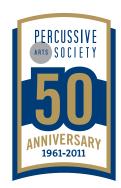
From the Archives

As PAS celebrates its 50th anniversary, here's a look back at some of the ads that appeared in *Percussive Notes* during the 1960s and '70s.





See-through drumsets were big in the early to mid-1970s, but see-through marching drums never quite caught on.



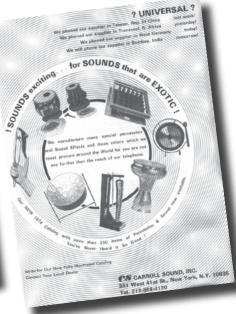
The Drums Unlimited Percussion Publications catalog was the definitive reference source for percussion solos, ensembles and method books in the 1970s and '80s.



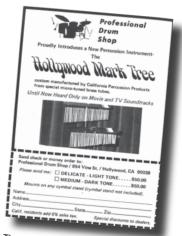
One of the first ads to ever appear in *Percussive Notes* in 1968 was a four-page spread introducing Rogers Accu-sonic timpani.



Frank's Drum Shop and Carroll Sound were two of the primary sources for percussion instruments in the 1970s, and two of the earliest supporters of PAS through their advertising in Percussive Notes.

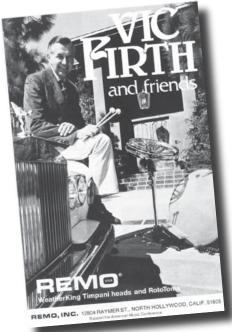






The Winter 1976 issue of Percussive Notes saw the introduction of wind chimes under the trade name of the Hollywood Mark Tree.

Combining a RotoTom with a marching snare must have seemed like a good idea at the time (1978).



Vic with his "friends" in 1980: his Rolls and his RotoToms.



Fall 1973 saw the introduction of Remo's Black Dot heads. Ludwig quickly followed with Silver Dots.



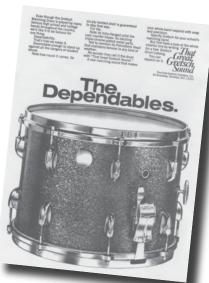
The same 1971 issue of *Percussive*Notes saw the introduction of the
Deagan ElectraVibe, which was an
early attempt to amplify a vibraphone,
and Musser's Kelon, the first synthetic
xylophone bars.



McCormick's Bell-Tote, which allowed a bell lyre to be carried horizontally and played with two hands, was one of the first steps toward putting melodic percussion on the field in the early 1970s, long before anyone was using a pit.



Shortly after
McCormick introduced
the Bell-Tote, Ludwig
introduced marching
xylophones, multi-toms
and timpani.



Although best known for drumsets, at one time Gretsch also made marching and concert drums.





The first electronic drum ad to appear in *Percussive Notes* was this one for Synare, in 1979.