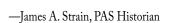
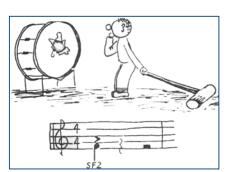
From the Archives: Humor has its place?

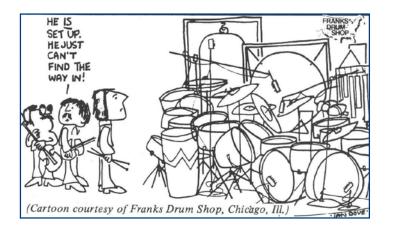
As every musician knows, drummer jokes abound in the musical world, and most drummers are known to have an excellent sense of ribald humor. But, is there a place for humor in PAS journals? Well, as a matter of fact, humorous topics, cartoons, and caricatures often appeared in early volumes of *Percussive Notes*! Indeed, in 1967, when *Percussive Notes* became an official publication of the Percussive Arts Society, Jerry Kent was the official editor for "Humor." Then, a regular column—Humor Has Its Place?—appeared for nearly ten years by one Waldo Hittumfurst Thinkemlater, a rotund, saddened, professorial-type musician and drummer, who was the creation and pseudonym of *Percussive Notes* editor James L. Moore.

Waldo's column sometimes featured cartoons, which attempted to make a point about current issues or might "suggest" literature, or publications appropriate to the field. At other times the column consisted of mock articles about newly invented instruments or news items graced the pages, and humor was sometimes featured on the cover of the magazine. Although Waldo's column faded from the journal in 1977, there was still the occasional reprint of cartoons such as *Doonesbury* or *Peanuts*, and sometimes a cartoon related to a specific article, such as patents for bass drum pedals. Here is a sampling; for more, browse past issues of *Percussive Notes* in the online PAS publication archives.







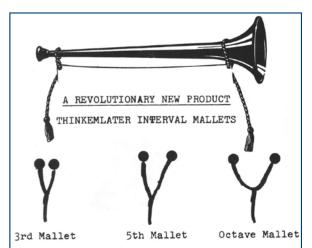








(Reprinted with permission Hoffnung Cartoons, pub. Belwin-Mills, Inc.)



Other models available, write for complete catalog of other items at ridiculous figures. Why continue to be troubled and annoyed by difficult double stops— Use the revolutionary WALDO HITTUMFURST THINKEMLATER DOUBLE STOP MALLETS. Be the first creep in your school to own your very own set. Fake out the interval game! Hurry the supply is limited (No more than 2 gross to a customer!)

Editor's Note- For gosh sake's try to discourage this jerk from trying to sell these foul devices! UP WITH INTERVALS - down with Thinkemlater!

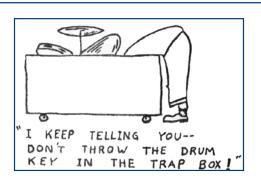
VOTE HERE:

I'm for: __ INTERVALS

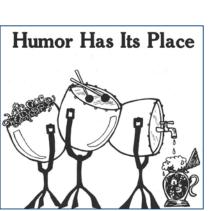
W. H. THINKEMLATER



A typical "Waldo Hittumfurst Thinkemlater" student at practice this summer — as I hope all of you will be! Have a Good Summer, Waldo.



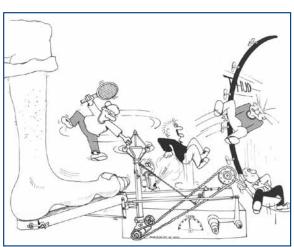


















FROM THE DESK OF: W. h. thinkender TO: MY PERCUSSIVE FRIENDS SUBJECT:

Another Waldo Hittumfurst Thinkemlater

NEW PUBLICATIONS

Following is a list of new publications that are a must for the thinking percussionist! Don't miss these exciting new books that can do so much for you.

THE PARADIDDLE DICTIONARY by Hector Pedandt

Now... AT LAST... at your fingertips! 5,824,327 rhythmic variations on the single, double, and triple paradiddle. Every possible combination. INCLUDING the paradiddlediddle diddle in \(\frac{1}{2} \) time! Truly a lifetime of playing pleasure in this book. 4,231 pages \$17.50.

POLKA BAND BASS DRUM FILLS by Herbie "Sticks" Szymanowski. 37 exciting pages \$4.00.

COW BELL WARM-UPS by Phil Phastbuk

Oodles of imaginative exercises for the modern drummer. Get in on this goodie. 78 practical pages \$1.50.

Here are some other new books by Phil Phastbuk:

HOW TO USE THE DRUM KEY

This book should be in every percussionists' library. Here are some of the subjects:

- *Selecting the Drum Key
- *The clock-wise turn
- *The counter-clockwise turn
- *7 common mistakes made when using the drum key.
 *.... plus many more. 17 BIG pages \$3.50.

HOW TO JOIN THE UNION

Here's one for the really serious drummer. Get in on this goodie while it lasts. Includes:

- *3 tips on how to find the union hall.
- *Who to see.
- *The audition instrument (claves).
- *How to fake through the audition.

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PRACTICAL PRACTICALITIES OF PERCUSSION PRACTICE IN PROPER PERSPECTIVE

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selection of 48 beaters

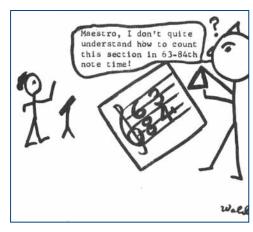
selection of 8 different holders

Text: Triangle Techniques for One, Two, Three, Four and Five Beaters.

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