

ADDITIONAL RESOURCES

For additional resources and information on beginning percussion, the Percussive Arts Society - Educators' Companion offers a diverse range of topics. The following articles have been selected from previous Educators' Companions and highlight topics that non-percussionist band director's might find helpful. You can find these articles on the Percussive Arts Society website (<https://www.pas.org/resources/education/the-educators-companion>) or by following additional links.

VOLUME 1

- Let's Accessorize! Choosing Triangles and Tambourines for Your School Program, by Ben Stiers
- Percussion Repair 101, by Christopher Davis

VOLUME 2

- The Land of Misfit Toys: An Introduction to the Second Line of Accessory Percussion, by Benjamin Fraley
- #Musicianstoo: Developing the Musical Percussionist Through an Inclusive Warm-Up, by Brandon Arvay

VOLUME 3

- Basic Concepts for Teaching Crash Cymbals, by Jason Kihle

VOLUME 4

- Educator's Guide to Sight-Reading on a Keyboard Instrument, by Oliver Molina
- Mastering Suspended Cymbal Rolls, by Joshua J. Knight

VOLUME 5

- Building Better Percussionists: A Curriculum to Advance Your Percussion Section Musically and Technically Year by Year: Part 1, by Scott Farkas

VOLUME 6

- 7 Things Band Directors Should know About Timpani, by Karlyn Vina
- Accessory Percussion Fundamentals: Crash Cymbals, Part One, by Tommy Dobbs
- Selecting Beginning Percussionist, by Emily Tannert Patterson
- Concert Bass Drum Fundamentals, by Joshua J. Knight

VOLUME 7

- Teaching Strategies for Beginner Steel Band: First Steps, by Cj Menge
- The Great Divide: Maximizing Your Percussion Section Full Daily Drill Time, by Ralph hicks and Eric Rath