG Thursday, Nov. 9, 4 PM

Yudong Wang is an accomplished percussionist and musician dedicated to the art of performance and education. Currently a candidate for a Doctor of Musical Arts in Percussion Performance at the College-Conservatory of Music, University of Cincinnati, Yudong has consistently demonstrated exceptional talent and academic excellence throughout his educational journey.

With a diverse range of experiences, Yudong has performed with prestigious ensembles including the Cincinnati Youth Symphony Orchestra, China National Symphony Orchestra, and the Beijing Wind Orchestra. He has also been actively involved in various musical groups such as the CCM Musica Nova, CCM Philharmonia, and CCM Percussion Ensemble, showcasing his versatility and passion for percussion.

In addition to his performance endeavors, Yudong has also made significant contributions as an instructor and drum accompanist. He has served as a percussion instructor in the CCM Youth Ensemble and as the Percussion Manager in the Cincinnati Youth Symphony Orchestra. Yudong has also shared his expertise as a drum instructor at various music studios and as a drum accompanist at the CCM Dance division.

Yudong's talent and hard work have been recognized through several awards and competition placements. He was a gold medalist for Marimba solo and a silver medalist for Snare Drum solo at the inaugural PAS — China Festival. Additionally, he received the "GuoYin" Award and first place in the Chinese Teenager Marimba Competition.

Yudong's musical education includes a Master of Music in Percussion Performance from the College-Conservatory of Music, University of Cincinnati, and a Bachelor of Music in Percussion Performance from The Hartt School, University of Hartford. Under the guidance of esteemed professors such as James Culey, Russell Burge, and Benjamin Toth, Yudong has honed his skills and expanded his musical horizons.

HANNAH WEAVER Friday, Nov. 10, 10 AM

An avid solo and chamber performer, Hannah Weaver has special interests in contemporary literature and the solo literature of J. S. Bach. Recent soloist performances include appearing as the glockenspiel soloist for "Des canyons aux étoiles" with the Pittsburgh Chamber Orchestra and percussion soloist for Peter Meechan's "Machines" concerto with the UNO wind ensemble.

A member of the Heartland Marimba Quartet 2021-2023, she performed recitals with them at the 7th World Marimba Competition Stuttgart Germany and PASIC 2021 and 2022. She premiered Kevin Romanowski's "Marimba Quartet Concerto" with the group in February of 2023, and performed other concerti with the Dubuque Symphony and Minot Symphony.

Summers of 2016-2018, Weaver was percussion fellow with the Aspen Contemporary Ensemble, and summer 2019 she attended the Lake

George Music Festival as one of two percussion fellows. She has also held fellowships with the Texas Music Festival and the National Repertory Orchestra.

A passionate teacher committed to cultivating her students' individual musicianship, Weaver holds the position of Assistant Professor of Percussion at University of Nebraska-Omaha. Previously she taught at Virginia Tech during the 2018 spring semester.

In November of 2018, Weaver competed in the TROMP International Percussion Competition in Amsterdam and advanced to the semifinals. She also placed in the semifinals of the 2009 Paris International Marimba Competition and won the 2014 Percussive Arts Society International Convention Orchestra Mock Audition. In 2015 she was a featured concerto performer with the National Repertory Orchestra, where she performed Russell Peck's "The Glory and the Grandeur."

Weaver regularly plays with the Omaha Symphony and previously held positions as Principal Timpanist for the Columbus Indiana Philharmonic and Second Percussionist for the Terre Haute Symphony Orchestra.

Weaver is a proud endorser of Malletech and Zildjian products.

RUSSELL WHARTON Friday, Nov. 10, 12 PM

Russell Wharton is one of the foremost educators in the marching bass drum community. As a performer, he marched in The Cavaliers bass line from 2008-2012, including the Fred Sanford award-winning 2011 line. In 2015, Russell joined The Cavaliers staff as a bass tech, and in 2019 was named Battery Coordinator. Russell is proud to have helped the 2023 percussion section capture the Fred Sanford.

Russell also teaches at Rhythm X and Middle Tennessee State University. He has also worked with the Boston Crusaders (2013-14), Monarch (2016), and Cavaliers Indoor Percussion (2017). When he is not teaching, Russell is usually writing music, either for marching ensembles or for multimedia concert settings. Russell enjoys partnerships with Innovative Percussion, Remo, Pearl/Adams, and Zildjian.

CHRISTOPHER WHYTE Saturday, Nov. 11, 9 AM

Called "hypnotic, enthralling...dynamic" with playing described as "a striking diversity of styles and spirit," Christopher Whyte is known for his wide-ranging artistry as a percussionist, timpanist, collaborator, composer, and educator. He has presented recitals, concerts, and masterclasses internationally in Asia, Europe, Canada, and throughout the United States. As an original member of the Portland Percussion Group, he is dedicated to fostering percussion performance through dynamic concerts, engaging collaborations, and the creation of new music. The quartet made its European debut in 2020, performing a full-length concert at the GAIDA Festival of Contemporary Music in Vilnius, Lithuania and collaborating on Steve Reich's iconic "Drumming" with the Colin



Yudong Wang



Hannah Weaver



Russell Wharton



Christopher Whyte

Currie Quartet. He is a founding member and resident faculty of the International Percussion Institute, held annually in Aberdeen, Scotland. Whyte also serves as percussionist with Third Angle New Music, and has collaborated closely with composers Gabriela Lena Frank, Pauline Oliveros, Sarah Hennies, William Kraft, Angélica Negrón, and Dominic Murcott, among others. He regularly performs with the Oregon Symphony, Portland Opera Orchestra, Oregon Ballet Theater, fEarnoMusic, Bach Cantata Choir, Portland Symphony Choir, and Portland Gay Men's Chorus. His debut solo recording will be released in November 2023 on New Focus Recordings, and features works by Lou Harrison, Sarah Hennies, Toshio Hosokawa, and an original composition for percussion and electronics entitled "A Cold Stability." Whyte is Visiting Assistant Professor at Portland State University and has served on the faculty of Western Oregon University. He holds degrees from the University of Oregon (BM, MM) and Boston University (DMA). He is a Yamaha Artist, and proudly endorses Vic Firth Sticks and Mallets, Zildjian Cymbals, Black Swamp Percussion, and Remo Drumheads. He lives in Newberg, Oregon with his wife Charlotte and his son Forrest.

ALEX WIER Saturday, Nov. 11, 9 AM

Alex Wier is a percussion artist and music educator with a diverse background in performance and teaching. He has presented solo recitals and clinics at numerous universities around the United States and performed with professional orchestras including the Milwaukee Symphony, Phoenix Symphony, Arizona Opera, Milwaukee Ballet, and Tucson Symphony. A strong advocate of new music, Alex has also commissioned many new percussion works and performed regularly with contemporary music ensembles including Fifth House Ensemble, Present Music, Romex Duo, Atlas Percussion, Cross//Hatch, Beyond This Point, Crossing 32nd Street, and the Arizona Contemporary Music Ensemble.

Alex is the Assistant Professor of Percussion and Percussion Area Head at the University of Wisconsin-Milwaukee where he teaches applied percussion lessons, percussion methods, percussion history and literature, and is the Director of the Percussion Ensemble, Steel PANThers Steel Band, and Marimba Band. Outside of school instruction, Alex has interacted with diverse student populations as a clinician, adjudicator, and active member of ensembles that have focused on community outreach. He has also served on the Technology Committee and the Diversity Alliance of the Percussive Arts Society in addition to serving as the President of the Arizona PAS Chapter from 2012 to 2013. He is an endorser of Marimba One, Innovative Percussion, Sabian, and Black Swamp Percussion.

Alex has performed and presented his research at variety of conferences, including the College Music Society National Conference and the Percussive Arts Society, Midwest Clinic, and Balance-Unbalance international conferences. He has articles published in Percussive Notes and Rhythm! Scene and recordings released on KAIROS, New Amsterdam, Summit, and Albany Records. He has also

been the recipient of many grants and scholarships that supported his creative projects and travel for fieldwork and presentations that include the UWM Advancing Research and Creativity Grant, ASU JumpStart Research Grant, and the PAS Armand Zildjian Scholarship.

SHE-E WU Friday, Nov. 10, 2 PM

She-e Wu has appeared as a soloist with Philadelphia Orchestra, Tampere Filharmonia, InterAmerican Festival Orchestra, Opole Philharmonic Orchestra, National Repertory Orchestra, Bethlehem Bach Festival orchestra, Erie Philharmonic, West Point Band, Moment Musical Orchestra, Taipei Chinese Orchestra and many others. Ms. Wu has also performed at the Bach Symposium/Variation Festival in Alice Tully Hall at Lincoln Center, the Philadelphia Orchestra Chamber Music Series, Chicago Chamber Musicians, Percussive Arts Society International Convention and numerous festivals throughout the world. Ms. Wu has composed works for percussion, released solo recordings Snapshot and Cello Suites No. 1-3 by J.S. Bach, chamber recordings with American Brass Quintet, Gail Williams, Osuma Percussion Group, and concerto recording with Sejong Soloist, commissioned new works for percussion, participated and hosted numerous symposiums, residencies, workshops and seminars. Ms. Wu designs instruments for Majestic/KHS company and mallets for Innovative Percussion, serves on the Board of Advisors for Percussive Arts Society and also as a frequent jury member for competitions worldwide. Ms. Wu is the director of percussion program at Northwestern University, frequent guest artist teacher at the Royal College of Music in London and Cleveland Institute of Music, and consultant for Manhattan School of Music. Ms. Wu is an endorser of Majestic, Mapex, Zildjian and Innovative Percussion.

CYNTHIA YEH Saturday, Nov. 11, 11AM

Cynthia Yeh joined the Chicago Symphony Orchestra as principal percussionist in June 2007. She previously served as principal percussionist for the San Diego Symphony Orchestra from 2004 to 2007. She is currently on faculty at DePaul University and the Aspen Music Festival. She has served on the faculty of the Pacific Music Festival, National Youth Orchestra-USA as well as the Chosen Vale Percussion Seminar. Ms Yeh has also served on the jury of the ARD international competition and the OSM competition.

As an active soloist, Ms Yeh performed recitals and concerti all over the US, Canada, Mexico, Colombia, Taiwan and Japan. She gave the US premier of Eternal Rhythm by Avner Dorman with the Chicago Symphony Orchestra in October, 2019. Ms Yeh will be premiering a new percussion concerto by Jessie Montgomery in May, 2024.

Born in Taipei, Taiwan, Ms. Yeh received a Bachelor of Music performance degree from the University of British Columbia and a Master of Music performance degree from Temple University in Philadelphia, where she studied with Alan Abel.



Alex Wier



She-e Wu



Cynthia Yeh

TEXAS A&M UNIVERSITY – COMMERCE PERCUSSION ENSEMBLE Thursday, Nov. 9, 10 AM

The Texas A&M University-Commerce Percussion Ensemble, directed by Dr. Brian Zator, stands as a dynamic and innovative force within the realm of percussion ensemble music. With a commitment to musical excellence, artistic exploration, and the cultivation of talent, this ensemble has established itself as a vibrant and integral part of the university's thriving music program. Performing a wide array of musical genres and styles, their repertoire includes both traditional orchestral percussion and contemporary compositions, reflecting their broad range of artistic interests.

The ensemble's performances extend beyond the local stage, as they have been featured at notable conferences and events. They have performed at PASIC in 2010 and 2000 as IPEC winners, in 2006 for a clinic/concert of "New and Unknown Works by Minoru Miki," as well as multiple Small Chamber Ensemble Competitions. They have also been featured at the Texas Music Educators Association (TMEA) Convention multiple times, CBDNA, and various other conferences and events. These appearances provide opportunities for the ensemble to share their musical talents and connect with wider audiences.

In addition to their performances and three CD's, the ensemble engages in educational initiatives. Through commissioning new music, being involved in consortiums, and leading recording projects, they contribute to the advancement of percussion education and inspiring fellow percussion students and educators.

While rooted in the university's music program, the three Percussion Ensembles, two Steel Drum Bands, Drumline, and five percussion faculty members provide opportunities that extend beyond academia. Their commitment to musical exploration and education positions the entire A&M-Commerce Percussion Studio as

a respected presence within the percussion community, leaving a lasting impression on both local and broader musical landscapes.

The A&M-Commerce Percussion Studio is supported by Innovative Percussion, Sabian, Evans Drumheads, Black Swamp Percussion, Ensemble Block, and Stryvemind.

THE UP:STRIKE PROJECT
(MATTHEW LAU & KAREN YU, DIRECTORS)

Thursday, Nov. 9, 3 PM

The Up:Strike Project embodies the nature of the integral movement in percussion: "up" and "strike". Founded by two Hong Kong percussionists in 2018, Karen Yu and Dr. Matthew Lau, the diverse and flexible group welcomes percussionists, and consistently engages young and emerging percussionists to work together. By bringing professional and emerging percussionists together, presenting and championing a diverse mix of percussion music, and supporting the future leaders of percussive arts, we endeavor to strike and stand out as the pioneer of the ever-changing art form in percussion and contemporary music.

We regularly curates and presents performances at the Tai Kwun and New Vision Arts Festival HK, and produces concerts with the support of the Hong Kong Arts and Development Council. Devoted to bringing changes to the community, we seek to diversify the percussion repertoire with artistic excellence through collaborations with creators and embracing the implication of identity in music.



Texas A&M University – Commerce Percussion Ensemble



The Up:Strike Project

Schedule of Virtual Events

These virtual events are happening on multiple days this year, to allow more opportunities to find those sessions that fit with your schedule. All times listed below are in Eastern Time. The artists for each session will also be present live in the chat, so that attendees can ask questions and make observations. Also new for this year — the virtual sessions are open to the public, so please share them with peers to introduce them to what PASIC and PAS are all about. You will be able to access the sessions on the same PASIC Guidebook app you are using for the in-person convention, as well as online at pasic.org.

November 27 | 8 PM

DR. ANDREW BOCKMAN

Scholarly Research Lightning Session: "Phrasing as Process: A History of Rhythmic and Metric Processes in the Music of Steve Reich"

November 28 | 8 PM

SATUR TIAMSON

Professional Development: Playing Percussion and Drums in different Musical Shows

November 29 | 8 PM

NICK COSTA

Drum Set Clinic/Performance: 5 Macrocosms To Improve Your Playing

December 4 | 4 PM

DR. JEFFERY CROWELL & DR. NORM WEINBERG

Symphonic Clinic: The Art of Touch - How to Train it and Apply It To Your Playing

December 5 | 7 PM

ERIC C. HUGHES

Drum Set Clinic: The Real Art Of Listening

December 6 | 3 PM

TANNER LEONARDO

Electronic / Technology Clinic: Recording Tips for Your Next Audition!

December 7 | 8:30 PM

LUIZ CLAUDIO

FUNdamentals: Framedrums Tradition In Northeast Of Brasil, São Luis Island

December 12 | 6 PM

NATHAN ELLIOT SIEGEL

FUNdamentals: Divin' into Improvisin'!: A fresh approach to Melodic improvisation on Keyboard Percussion

December 13 | 9 PM

JARED POTTER

Scholarly Research Lightning Session: A Programmed Improvisation for Snare Drum

December 15 | 3 PM

KANA OMORI

Keyboard Clinic/Performance: TIME TRAVELING! through classical and Japanese Music on Marimba

December 20 | 8 PM

TUSA MONTES

World Clinic/Performance: Kulintang Fusion

About the Virtual Artists

ADEWALE ADEYEMI

For over 28 years, Adewale Simeon Adeyemi has been one of the most sought after musicians in Nigeria. He is not just a drummer but he makes music with drums each time he performs either alone or with a band, astute producer, songwriter and drums teacher.

He studied music at Lagos state university and he is very active in giving lessons in pioneer institutions like SPAN academy of contemporary music and jazz, Harmonix music school, Rhythm and groove drums academy, Precision Groove Land and Creative Drummers Academy.

His rhythmic foundation begins as early as 4 years of age and he has been privileged to share music platform with many great musicians such as Adlan Cruz, Hugu Masekela, Onyeka Onwenu, Felix Owusu, Jackie Ankra, Mike Aremu, Bright Gain, OBA, Kuramo Jazz band, Lynn Deshazo, Whitestone Jazz, The Luminaries, Afro4 etc. Adewale has been privileged to mentor and teach many great Drummers. His musical influence as a drummer includes the likes of Tony Allen, Babatunde Olatunji, Laolu Akins, Steve Gadd, Dave Weckl, Steve Smith, Dr. Kunle Pinniloye "aka" Ksticks, Peter Erskine, and Jeff Hamilton.

In his musical journey as a drum performer and teacher, he still continues his tradition of inspiring, impacting and educating the younger generation of Drummers through his teaching platform Creative Drummers Academy. He endorses Yamaha Drums, Zildjian Cymbals, Ahead Armor Cases and Innovative Percussion Sticks.

ANDREW BOCKMAN Nov. 27, 8 PM

Andrew Bockman is an active performer, educator, composer, and arranger from Tampa, Florida. He holds a Doctorate in Percussion Performance and Literature from the Eastman School of Music, where he received the prestigious Performer's Certificate in 2018, and is a Performing Artist & Educator with Malletech Inc. Andrew holds a Master's degree in percussion from Eastman as well as a Bachelor's degree in percussion from Florida State University, where he graduated Summa cum laude.

With a passion for both orchestral and contemporary chamber ensemble repertoire, Andrew has performed with renowned ensembles including the Buffalo Philharmonic Orchestra, Rochester Philharmonic Orchestra, Erie Philharmonic, Eastman Wind Ensemble, Eastman Philharmonia, Tallahassee Symphony Orchestra, Eastman Percussion Ensemble, and Eastman's Musica Nova. He currently serves as stand-in timpanist and first-call extra percussionist with the Rochester Philharmonic Orchestra, performing major works of the symphonic repertoire on subscription series concerts, Pops concerts, and outreach concerts to communities in the greater Rochester area. Andrew has performed at the Percussive Arts Society International Convention with the Eastman Percussion Ensemble as winners of the 2017 International Percussion Ensemble Competition, premiering works by John Psathas and Michael Burritt. He served as Principal Timpanist with the Eastman Wind

Ensemble on their 2019 tour to Severance Hall, and was featured as a soloist at the 2016 McCormick Marimba Festival. He appeared with the National Orchestral Institute on their 2020 album Bernstein, Gershwin & Copland: Works, released by NAXOS, and with the acclaimed FSU Percussion Ensemble on their Volume Three: Ten Windows, released by Garnet House Productions. An active composer and arranger, Andrew has had original works premiered and performed by percussionists of the Eastman School of Music, the University of Arkansas Fort Smith, the University of Maryland, the Chautauqua Institution, and several other universities and summer festivals around the U.S.

LUIZ CLAUDIO Dec. 7, 8:30 PM

Percussionist, art educator and producer, Luiz Claudio, born in Belém do Pará, arrived in Maranhão at the end of the 70s. There he learned ancient drumming traditions with masters such as Mestre Bibi from Casa de Cultos Africanos Nagô, Mestre Eusébio Huntó leader from Casa das Minas (Ewe Fon), Mestre Felipe, Mestre Leonardo do Tambor de Crioula and Boi de Zabumba, Humberto do Maracanã from Bumba meu Boi, among many others.

Luiz has played and recorded with famous Brazilian and international artists such as, Nelson Ayres, Zeca Baleiro, Monserrat, Chico Cesar, Naná Vasconcelos, Layne Redmond, Alessandra Belloni, Marcos Suzano, Rubens Salles, among many others. In New York, he recorded at the Systems 2 studio with the renowned Brazilian jazz pianist Rubens Salles, played in some concerts and gave a workshop on Brazilian percussive traditions for the Julliard School of Music students. In 2019, he gave a workshop on Brazilian percussion at the Clube do Choro in Paris, France.

NICK COSTA Nov. 29, 8 PM

Nick Costa is an educator based out of Philadelphia, a National Board for Professional Teaching Standards (NBPTS) candidate, the Vice-President of the PA chapter of the Percussive Arts Society, and a member of the Percussive Arts Society's Drum Set Committee. He is also an independent drummer, clinician, and drum technician with both national and international touring experience. Nick has focused on providing ways to integrate drum set studies into K-12 Music curriculum, and is an active session musician engineering and recording drum tracks remotely from his studio.

As an educator, Nick has focused on providing ways to integrate drum set studies into k-12 music curriculum to bridge the gap between general and instrumental music studies. He has also played a pivotal role in integrating "Modern Band" curriculum for the School District of Philadelphia by creating relationships with Conn-Selmer, Zildjian Cymbals, Vic Firth Sticks, Remo Heads to outsource all 220 schools with drum sets. The School District of Philadelphia's music education model is what motivated the Pennsylvania Department of Education to create



Adewale Adeyemi



Andrew Bockman



Luiz Claudio



Nick Costa

and implement “Modern Band” into the State’s music curriculum. Nick is assisting with drum set content as the curriculum is implemented throughout the state of Pennsylvania. Additionally, Nick has written and recorded lessons for Modern Drummer Magazine, DrumFactoryDirect.com, Zildjian, MusicProfessor.com, and the Percussive Arts Society’s Rhythm!Scene blog.

As a performer, Nick is actively performing throughout the Philadelphia region with various groups ranging from rock, to jazz trios and big bands, to being a first call musician for local theater groups and schools for their annual musicals. Nick was also a candidate for the Mamma Mia and Green Day’s American Idiot National Broadway Tours. Currently, Nick has been active as a session musician recording and engineering drum tracks remotely for various artists including Shane Henderson (Valencia), and MAHANA (Iranian Pop star on NAVAHANG records)

Nick is an educational artist for Ludwig Drums, Vic Firth drum sticks, Zildjian Cymbals, Remo Drumheads, and Prologix Percussion, as well as GoPro. For more info including a complete discography, visit Nick-CostaMusic.com.

DR. CROWELL & DR. WEINBERG Dec. 4, 4 PM

Dr. Crowell and Dr. Weinberg have extensive performing and teaching backgrounds that span all areas of percussion. Dr. Crowell at University of Wisconsin — Eau Claire has graduated numerous award-winning percussionists that are performing and teaching all over the country and Dr. Weinberg, now retired from the University of Arizona, has an even more substantial list of successful students that are out doing literally every aspect of percussion. Their approach to teaching and the “Art of Touch” has lead directly to their successes and both are very excited to be presenting virtually about their thoughts and ideas.

ERIC C. HUGHES Dec. 5, 7 PM

Count Eric C. Hughes is a drummer and educator in the Houston, TX area. He is the former Drum Set Committee Chair for PAS and recipient of both the PAS Supporter and PAS Service Awards. As a member of the Texas PAS Chapter Eric was called upon to create the first ever edition of the Drum Set category for the statewide UIL Prescribed Music List with Christian Dorn.

A lifelong educator and performer, Eric has previously taught music and percussion classes at Wharton County Junior College (TX) and Plymouth State University (NH) as well as Westside High School and Hightower High School, both located in the Houston area. He is currently the private percussion teacher for Klein Collins High School in Spring, TX.

As a performer, Eric has shared the stage with soul legends Archie Bell, Barbara Lynn and Roy Head; toured the country with Jesse Dayton and John Doe and performed behind such “Oldies” acts as Jimmy Clanton, The Tokens, Robert Gordon and The Marcells. He is currently occupying the drum chair for Nick Gaitan, McLemore Avenue and The High Roller. He has created a new project, The Repeat Offenders, comprised of several Houston-area sidemen.

He holds a Master of Music in Studio Music and Jazz from the

University of Miami, FL and a Bachelor of Music from Plymouth State University. A lifelong learner Eric has studied with Joe Morello, Steve Rucker, Ed Shaughnessy, Joe Bergamini, Steve Fidyk and Dave Elitch. He has written articles for the PAS publications Percussive Notes and the Rhythm Scene Blog.

Eric is an endorser with DW Drums, Sabian Cymbals, Vic Firth Sticks, Remo Drumheads, Prologix Practice Pads, and Cympad Cymbal Felts.

TANNER LEONARDO Dec. 6, 3 PM

Tanner Leonardo currently teaches at Texas A&M University Commerce as Adjunct Professor of Percussion while finalizing a Doctor of Musical Arts degree at the University of Kentucky. He holds a Master of Music from Morehead State University and a Bachelor of Music from the University of Louisville. Tanner’s performing career has included performances with the Louisville Orchestra, Owensboro Symphony, Cave Run Symphony Orchestra, and various chamber ensembles. He has been a member of the A/Tonal Chamber Ensemble since 2015, collaborating with composers to find new avenues for contemporary music.

Tanner has developed a reputation in the marching arts as an audio engineer sought after by prominent ensembles from across the United States. He has been the audio engineer for Troopers Drum & Bugle Corps and most recently worked with Phantom Regiment Drum and Bugle Corps. He is also a recording engineer for ensemble performances and individual auditions. Tanner regularly presents audio clinics across the Midwest, including a technology clinic at the 2021 Percussive Arts Society International Conference.

TUSA MONTES Dec. 20, 8 PM

Tusa Montes is a percussionist, ethnomusicologist, and educator who specializes in the musics of the Philippines, Asia, West Africa and Latin America. She graduated in 2012 with a MM (Master of Music) Musicology degree at the University of the Philippines (UP) College of Music. She taught at the University of Santo Tomas Conservatory of Music for 10 years and is currently a Senior Lecturer at the UP College of Music. She is also a member of the World Percussion Committee of the Percussive Arts Society. Tusa has performed and recorded in various projects, events, and festivals in the Philippines and abroad. Some recent events include “Gongster’s Paradise” Kulintang festival in San Francisco, USA (May 2023), “Rain Motions” festival in Bangkok, Thailand (May 2023), “Padyak Hamburg” in Germany (November 2022), NUSASONIC Southeast Asian experimental music festival in Vietnam (October 2022), and Virtual PASIC in 2021. She has performed with notable local and international musicians such as Edsel Gomez, Joe Bataan, royal hartigan, Leonard Eto, Bob Aves, Grace Nono, Johnny Alegre, and Bo Razon.

KANA OMORI Dec. 15, 3 PM

Kana Omori, an international marimbist and percussionist from Japan, has won several prizes, including First Prize and Absolute Prize at the International Percussion Competition in Italy, in 2010 where she was also awarded a special prize from jury member N. J. Zivkovic. In 2011, she received the City of Kyoto’s Cultural Prize.



Dr. Jeffrey Crowell



Dr. Norman Weinberg



Eric C. Hughes



Tanner Leonardo



Tusa Montes

Kana has performed as a marimba soloist with many orchestras and having released seven albums. One of her album has got an <Semi-Specialty Award> in Japanese record magazine.

Kana is always interested in premiering new works written for her. She has also published a collection of essays My Dreams and many books of her arrangements, include Masterpieces of Classical Music on Marimba Music. Kana's many arrangements are published by Edition Svitzer.

Kana has given recitals, master classes and clinics around Europe, the USA, Japan, Hong Kong, Taiwan, Australia, and Argentine. She has been a member of faculty and jury of The International Marimbafest Festival and Competition in Australia since 2019.

Kana completed both her Masters of Music and graduate studies at the Osaka College of Music. Additionally, Ms. Omori completed a Master of Music at the University of Music and Performing Arts in Munich, Germany. She studied with a percussion legend, Dr. Peter Sadlo.

Kana is an international artist of Adams Percussion, Encore Mallets, Inc/Salyers Percussion, Aluphone, and Sabian Cymbals. Kana has her own signature line of mallets "Kana Omori Signature Mallets Series" with Encore Mallets, Inc. Fall Creek Marimbas designed a special glockenspiel model named after Kana Omori - the "KANA-Glock", and Adams Percussion has made a special pink marimba for her.

She is now a tourist ambassador in Ishinomaki, Miyagi, Japan as well as a presenter of her radio program. She is an associate professor at the Osaka College of Music.

JARED POTTER Dec. 13, 9 PM

Jared Potter is from Kosciusko, Mississippi. He received his Bachelors's in Music Education from Mississippi State University and his Master's in Percussion Performance from the University of Florida. He is currently a Doctoral Candidate at the University of Florida studying percussion performance with a cognate in instructional design. Jared currently holds the percussion area graduate assistantship where his duties include teaching the undergraduate percussion skills class, teaching the intermediate steel band, and assisting with the percussion ensemble. He is also the instructor and writer for the University of Florida Gator Band Drumline. Jared is an active educator throughout Mississippi and Florida where he specializes in both teaching and writing for marching percussion. Jared has studied under Jason Baker, Elanders Frazier, Kenneth Broadway, Clyde Connor, and Danielle Moreau.

NATHAN ELLIOT SIEGEL Dec. 12, 6 PM

Nathan is an active performer, educator and composer. He earned his bachelor's degree in percussion performance with a minor in jazz studies at Indiana University and his master's degree in percussion performance from the University of Colorado Boulder. Nathan is currently pursuing a DMA in percussion performance and pedagogy at UNT where he is also a Teaching Fellow for the Percussion Department.

At UNT, Nathan has performed with the One o'clock Lab Band, the North Texas Wind Symphony, Percussion Ensemble, Afro-Cuban Ensemble, Brazilian Ensemble, African Drum and Dance ensemble and

the South Indian Cross-Cultural Ensemble. Nathan also maintains an active performance schedule outside of school, playing in local orchestras, jazz bands and as a featured percussion with the North Texas Children's choir. Nathan has performed with several marching ensembles of which include the Bluecoats, Rhythm X and Vigilantes Indoor Percussion.

As an educator, Nathan has taught at university programs as a teaching assistant, over twenty high school and middle schools across Texas, Indiana and Colorado and a multitude of lessons over the years on percussion, drum set and piano. Nathan has also taught at Legends and Genesis Drum and Bugle corps where he served as the front ensemble caption head. Nathan also maintains a growing online community of percussionists on Instagram where he creates educational content that focuses on keyboard technique, exercises and improvisational ideas.

Nathan is a burgeoning composer of percussion music, writing for high school percussion ensembles, high school drumlines and solo marimba, most recent of which was the premiere of his percussion ensemble "Ark" which was played by the Freshman UNT Percussion ensemble in November 2022. Nathan hopes to write music for the repertoire that is accessible for younger players and beginner to intermediate percussion ensemble programs.

SATUR TIAMSON Nov. 28, 8 PM

Hailed by Time Out Magazine as one of the Top 20 Musicians in Hong Kong and awarded as the Outstanding Young Men for Arts in Music by JCI Philippines. Received his Diploma in music from the University of the Philippines College of Music and Bachelors degree from St. Paul Manila University College of Music and the Performing Arts.

Satur has worked as the band leader for Hong Kong Disneyland Band from 2005 to 2015. He has been performing with various orchestras like the Philippine Philharmonic Orchestra, Manila Philharmonic Orchestra, Hong Kong Metropolitan Pop Orchestra, the City Chamber Orchestra of Hong Kong, and has toured with the Asian Youth Orchestra too.

He has performed in over 20 productions in Hong Kong and Manila, included are the International premiere of Fun Home, Asian premiere of Matilda, Beautiful:The Carole King Musical, Kinky Boots, Side Show, Waitress, Spring Awakening, Lucky Stiff, tick, tick..BOOM!, Smokey Joe's Cafe, Once on this Island, Snapshots, Robin Hood The Panto, The Woman in Kenzo, Grasshopper Concert 2022 and many more. His latest performance was as a Body Percussionist in the World and London premiere of WILD (The Musical) by City Chamber Orchestra of Hong Kong.

As an educator, Satur teaches at multiple schools, studios and academies across Hong Kong. He is a member of the Board of Advisors at Percussive Arts Society, PAS World Percussion Committee and President of PAS Philippine Chapter (PAS Outstanding Chapter Awardee 2021). Satur proudly endorses Zildjian Cymbals, Prologix pads, Grover Pro Percussion, Innovative Percussion and Toca Percussion.

Satur is married to Marie Vega who is also an educator and a father of three talented and adorable kids.



Kana Omori



Jared Potter



Nathan Elliot Siegel



Satur Tiamson

PASIC History

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day 1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion 1972	Chicago, Illinois	National PAS, Inc. / Illinois State Chapter	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC) 1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC) 1976	Rochester, New York	John H. Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center
2016	Indianapolis, Indiana		Indiana Convention Center
2017	Indianapolis, Indiana		Indiana Convention Center
2018	Indianapolis, Indiana		Indiana Convention Center
2019	Indianapolis, Indiana		Indiana Convention Center
2020	Virtual		
2021	Indianapolis, Indiana / Virtual		Indiana Convention Center
2022	Indianapolis, Indiana / Virtual		Indiana Convention Center

PASIC 2023 Scholarship Winners



Zachary Cook
University of Texas — San Antonio
Texas Chapter — Victor C. Gonzalez



Aiden Endres
University of Northern Iowa
Ludwig Industries



Gabriel Estrada
Lamar University
Past Presidents



Guilhem Fourty
Berklee College of Music
Ed Shaughnessy



Joshua Garcia
San Jacinto Community College
Texas Chapter - Mapex/Majestic



Carlos Hernandez
San Jacinto College Central
Texas Chapter - Rob Parks



Anh Ho
Collins Hill High School
Cloyd Duff



Joshua Hsieh
Valley Christian High School
California Chapter - Remo



Jordan Katz
Vanderbilt University
Thomas Siwe



Lewis Ku
California State University, Fresno
James A. Sewrey



Chloe Kubiak
Jackson County High School
Zildjian Company



Lexi Kunz
Eastman School of Music
George P. Contreras, Jr.

PASIC 2023 Scholarship Winners



Kayla Lackey
Norwin High School
William F. Ludwig, Jr.



Sydney Lewis
Northern Arizona University
Steve Ettlson



Anna Menzies
Pope High School
Thomas Siwe



Aaron Milam
Stephen F. Austin State University
Texas Chapter - Mapex/Majestic



Evan Palermo
Bowling Green State University
Ohio Chapter - Bill Platt



Ben Peske
Century High School
Jack H. McKenzie



Leyla Stewart
University of Texas at Arlington
Texas Chapter



Mia Walsh
Faith Lutheran High School
Jim Coffin



Princess Jordan Wilkerson
Pope High School
Remo



Anya Zions
Williamsville South High School
Val and Venus Eddy

PAS History

Now in its 62nd year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 48 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes the *Percussive Notes* journal six times a year, shares weekly content on *Rhythm! Scene™* the official blog of the Percussive Arts Society, and maintains a comprehensive website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and edu-

cators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first

Percussive Arts Society Bulletin were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore’s already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, the Percussive Arts Society has 16 standing committees, as well as the nationally recognized Diversity Alliance, that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees and the Diversity Alliance play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS supports percussion education through a variety of chapter activities, as well as through a number of annual scholarships and competitions. PAS continues to be the world's largest percussion membership organization and is the central source for information and networking for percussionists and drummers of all ages.

PAS Hall of Fame

- Keiko Abe, 1993
Alan Abel, 1998
Henry Adler, 1988
Clifford Alexis, 2013
Frank Arsenault, 1975
Elden C. "Buster" Bailey, 1996
Michael Balter, 2015
John H. Beck, 1999
Bob Becker/NEXUS, 1999
Remo Belli, 1986
Louis Bellson, 1978
Warren Benson, 2003
John Bergamo, 2012
James Blades, 1975
Hal Blaine, 2012
Art Blakey, 2014
Michael Bookspan, 2003
Carroll Bratman, 1984
Harry Breuer, 1980
Russell Burge/PGC, 2017
Roy Burns, 2008
Gary Burton, 1988
John Cage, 1982
William Cahn/NEXUS, 1999
Joe Calato, 2001
James B. Campbell, 2021
Leon "Ndugu" Chancler, 2020
Jim Chapin, 1995
Vida Chenoweth, 1994
Bobby Christian, 1989
Anthony Cirone, 2007
Jimmy Cobb, 2011
Billy Cobham, 2006
Martin Cohen, 2006
Michael Colgrass, 1987
James Culley/PGC, 2017
Alan Dawson, 1996
Jack DeJohnette, 2010
Jacques Delécluse, 2009
Warren "Baby" Dodds, 2007
John Calhoun (J.C.) Deagan, 1999
Double Image, 2015
Cloyd Duff, 1977
Dennis DeLucia, 2015
Robin Engelman/NEXUS, 1999
Frank Epstein, 2019
Peter Erskine, 2022
Sandy Feldstein, 2005
Siegfried Fink, 2003
Vic Firth, 1995
David Friedman/Double Image, 2015
Alfred Friese, 1978
George Gaber, 1995
Steve Gadd, 2005
- David Garibaldi, 2012
Terry Gibbs, 2000
William "Billy" Gladstone, 1978
Dame Evelyn Glennie, 2008
Morris Goldenberg, 1974
Saul Goodman, 1972
George Hamilton Green, 1983
Lionel Hampton, 1984
Ralph Hardimon, 2019
Haskell Harr, 1972
Lou Harrison, 1985
Mickey Hart, 2009
Russell Hartenberger/NEXUS, 1999
Roy Haynes, 1998
Sammy Herman, 1994
Fred D. Hinger, 1986
Richard Hochrainer, 1979
Bobby Hutcherson, 2017
Hurtado Brothers Royal Marimba Band, 2023
Milt Jackson, 1996
Elayne Jones, 2019
Elvin Jones, 1991
Harold Jones, 2013
Jo Jones, 1990
Tzong-Ching Ju, 2016
Roy Knapp, 1972
Roland Kohloff, 2022
William Kraft, 1990
Gene Krupa, 1975
Garry Kvistad, 2020
Johnny Lee Lane, 2023
Morris "Arnie" Lang, 2000
Stanley Leonard, 2010
Alexander Lepak, 1997
Mel Lewis, 2001
Maurice Lishon, 1989
William F. Ludwig II, 1993
William F. Ludwig, Sr., 1972
Mike Mainieri, 2023
Shelly Manne, 1997
Elliott "Ellie" Mannette, 2003
Joe Morello, 1993
Clair Omar Musser, 1975
Zeferino Nandayapa, 2017
Andy Narell, 2017
NEXUS, 1999
John Noonan, 1972
Red Norvo, 1992
Babatunde Olatunji, 2001
Dr. Gary Olmstead, 2013
Allen Otte/PGC, 2017
Charles Owen, 1981
Valerie Naranjo, 2021
Harry Partch, 1974
- Al Payson, 2001
Neil Peart, 2020
Percussion Group Cincinnati (PGC), 2017
Gordon B. Peters, 2004
Mitchell Peters, 2018
Joe Porcaro, 2018
John S. Pratt, 2002
Arthur Press, 2023
Paul Price, 1975
Tito Puente, 2001
Salvatore Rabbio, 2013
Layne Redmond, 2021
Steve Reich, 2007
Buddy Rich, 1986
Emil Richards, 1994
Max Roach, 1982
Ney Rosauro 2023
Michael Rosen, 2019
Walter Rosenberger, 2010
James Salmon, 1974
Dave Samuels/Double Image, 2015
Fred Sanford, 2000
Steven Schick, 2014
Dick Schory, 2011
Ed Shaughnessy, 2004
Thomas Siwe, 2011
Viola Smith 2023
Ed Soph, 2016
Murray Spivack, 1991
Ringo Starr, 2002
Leigh Howard Stevens, 2006
George L. Stone, 1997
Gordon Stout, 2012
William Street, 1976
Ed Thigpen, 2002
Michael Udow, 2022
Edgard Varèse, 1980
Glen Velez, 2014
William "Chick" Webb, 1985
Richard Weiner, 2018
Garwood Whaley, 2021
Charley Wilcoxon, 1981
Tony Williams, 1997
Bernard Woma, 2022
John Wyre/NEXUS, 1999
Nancy Zeltsman, 2022
Armand Zildjian, 1994
Avedis Zildjian, 1979
Robert Zildjian, 2000

(year specifies date of induction)

Outstanding PAS Service Award

2023	Dr. Julie Hill
2022	Sherry Rubins
2021	Eric C. Hughes
2020	Heather Sloan
2019	Paul Buyer
2018	Rick Mattingly
2017	B. Michael Williams
2016	Blair Helsing
2015	John Best
2014	Daniel Glass
2013	Ryan Lassiter
2012	Kathleen Kastner
2011	Steve Beck
2010	Richard Cooke
2009	Rob Birenbaum
2009	Ray Fransen
2008	Dennis DeLucia
2007	Fernando Hashimoto
2006	Darin Workman
2005	Wilber England
2004	Lynn Glassock
2003	Jim Rupp
2002	John H. Beck
2001	Ian Turnbull
2000	Larry Snider
1999	Rebecca Kite
1998	Doug Wolf
1997	Karen Hunt
1996	James Lambert
1995	Jerry Steinholtz
1994	Norman Weinberg
1994	Barry Zimmerman
1993	Ed Soph

Outstanding PAS Supporter Award

2023	Dan Acheson
2022	Dom Famularo
2021	Visit Indy
2020	Eric L. Martin
2019	Diane Downs
2018	John R. Beck
2017	Lauren Vogel Weiss
2016	anna provo
2015	Ralph Hicks
2014	Michael Kenyon
2013	Eric C. Hughes
2012	Christopher Smith
2011	Terry Walburn
2010	Matthew Groshek
2009	Neil Grover
2008	Dr. Tim Lautzenheiser
2007	Ruben Alvarez
2006	David Eyler
2005	Jim Coffin
2004	Ludwig Albert
2003	James Sewrey
2002	Zoro
2001	Peter Erskine
2000	Gregg Bissonette
1999	Tzong-Ching Ju
1998	Ed Shaughnessy
1997	Steve Houghton

PAS President's Industry Award

2023	Fred and Dinah Gretsch
2022	Christopher L. Hart
2021	Andy Zildjian
2020	Don Lombardi
2019	Craigie Zildjian
2018	Erik Johnson
2017	Ron Samuels
2016	Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015	John Fitzgerald
2014	Nick Petrella
2013	Steve Weiss
2012	Dave Black
2011	Memo Acevedo
2010	Brock Kaericher
2009	Joe Lamond
2008	John DeChristopher
2007	John Wittmann
2006	Gilberto Serna
2005	Pat Brown
2004	Carol Calato
2003	Martin Cohen
2002	Bill Crowden
2001	Paul Siegel
2001	Rob Wallis
2000	Steve Ettleson
1999	Jim Coffin
1998	Jim Catalano
1997	Lennie DiMuzio
1996	Robert Zildjian
1995	Lloyd McCausland
1994	Sandy Feldstein

PAS Outstanding Chapter Award

2023	Missouri
2022	Oregon
2021	Philippines
2020	Quebec
2019	China
2018	South Carolina
2018	Connecticut
2017	Brazil
2016	Mississippi
2015	Alberta Canada
2014	Utah
2013	Illinois
2012	Australia
2011	California
2010	Arizona

Lifetime Achievement in Education Award

2023	Dick DiCenso Ralph Humphrey Norman Weinberg
2022	Douglas Howard Dane Maxim Richeson Anthony Robinson
2021	John Riley
2020	F. Michael Combs Russell Hartenberger William Moersch
2019	James B. Campbell Christopher Deane Zhao Ji
2018	Will Rapp Gregg Rinehart Dean Witten
2017	Richard Gipson
2016	Karolyn Handelman Stonefelt
2015	Robert McCormick Garwood Whaley
2014	G. Allan O'Connor Michael Rosen
2013	Ruth Cahn
2012	Marty Hurley Alan Shinn
2011	James Bailey Gary Cook
2010	Michael Udow
2009	Mr. Tzong-Ching Ju
2008	Vicki P. Jenks Ed Soph
2007	J.C. Combs Johnny Lee Lane Erwin Mueller
2006	Robert Schietroma
2005	James Moore Dong-Wook Park
2004	Gary Olmstead Larry Vanlandingham
2003	Harold Jones James Petercsak
2002	Gary Chaffee Siegfried Fink William Schinstine Tom Siwe

PAS Distinguished Leadership Award

2006	Michael Balter
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PAS Outstanding Chapter President Award

2009	Frank Shaffer (TN)
2008	Larry Lawless (TX)
2007	Antonio Santangelo (Italy)
2006	Cary Dachytl (OH)
2005	Nicholas Ormrod (UK)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (AL)
2003	Blair Helsing (CA)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (TX)
2001	Frederic Macarez (France)
2000	Jim Royle (CT)
1999	Eric Hollenbeck (AL)
1998	Peter O'Gorman (MN)
1997	Marshall Maley (VA)
1996	Nigel Shipway (UK)
1995	Mark Dorr (IA)
1994	Keith Aleo (FL)
1993	Kristen Shiner McGuire (NY)
1992	Lauren Vogel (TX)
1991	Ian Turnbull (Ontario)

Fred Sanford Award

2015	Flower Mound High School
2012	Texas Christian University
2010	Paris High School
2009	Marcus High School
2008	The University of North Texas
2007	Flower Mound High School
2006	Georgetown High School
2005	East Tennessee State University
2004	Marcus High School
2003	Morehead State University
2002	University of North Texas

2023 PAS Awards

OUTSTANDING PAS SERVICE AWARD

This award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole.

The 2023 recipient of the Outstanding PAS Service Award is **Dr. Julie Hill**.

Dr. Julie Hill is the Co-President, CEO, and Founder of Global Citizen Adventure Corps, a non-profit whose mission is to facilitate global service-learning with a focus on access for rural students from the Mid-South. Julie has 30 years of experience as a music educator, scholar, performer, lecturer, administrator, and non-profit arts leader/advocate. Previously, she served as Chair of the University of Tennessee at Martin's Department of Music where she was also a Professor of Percussion since 2005.

As a scholar/performer, Julie has presented hundreds of workshops, concerts, and lectures championing opportunities for social mobility through music, specifically for black women and underserved children in Northeastern Brazil. As a member of the award winning Caixa Trio, Julie has performed in

Peru, Poland, Mexico, Brazil, France, Puerto Rico, South Korea, Taiwan, and throughout the United States. She is fluent in Brazilian Portuguese and functional in Spanish.

Julie is a winner of the University of Tennessee at Martin's Cunningham Outstanding Teacher/Scholar Award, the Hardy Graham Distinguished Professorship Award, the UT Alumni Association Outstanding Teacher Award, and the inaugural recipient of the University of Tennessee President's system-wide Educate Award. She has also received Member Laureate distinction from the Sigma Alpha Iota International Music Fraternity.

Julie is the principal percussionist with the Paducah Symphony Orchestra. She also serves as the Co-Editorial Director for Percussive Notes, the scholarly journal of the International Percussive Arts Society of which she serves as a Past-President. Julie is the co-author of an audition method book entitled All Inclusive Etudes (Row-Loff Productions) and a collection of solos/duets entitled Music for Multi Percussion: A World View (Alfred Publications). Julie has numerous percussion ensemble publications with Innovative Percussion and Row-Loff

Productions. Her scholarly research has been published in Percussive Notes and the Garland World Music Encyclopedias.

Julie holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance from Arizona State University, and a Bachelor of Music Education degree from the University of Tennessee at Martin.

Julie Hill is an Artist and Educator for Zildjian Cymbals, and a Performing Artist for Yamaha Corporation of America. She is an artist and endorsee for Innovative Percussion, REMO, and Grover Pro Percussion. For more information, visit Julie Hill's website at www.juliehilleducator.com

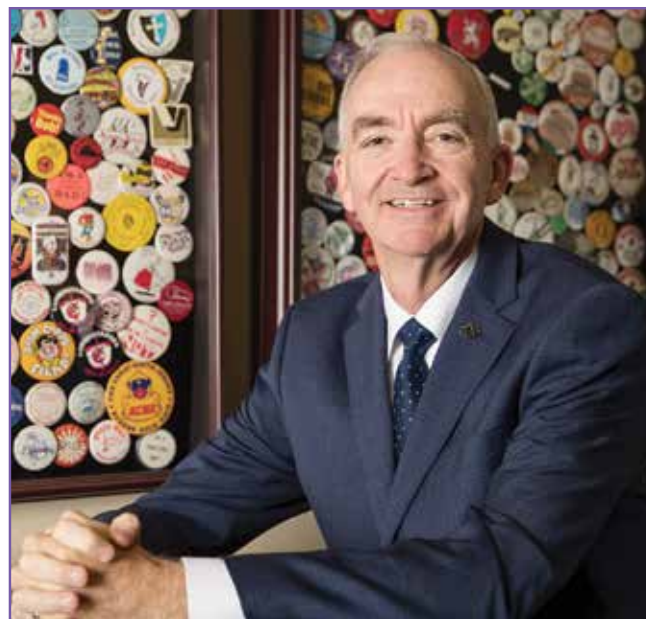
OUTSTANDING PAS SUPPORTER AWARD

This award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. The 2023 recipient of the Outstanding PAS Supporter Award is **Dan Acheson**.

Dan Acheson has served as the exec-



Julie Hill



Dan Acheson

utive director and CEO of Drum Corps International, Inc., since 1995. Dan grew up in Cincinnati, OH where he joined the Queen City Cadets Drum & Bugle Corps along with his three older brothers in 1969. In 1975 he marched with the DCI World Champion Madison Scouts and again in 1978. Dan began his professional management career as a warehouse manager then operations manager of an office products company in Cincinnati, OH where he served for six years. All the while, Dan was engaged as an instructor and drill designer for various local drum corps and high school bands as well as an adjudicator for marching band and winter guard.

Dan then pursued a long-time dream of serving an activity he participated in from age 11 by accepting a full-time position as executive director of the Glassmen Drum & Bugle Corps in Toledo, OH. From 1985 to 1995 the Glassmen grew in both organizational and competitive prominence within the marching music activity. The Drum Corps Midwest Director of the Year distinction was awarded to Dan in 1990 and again in 1992. While in Toledo, Dan served as an assistant director of the University of Toledo Rocket Marching Band focused on drill design and marching instruction. He also served on various Drum Corps International committees and then became chairman of the board in 1995. Shortly thereafter Dan was asked to take the position of DCI executive director and CEO.

Dan was inducted into the Drum Corps International Hall of Fame in 2008 and was awarded the distinction of Lowell Mason Fellow by MENC (now NAfME): The National Association for Music Education. In 2016, he received the President's Lifetime Achievement Award from the World Drum Corps Hall of Fame. Dan earned a Bachelor's of Science degree in business management from National-Louis University (Chicago, IL); has been married for 42 years and has three grown children and four grandchildren.

PAS PRESIDENT'S INDUSTRY AWARD

This award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and

outstanding support of the Society. The 2023 recipient of the PAS President's Industry Award is **Fred and Dinah Gretsch**.

Dinah and Fred are the executive vice president and CFO and president, respectively, of the Savannah, Georgia-based Gretsch Company. They represent the fourth generation of the Gretsch Family who has manufactured quality drums and guitars for 140 years. Gretsch is one of just a few manufacturers of musical instruments that still has an active family connection.

Known to many in the music industry as the "Dynamic Duo" Dinah and Fred have been working together for nearly 45 years with over 100 years of combined experience in the industry between them. Together in 1984, they returned the Gretsch Company to family ownership after it had been sold to



Fred and Dinah Gretsch

the Baldwin Piano Company by Fred's uncle, Fred Gretsch, Jr., in 1967.

Dinah and Fred's contributions to music and the arts are much more than just making world-class instruments for musicians and music fans around the world. They are also tireless advocates of music education and outreach programs. Through their Gretsch family foundation as well as Mrs. G's Music Foundation, they support the Gretsch family goal of "enriching lives through participation in music." And with the establishment of the Fred and Dinah Gretsch School of Music at Georgia Southern University in 2021, they have advanced their vision to make Georgia Southern the premier music school in the Southeast.

In their spare time, Dinah and Fred also serve on the boards of numerous music foundations and schools, as well as civic organizations.

Celebrating 140 years as a family business, the Gretsch name is a testament to the spirit, passion, and determination of the people who lead before us and to those who continue to carry on its legacy today. From humble beginnings at a small Brooklyn, N.Y. shop in 1883, Gretsch was built on a foundation of hard work and a dedication to making a quality professional product without sacrificing ideals. This vision still rings clear today.

LIFETIME ACHIEVEMENT IN EDUCATION AWARD

The Percussive Arts Society Lifetime in Education Achievement Award in Education was established in 2003 and recognizes the contributions of the most highly regarded leaders in percussion education.

The recipients of this award for 2023 are **Dick DiCenso, Ralph Humphrey, and Norm Weinberg**.

Dick DiCenso, was born August 3RD 1941, in Quincy, Massachusetts. A gregarious and big-hearted man who could garner the affection of a young student or an industry veteran with equal grace and humility, he was a "triple-threat" in the drum world in that he had decades-long careers as performer, proprietor, and, most notably, educator.

His own music education began at age ten, when he enrolled in group drum lessons at his local high school.

He would later go on to study with prominent Boston area teachers including Stanley Specter and Charles Alden. In addition, DiCenso participated in school music programs and, as a freshman, was the only drummer ever to win the Wollaston Glee Club Scholarship. He also performed with the Massachusetts All-State Concert Band for three consecutive years.

DiCenso's sixty-year teaching career began at the age of fourteen, when he was asked by his high school band director to teach the other drummers in the orchestra how to read. Also at fourteen, he began what would amount to a forty-five-year career as a professional drummer.

In 1982, DiCenso founded DiCenso's Drum Shop. DiCenso's was the most popular percussion-only store ever to exist on the South Shore of Boston, and education was the cornerstone of the operation. DiCenso always had a minimum of a half-dozen teachers on staff at the shop, all using as a basis the teaching method that Dick fashioned from his book, *A Practical Workbook for the Modern Drummer*, which he published in 1971, and updated in 1981.

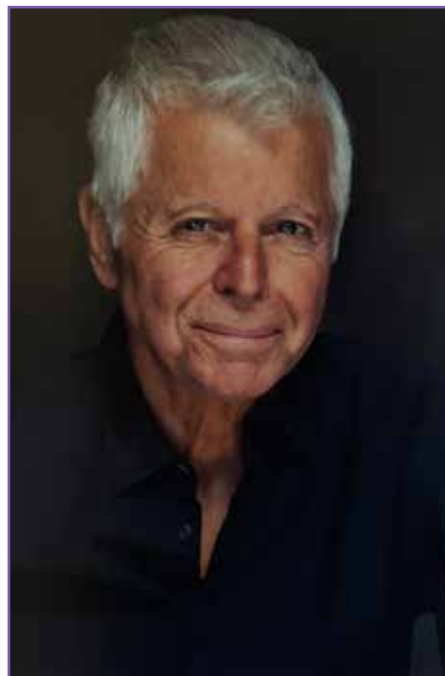


Dick DiCenso

In addition to a teeming in-house student population, DiCenso frequented area schools to teach masterclasses, and routinely hosted clinics by many of the most renowned drummers in the world. The clinics that DiCenso organized, promoted, and hosted were known as the gold standard throughout New England, and always included an unparalleled emphasis on education.

Dick DiCenso was best known as a world-class educator, and ambassador for the percussive arts. He taught until five months before he passed in 2016.

Ralph Humphrey (1944-2023) was a drum set performer, educator and author for over 57 years. He recorded and toured with many jazz and rock artists including the Don Ellis Big Band, Frank Zappa and the Mothers of Invention, Al Jarreau, Wayne Shorter, Manhattan Transfer and many more. As a first call studio musician in Los Angeles, Ralph recorded countless soundtracks and live broadcasts for movies and television. As an educator, Ralph (along with his partner Joe Porcaro) ran the drum departments, developed the curriculum and taught at two prestigious contemporary music institutions; the Percussion Institute of Technology (1980-1996) and the Los Angeles Music Academy (later Los Angeles College of Music) (1996-2023). Ralph was also a highly



Ralph Humphrey

sought after private instructor, teaching thousands of students throughout 5 decades. Author of 2 books; *Even in the Odds* and *Rhythm by the Numbers*, he also recorded many instructional videos for the Drum Channel. The *Playing Techniques* curriculum he developed over 40 years will be released in the Fall 2023 as 4 eBooks with 179 video demonstrations by Ralph through Hudson music. With a career spanning five and a half decades, Ralph was a teacher and performer of the highest caliber, touching the lives of so many with his phenomenal understanding of technique, musicality, meter, and his warm, witty and wise demeanor.

Norman Weinberg, currently Professor Emeritus at the University of Arizona, recently retired as Professor of Music and the Director of Percussion Studies at UA after 20 years. Before arriving at the University of Arizona, Norman was Professor of Music and the Director of Percussion Studies at Del Mar College in Corpus Christi, TX as well as Adjunct Professor at Corpus Christi State University for 18 years. During his 38 years of university teaching, Norm helped guide hundreds of students toward becoming professional performers, teachers, and mentors.

Norman has performed as the principal timpanist/principal percussionist with the Corpus Christi Symphony Orchestra and as principal timpanist with the Jerusalem Symphony Orchestra, the Evansville Philharmonic, the Spoleto Festival Orchestra, and the Leonard Bernstein Festival Orchestra. Before retiring to the Dallas/Ft. Worth area, he performed with the Tucson Symphony Orchestra and the Arizona Opera Orchestra.

Educational achievements include the prestigious Performer's Certificate from Indiana University, where Norm received the Master of Music degree in Percussion Performance with Honors and the Doctor of Musical Arts degree. He has studied with several outstanding teachers during his career including George Boberg, Jerry Carlyss, George Gaber, William Roberts, Ben Udell, Gary Werdesheim, Charmaine Asher Wiley, and William Zickos.

A prolific author, Norm has published nearly 300 articles in journals includ-

ing: *Drum!*, *Modern Drummer*, *Drums and Drumming*, *Rhythm*, *Percussive Notes*, *Percussive Notes Research Edition*, *Keyboard*, *EQ*, *Music and Computers*, *The Instrumentalist*, and *Home Recording Newsletter*. He held the position of Contributing Technology Editor for *Drum!* magazine from 2004 to 2018, and served as the founding Technology Editor for *Percussive Notes*—a position he held for 12 years. His book, *Guide to Standardized Drumset Notation*, has set a worldwide standard and is published by the Percussive Arts Society. His most recent etude book, *TOUCH: Developing Subtlety and Nuance for Percussionists*, has received critical acclaim by many of the world's finest percussion performers and educators.

Norman created and helped to establish the World Percussion Network which later became "www.pas.org". At PASIC '94, he was given the Outstanding Service Award from the Percussive Arts Society for his work in the foundational development of the PAS website.

In 2015, Norman was awarded the Charles and Irene Putnam Excellence in Teaching Award by the College of Fine Arts at the University of Arizona. In 2002, Norman was honored to be the recipient of the *Maestro Award* from the University of Arizona School of Music and Dance, awarded "in recognition of his students' outstanding achievements".

In 2023, Norman completed the Second Edition of his online course, *Percussion History and Literature* (first created in 2009). This course has been taught at dozens of colleges and universities and consists of over 90 videos along with hundreds of examples of audio and video performances, scores, timelines, suggested readings, and more.

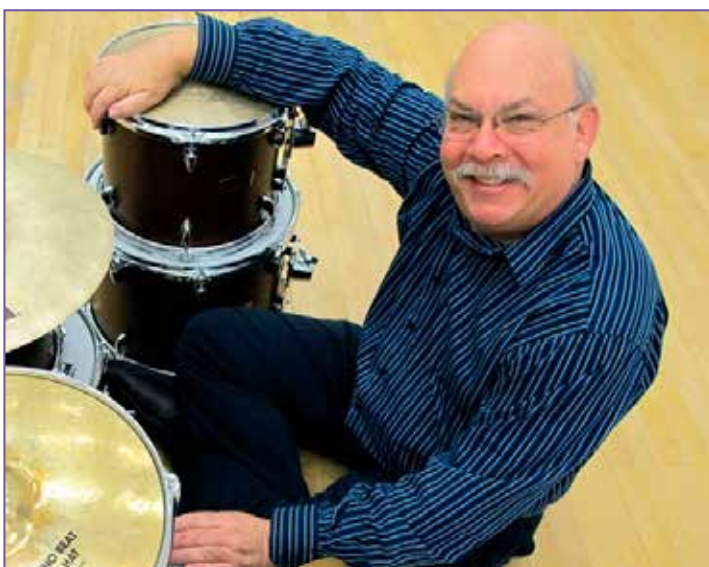
Norman is extremely proud to be a Yamaha Performing Artist, a Vic Firth Artist, a Zildjian Performing Artist, a Remo Gold Level Endorser, and a member of the Black Swamp Educator Network.

OUTSTANDING PAS CHAPTER AWARD

This award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010.

The 2023 Outstanding PAS Chapter Award goes to the **Missouri** (President:

Neil Flannigan; Vice President: Alex Smith; Secretary: Alex Fragiskatos; Treasurer: Jess Flannigan).



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